



Media Contact:

Vanessa Reza

VReza@boelterlincoln.com

FOR IMMEDIATE RELEASE

FIRST STAGE'S SIGNATURE STORYTELLING SHINES IN BROADWAY MUSICAL *DISNEY'S FROZEN*

Professional Adult Actors and Young Performers Share the Stage in Magical Harmony

MILWAUKEE, Wis (March 2, 2026) — First Stage is thrilled to bring the Broadway phenomenon [Disney's Frozen](#) to life this spring in a production that showcases what First Stage does best: blending the artistry of professional adult actors with the energy of young performers. Running April 11 – May 17, 2026 at the Marcus Performing Arts Center's Todd Wehr Theater, this show is sure to delight Broadway buffs, *Frozen* fans, family audiences, and everyone in between.

This production highlights First Stage's unique approach—casting adult professionals in key roles, like Elsa, alongside young performers portraying Anna, Olaf, Kristoff, Sven, and more. This approach delivers a high-quality theatrical experience while providing young performers the opportunity to take center stage in age-appropriate roles. The result is a magical production that is both polished and authentically joyful, a hallmark of First Stage's signature style.

Based on the Oscar-winning Disney film and originally directed on Broadway by Michael Grandage, *Disney's Frozen* is a story of sisterhood, courage, and true love. First Stage's production features breathtaking design by Arnold Bueso (Scenic Designer), Nicki Kulas (Puppet Designer), Jazmín Aurora Medina (Costume Designer), and more.

Directed by Michael Dean Morgan and Michelle LoRicco, the production features Molly Hill Fuller* as Elsa. She is joined by 22 young performers in two alternating 11-person casts, including Melody Marks (15) and Alice Rivera (17) as Anna, William Jelenchick (11) and Dominic Lasky (11) as Olaf, and more. [Full cast and creative team listed here.](#)

"I'm especially proud of our multi-generational, age-accurate casting," shared Michael Dean Morgan. "Seeing young performers and seasoned artists share the stage brings a special kind of heart to this production. We've been building this *Frozen* for over a year, and I truly believe it will melt hearts in a way only First Stage can."

All performances will feature interactive, hands-on lobby activities beginning 30 minutes before the show, inviting audiences to step into the world of *Frozen* before the show even begins. Select performances will also include signature theme nights with exclusive perks such as on-stage photo opportunities, raffles, and other special surprises:

- Dress Up As Your Favorite Frozen Character! – Saturday, April 18 at 7 p.m.
- Sisters Night – Friday, May 1 at 7 p.m.
- Girl Scout Night – Saturday, May 2 at 6 p.m.
- Hygge Night – Friday, May 8 at 7 p.m.
- Mom Night – Sunday, May 10 at 5 p.m.

The show is recommended for ages 8+ and runs approximately 2 hours plus a brief intermission. [Tickets can be purchased here](#) and prices range from \$34 to \$63 for most shows. The [Sensory Friendly Performance](#) is Saturday, April 25 at 2:00 p.m., and the [Sign Language Interpreted Performance](#) is Sunday, May 17 at 1:00 p.m.

###

About First Stage

Founded in 1987, First Stage is one of the nation's leading theaters for young people and families, and a driving force behind the creation of the best and most innovative plays for family audiences, theater training programs for young people, and education initiatives for its schools and community. First Stage ensures that all programming is not only accessible to its community but that it is reflective of the community it serves.

First Stage creates theater that honors young people's perspectives and sparks meaningful conversation. The company has produced more than 70 world premiere plays addressing issues relevant to today's youth. Its nationally recognized Theater Academy serves students ages 3–18, building life skills through stage skills, including the Next Steps Program for neurodivergent students. As Wisconsin's leader in arts-integrated education, First Stage's Theater in Education Programs reach more than 10,000 students each year by blending theater with classroom learning.

First Stage is a member of TYA/USA, Milwaukee Theater District, Milwaukee Arts Partners, and is a cornerstone member of the United Performing Arts Fund (UPAF). For more information, visit firststage.org.

About Michael Dean Morgan (Director)

Michael Dean Morgan is originally from Waukesha and is a '98 Carroll University Alum who started his career performing and teaching for the First Stage. Right out of Carroll he ran the Waukesha South High School Theater and performed with theatres in Milwaukee. Michael is now a professional director, actor, and speech professor. He has appeared on Broadway in the musical *Amazing Grace* and Milwaukee audiences saw him in the Broadway tours of *The Lion King* as Zazu, and *Mary Poppins* as Mr. Banks. Regional credits include the McCarter Theatre, Barrington Stage Company, Slow Burn Theatre, Actors' Playhouse, Bucks County Playhouse, Cincinnati Playhouse, Rep Theater of St. Louis, Milwaukee Repertory Theater, and Utah Shakespeare. Screen credits include the NBC, CBS, HBO, Amazon Prime, Netflix, and ABC's *Dancing with the Stars*.

When not directing, Michael is a Professor at the University of Miami where he directs productions, teaches Acting for the Camera along with speech and accents. He was honored with the Voice and Speech Review's Award for "Outstanding Vocal Scholarship" for his research in building community through storytelling. Michael also taught speech for Princeton Theological Seminary and continues to offer a virtual course in "building community through storytelling" as well as being a guest lecturer for their Engle Preaching Institute.

Michael received his MFA in performance at the University of California at Irvine and is a certified Knight-Thompson Speechwork instructor and proud member of Actors Equity Association (AEA), The Screen Actors Guild (SAG-AFTRA), the Voice and Speech Trainers Association (VASTA), and the Puppeteers of America. None of these late nights and long rehearsals would be possible without the loving support of his family Shana, Dean, and Avery. More at MichaelDeanMorgan.com.

About Michelle LoRicco (Associate Director & Choreographer)

Michelle is a passionate educator, director, and playwright who loves to create stories on stage and in the classroom with people of all ages. She graduated from the University of Central Florida with her MFA, specializing in Theater for Young Audiences, and received her Bachelor's in Theater, specializing in Musical Theater, at Palm Beach Atlantic University. Michelle has worked in the Education Departments at American Repertory Theatre, Mill Mountain Theatre, The Kravis Center for the Performing Arts, Orlando Family Stage, and other non-profit organizations. Some of her directing credits include *Elephant & Piggie's "We Are In A Play!"*, *Emily Song and the Queen of the Night*, *Ride the Cyclone*, and *The Pigeon Gets A Big Time Holiday Extravaganza!* (First Stage), *Luchadora* and *When Pigs Fly* (Orlando Family Stage), *Marvelous Corenlius*, *Goodnight Moon*, and *Orphan Sea* (Hollins University), *A Peter Rabbit's Tale* and *Tomás and the Library Lady* (Mill Mountain Theatre). This is Michelle's third full season as the Associate Artistic Director, and she could not be more grateful to serve the Milwaukee community alongside the incredible creatives at First Stage.

About Molly Hill Fuller* (Elsa)

Molly Hill Fuller holds a Master of Music from Carthage College and a Bachelor of Fine Arts from Western Michigan University. Performance credits include: Cathy, *The Last Five Years* (NLAA), Ariel, *Little Mermaid*, Julie Jordan, *Carousel* (Round Barn Theatre), and Logainne in *The 25th... Spelling Bee* (The Barn Theatre). Molly originated the role of Marty Claridge in the world premier of *Love Comes Softly: The Musical*, and is featured on the original cast recording. Molly teaches voice and musical theatre at Carthage College and UW Parkside. www.mollyhill.org.

Disney's Frozen

Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez

Book by Jennifer Lee

Originally directed on Broadway by Michael Grandage

Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee

Originally produced on Broadway by Disney Theatrical Group

Disney's Frozen is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. 423 West 55th Street, New York, NY 10019.

Phone: 212-541-4684 Fax 212-397-4684 www.MTIShows.com

** Appearing through an Agreement between First Stage and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States*