

ART MATTERS

(ANNIE, NATE)

Music &
Additional Lyrics by
BRETT RYBACK

8/20/18

Lyrics by
JOHN MACLAY

NATE: Obviously this painting meant a lot to you.
ANNIE: Oh, Nate, you have no idea! **GO**

Insistently, but with Rubato (♩ = ca. 130)

2 ANNIE: 3 4

Paint-ing brings me hap-pi-ness and joy wheth-er it's a pic-ture of a dog, a cat,

5 6 7 8

— or a toy. I love the in - spir - a - tion, mak-ing some-thing brand new. The

9 10 11 12

poss-i - bil - i - ty, that re - al - i - ty can change based on my point of view. I could

13 14 15 16

paint an im-i-ta-tion of a flow-er or a tree, or cre - ate a new cre-a-tion out of my im-a-gin-a-tion that is

mf *mp*

17 18 *rall.* 19

wild and weird and won - der - ful to see!

f

20 **With Drive** (♩=78) 21 22

Art mat - ters.

p

23 24 25 26

Art mat - ters. Art mat - ters!

27 28 29 30

When you make it, it's yours and it might change the world.

mf *p*

31 32 33 34

Or just give it a nudge toward a world filled of love.

35 36 37

Art mat - ters!

mf

NATE: What happened after you finished your picture? Tell me everything. Don't leave anything out.
 ANNIE: I finished painting it and then I set it down on my desk to dry.
 NATE: Were you alone?
 ANNIE: Yes. Except my friend Rosamond was here. And my brother Harry. And Fang. But Fang doesn't count. Because he's a dog.
 NATE: I, Nate the Great, say that everyone and everything counts.
 ANNIE: Then Rosamond had to go home for a piano lesson. I walked her to the door and when I came back, the painting was gone.

38 **Play 2x**

NATE: Interesting. Was it a very good painting? **GO ON**

ANNIE: Well, it depends.

NATE: On what?

ANNIE: On your point of view. There are lots of answers to that question.

46 **Vamp**

NATE: What I mean is: was your painting *valuable*?
 ANNIE: It's valuable to me.

NATE: But what is it worth? Can you assign a dollar amount to its value? **GO ON**

51 **Vamp**

ANNIE (CONT): I hear that a painting in Europe sold last year for ten million dollars.

NATE: Do you think your picture is worth ten million dollars?

ANNIE: Probably not. But there are a lot of interesting amounts between zero and ten million. There are literally ten million different possibilities someone might pay for it.

ANNIE: Well, I'm not sure. It's hard to say with art.

56

NATE: Until someone does pay for it.
Then there is only one possibility. There
is always one solution. **GO ON**

Brighter (♩=81)

62 **Vamp** 63 NATE: 64 65 66

When I'm on a trail that's hot I'll ei-ther solve the case or not. It's

67 68 69 70 ANNIE: 71

black and white and lost and found, and X will mark the spot. But X is al - so the

72 73 74 75

— un - known, and that's where art - ists feel at home. Blaz - ing trails, in - vent -

76 77 78 79

- ing things — the world has yet — to see. — Art splat-ters —

mp

80 81 82 83 84

with in - spir - a - tion. — And art shat-ters — ex - pec - ta -

mp

85 86 87 88 89

- tion! — Look! I made a cat — where a cat ne-ver used to be!

mf *f* *mp*

loco

NATE: What does a cat have to do with it??

90 91 92 93

Art mat - ters.

p

94 95 96 97

Art mat - ters. Art mat - ters!

mp

98 99 100 101 102 103 104

poco rall. **A tempo**

And it mat - ters to me.

f *mf* *ff*