

SOCIAL NARRATIVE



Disney
FROZEN
THE BROADWAY MUSICAL

APR 11 - MAY 17

In Partnership With
 **Autism Society**
Southeastern Wisconsin

 **FIRST
STAGE**
TRANSFORMING LIVES THROUGH THEATER

PROUD CORNERSTONE MEMBER


UNITED PERFORMING ARTS FUND

© Disney

I am going to see

Disney's Frozen

at the Todd Wehr Theater.

**I can learn more about my
visit to the theater [here](#).**



The sensory friendly performance will last for 1 hour and 45 minutes plus a brief intermission.

Someone will show us where to sit in the theater.



The audience area is for all of us.



The stage is for the actors only.

When I am in the theater waiting for the show to start...



1. I can talk to my family or friends.



2. I can take a short break in the lobby.

There may be a lot of people in the theater and it could get noisy.



1. I can put my headphones on.



2. I can borrow a Sensory Bag from the theater.



3. I can put my hands over my ears.

I can also leave the theater to take a break in the lobby and come back when I am ready.

Time for the show!



When it is time for the show to start, a voice will come through a speaker to tell us to get ready.

An actor may also come on stage to help us get ready for the show.

During the show I can...



watch and
listen



clap for
something I like



use a fidget to
help me focus

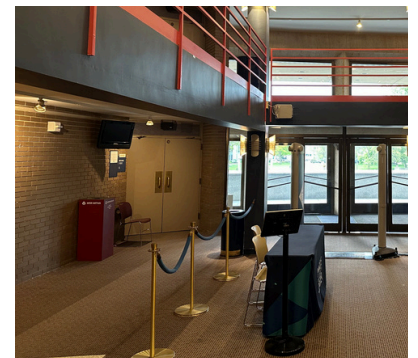
If I need to talk, I can...



whisper to a friend
or family member



write down what I
want to say



take a break in the
lobby to talk

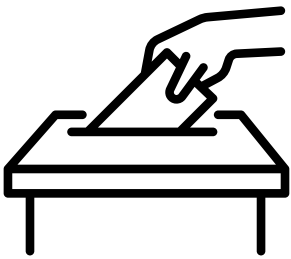
During the show I cannot take photos or videos of the actors or the performance.



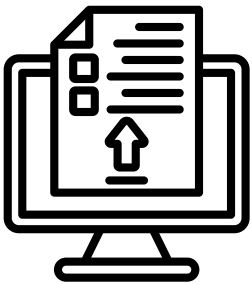
This is because:

1. The actors have not given me permission.
2. The creators of the stage set, props, and lights have not given me permission.
3. It is the rule of the theater.

After the show I may have a question or questions for the actors.



1. I can write my question and put it in the submission box in the lobby.



2. I can submit my question [here](#).



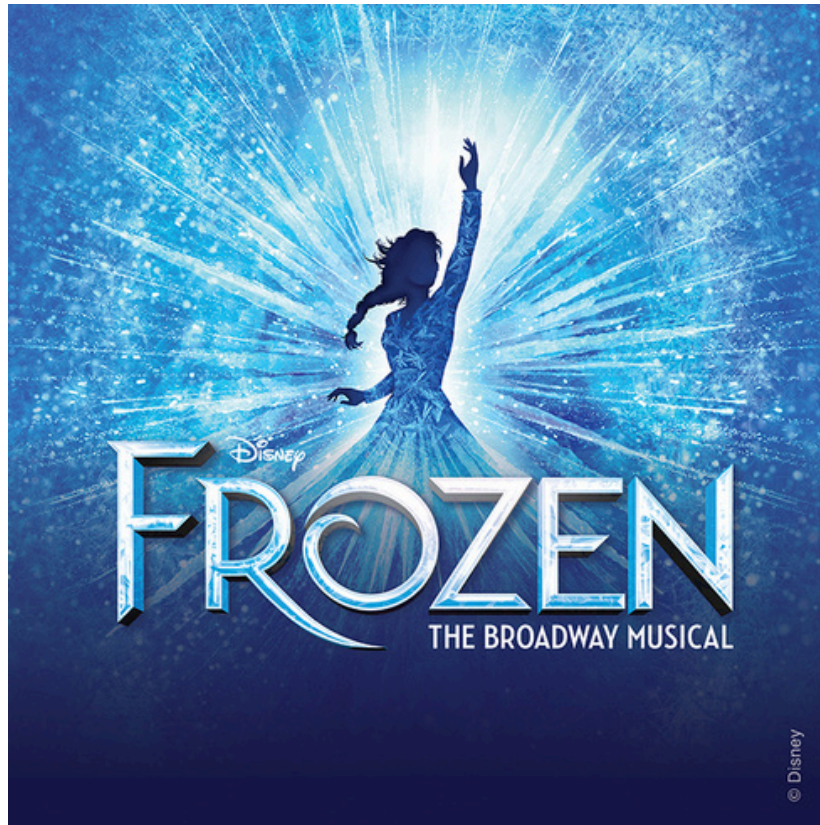
3. I can submit a question on social media by tagging @firststage.

First Stage's Education Team will be answering all questions!

After the show is finished, I will leave the theater with my family.



There may be many people leaving the theater at the same time when the show is over. I should stay with my group or family and leave together.



The beloved Disney phenomenon comes to life onstage as only First Stage can: with young performers in iconic roles, breathtaking design, and unforgettable theatrical magic. A story of sisters, courage, and love, Frozen is a must-see family event for dreamers of all ages.

*DISNEY'S FROZEN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
423 West 55th Street, New York, NY 10019
Phone: 212-541-4684 Fax 212-397-4684 www.MTIShows.com*



Meet the "Fire" Cast

These are the actors you will see at the Sensory Friendly Performance on Saturday, April 25 at 2:00 PM.



My name is Molly, and I play Elsa.



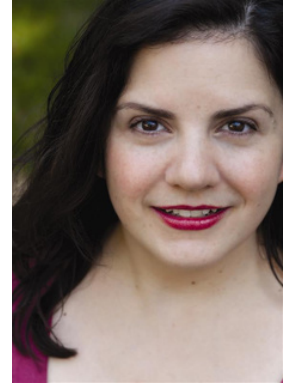
My name is George, and I play King Agnarr and Duke or Weselton.



My name is Jamie, and I play Queen Iduna.



My name is Jake, and I play Pabbie and Oaken.



My name is Karen, and I play Bulda.



My name is Melody, and I play Anna.



My name is Ben, and I play Kristoff.



My name is William, and I play Olaf.



My name is Cole, and I play Hans.



My name is Cal, and I play Sven.



My name is Kiena, and I play Young Elsa.



My name is Tesney, and I play Young Anna.



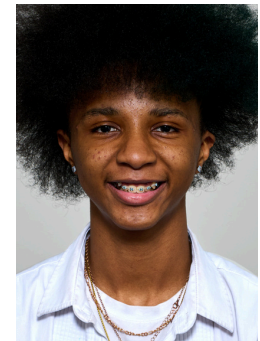
My name is Elliot, and I play Starlighter.



My name is Dominique, and I play Starlighter.



My name is Zharick, and I play Starlighter.



My name is Jeremiah, and I play Starlighter.



Meet the "Frost" Cast

[Visit firststage.org](http://firststage.org) to view the full "Frost" Cast performance schedule.



My name is Molly,
and I play Elsa.



My name is George,
and I play King Agnarr
and Duke or Weselton.



My name is Jamie, and
I play Queen Iduna.



My name is Jake, and I
play Pabbie and Oaken.



My name is Karen,
and I play Bulda.



My name is Alice,
and I play Anna.



My name is William,
and I play Kristoff.



My name is Dominic,
and I play Olaf.



My name is William,
and I play Hans.



My name is Johnathan,
and I play Sven.



My name is Emily,
and I play Young
Elsa.



My name is
Mckenna, and I play
Young Anna.



My name is Emma,
and I play
Starlighter.



My name is Kelton,
and I play
Starlighter.



My name is Sofia,
and I play
Starlighter.



My name is
Terrance, and I
play Starlighter.

CONTENT ADVISORY



Recommended for families with young people ages 8-18 and determined adventurers of all ages!

Every young person is different and may or may not be ready for certain elements of each production. Read more about this show's age recommendation below.

Audiences will be enchanted by this musical story of friendship, sisterhood, and true love.

The sensory friendly performance is expected to run approximately 1 hour and 45 minutes plus a brief intermission. Very young audiences and fidgety friends may have difficulty staying connected for the full length of the show as the musical is longer than the movie it's based upon.

The show explores the relationships between family members and friends; audiences may feel anxious as Anna and Elsa experience these difficult situations, but will learn the real definition of true love, and how to empathize and understand others along the way.

There will be moving lights, fantasy violence, magic, puppets, and loud music and sounds that may be overwhelming for those with sensory sensitivities. The sensory friendly performance provides light and sound modifications, as well as a pre-show demonstration to help patrons feel more comfortable during the performance. Sensory kits are also available at every performance for patrons who may need them.

Act 1

Our story begins in Arendelle with a summer festival. Young Anna and Young Elsa are getting ready, and playing together with Elsa's magic. Queen Iduna reminds Elsa that she must keep her magic a secret. The townspeople sing about how much they love the royal family, especially the young princesses (OPENING).

The King and Queen put Anna and Elsa to bed in their bedroom, but Anna wants to stay awake and build a snowman! The sisters build a snowman from things in their toybox. They play with Elsa's magic, but Anna is stuck in the head! (A LITTLE BIT OF YOU). Elsa calls her parents, and they hurry into the room. The Queen calls The Hidden Folk, and they remove the magic from Anna, even the magic in her memories (FIRST JOIK). Elsa asks for them to remove her magic too, but they tell her they cannot; her magic is a part of her. Elsa says she's afraid of what she might do with her magic; that she's a monster (NORTHERN LIGHTS). The Hidden Folk leave, warning that fear will be Elsa's enemy, and the King and Queen resolve to protect Elsa. Queen Iduna gives Elsa her gloves, and King Agnarr declares that they'll close the palace gates and keep Elsa hidden from everybody, even from Anna.

Young Anna skips through the hallway, and knocks on Elsa's door, asking her sister to build a snowman. In her room Young Elsa is practicing concealing her magic with King Agnarr. Time passes, and Young Anna still wants Elsa to play with her. Elsa tells her parents that her magic is getting stronger, and she's having more difficulty controlling it. The King and Queen are leaving to search for answers to help Elsa. The King and Queen are lost at sea, and The Bishop declares that Arendelle will honor their ways until Elsa comes of age. Time passes, and Anna, older now, knocks on Elsa's door once again. Elsa doesn't answer Anna, but sings to herself (DO YOU WANT TO BUILD A SNOWMAN?).

On Elsa's coronation day Anna gets ready with the help of hand maidens. She imagines what her life will be like once the palace gates are open. Elsa reminds herself to conceal, don't feel. The townspeople are excited to enter the palace for the first time in forever. Hans and the Duke of Weselton arrive, and Kristoff and Sven haul ice (FOR THE FIRST TIME IN FOREVER).

Anna and Hans bump into each other, falling into Kristoff's ice. Kristoff is annoyed, and he and Sven leave, while Anna and Hans have an awkward conversation; introducing themselves to each other (HANS OF THE SOUTHERN ISLES). Anna bids farewell to Hans as she gets ready for the coronation. While the townspeople watch the coronation, Elsa wishes she could show her true self. As the coronation concludes Elsa removes her gloves, and is successful in concealing her magic (DANGEROUS TO DREAM).

At the celebration, Anna and Elsa talk, but it's awkward and uncomfortable until The Duke of Weselton asks Elsa to dance, and Anna gets her out of it, saying that Elsa's a terrible dancer. The sisters enjoy the festivities together. Anna tries to convince Elsa to open the palace again now that she's the queen, but Elsa refused, leaving Anna abruptly. Anna is disappointed but elated when Hans asks her to get some air. Anna and Hans chat, and they begin to get to know each other and begin to fall in love. Hans proposes, and Anna says yes (LOVE IS AN OPEN DOOR). Hans introduces himself to Elsa, and he and Anna ask Elsa for her blessing for their marriage. Elsa is confused, and surprised, telling Anna she can't marry a man she just met. Elsa calls for the celebration to be over, and Anna tries to grab Elsa's hand, but only pulls off her glove. The sisters argue, and Elsa accidentally uses her magic. Anna tries to help her sister, but Elsa runs away as she's called a monster, leaving Arendelle covered in ice. Anna goes after Elsa, leaving Hans in charge.

Kristoff and Sven find themselves caught in a blizzard with nowhere to go for shelter (REINDEERS ARE BETTER THAN PEOPLE). Anna stumbles upon Kristoff and Sven as she searches for Elsa. Kristoff suggests that Elsa is probably on the North Mountain, since that's where the storm is coming from, and offers to help Anna find her. As they begin their journey Anna tells Kristoff that Elsa got upset because of her engagement to Hans. Kristoff is just as surprised and confused as Elsa was, and tells Anna she can't marry a man she just met. Anna and Kristoff argue as they journey towards the North Mountain (WHAT DO YOU KNOW ABOUT LOVE?). As they continue their journey Anna and Kristoff encounter Olaf, a talking snowman built by Elsa's magic.

Kristoff tells Olaf that they're on their way to find Elsa to bring back summer, and Olaf imagines what summer is like (IN SUMMER).

In Arendelle Hans is taking care of the townspeople when he finds out that Anna may be in trouble, and he convinces them to join him in searching for Anna, despite Weselton's protests (HANS OF THE SOUTHER ISLES REPRISE). On the North Mountain Elsa is alone, and she finally lets go, building an ice palace with her magic (LET IT GO).

Act 2

Oaken sings about the coziness of hygge, and Anna, Olaf, and Kristoff stop at Oaken's Trading Post and Sauna to get supplies for their journey to the North Mountain (HYGGE). Kristoff, Anna, Olaf and Sven arrive at Elsa's ice palace. Anna introduces Elsa to Kristoff and Sven, and reunites her with Olaf. Elsa reveals her magic to Anna, and reminds her sister that she froze her head when they were little. Elsa tells Anna that she wants to stay in her ice palace alone (LET IT GO REPRISE). Anna tells her sister that she can't lose her (I CAN'T LOSE YOU), and asks her to unfreeze Arendelle. Elsa panics and she loses control of her magic, some of it hitting Anna in the heart. In an attempt to protect them, Elsa uses her magic to push Anna, Olaf, Kristoff and Sven off the mountain.

Anna and Kristoff find Olaf in pieces, but they rebuild him together (DO YOU WANT TO BUILD A SNOWMAN REPRISE?). Anna says she must go back to Elsa, but Kristoff is worried that Anna is hurt; her hair is turning white. He calls to The Hidden Folk to help (Kristoff Joik). Bulda, Pabbie, and the other Hidden Folk appear, but are distracted by Kristoff and Anna, thinking they're a couple. Kristoff insists that they're not, and The Hidden Folk wonder why (FIXER UPPER). Realizing that Anna's hurt, they do their best to help her. Kristoff worries about Anna (KRISTOFF LULLABY). Pabbie and Bulda tell Kristoff that they can't help her; only an act of true love can thaw a frozen heart. Kristoff decides they have to get Anna back to Hans, and they set off with Sven and Olaf.

Hans, Weselton, and a group of townspeople are climbing the mountain, searching for Anna. As they approach Elsa's ice palace Weselton declares that they should kill the queen onsite (END THIS WINTER). Elsa questions if she really is a monster, but realizes that she must unfreeze Arendelle, and declares that she won't be a monster, surrendering herself to Hans and the others, asking them to bring her to Anna (MONSTER). Elsa is captured, and Anna returns to the palace with Kristoff, Olaf and Sven. A guard takes Anna, Olaf slips in with her, leaving Kristoff and Sven locked out. In the castle library Anna tells Hans that he must kiss her to thaw her heart. Hans tells Anna that it's too bad nobody who loves her is there, and he reveals that it was his plan all along to kill Elsa, marry Anna and become king (LULLABY TAG/KING HANS). Olaf finds Anna freezing, and he lights a fire to warm her up, despite the risk it poses to his snowy self. Olaf tells Anna that they must find Kristoff, and the two of them head off to search for him.

In a flurry of snow Hans tells the townspeople that Anna is dead, Elsa killed her, and he is now the king. Hans accuses Elsa of treason, but she escapes, escalating the blizzard. Anna and Kristoff try to find each other. Hans finds Elsa in the chaos and tells her that she froze Anna's heart, and she's dead. Elsa collapses, and the storm stops. Anna sees Kristoff, but she also sees Hans about to strike Elsa with his sword. Anna throws herself between them, and she freezes and Hans is knocked out (COLDER BY THE MINUTE). Elsa is distraught, and hugs her sister, crying. Anna begins to thaw, and Olaf reminds them that only an act of true love can thaw a frozen heart. Elsa begins to thaw Arendelle, and Anna and Kristoff reunite. Hans begins to stir, but before Kristoff can react Anna punches Hans. The townspeople bow to Elsa, and Anna and Elsa celebrate the return of light and love to Arendelle (FINALE).

Song List

Act 1: Opening, A Little Bit Of You, First Joik, Northern Lights, Do You Want To Build A Snowman?, For The First Time In Forever, Hans Of The Southern Isles, Dangerous To Dream, Love Is An Open Door, Reindeers Are Better Than People, What Do You Know About Love?, In Summer, Hans Of The Southern Isles Reprise, Let It Go

Act 2: Hygge, Let It Go Reprise, I Can't Lose You, Do You Want To Build A Snowman? Reprise, Kristoff Joik, Fixer Upper, Kristoff Lullaby, End This Winter, Monster, Lullaby Tag/King Hans, Colder By The Minute, Finale

Sensory Synopsis

This guide is intended to help you feel safe and comfortable attending *Disney's Frozen*. It is structured to help prepare you for sounds, lights, and sudden or surprising moments throughout the show. As well as sections with heightened emotion. Below is a key for your ease of use.



This icon appears when we are alerting you to something that might be perceived as emotional.



This icon appears when we are alerting you to something that might be perceived as happy.



This icon appears to alert you of sudden sounds, movements, or special effects.



This icon appears to alert you of flashing lights or sudden light changes.

Please note:





















-There are people under the stage playing instruments to provide music for the show. They are called the orchestra. Some of the instruments in the orchestra can be loud and high pitched during the show.


























-Fog and haze will be used throughout the show as a stage effect. Even if the fog/haze is no longer in use for a scene, the sight and scent may linger.
















-Prince Hans and the Duke of Weselton have swords in the show. The swords are dulled and all fight scenes are choreographed to keep the actors safe at all times.

-There are times when the actors may ask for help from the audience. You can participate from your seat or you can just watch and listen.

ACT ONE






















SCENE	STORY	SENSORY	EMOTIONAL
<p>SCENE 1: Summer Festival</p>	<p>The town of Arendelle is preparing for the Summer Festival. Young Anna and Young Elsa are getting ready, and playing together with Elsa's magic. The townspeople sing about how much they love the royal family, especially the young princesses.</p> <p>SONG: OPENING</p>	<p>There is a strong wind sound effect. </p> <p>There are loud magical sound effects. </p> <p>Fog and haze used as a special effect. </p> <p>There are lots of things happening all at once with the actors, set, and lights. </p>	
<p>SCENE 2: The Princesses Bedroom</p>	<p>Young Anna and Young Elsa are supposed to be going to bed, but Anna wants to play more with her sister. She wants to build a snowman! They play with Elsa's magic, but Anna is struck in the head. Elsa calls for her parents and they hurry into the room. The Queen calls for the Hidden Folk, and they remove the magic from Anna, even the magic in her memories. Elsa asks them to remove her magic too, but they can't as her magic is a part of her. The Hidden Folk leave, warning Elsa that fear will be her enemy. The King and Queen promise to protect Elsa by keeping her hidden from everybody, even Anna.</p> <p>SONGS: A LITTLE BIT OF YOU; FIRST JOIK; NORTHERN LIGHTS</p>	<p>There are loud magical sound effects. </p> <p>The lights change for the Hidden Folk who come to help Anna. </p>	<p>Anna is struck by Elsa's magic. </p> <p>Elsa feels bad for what she has done to Anna. </p> <p>Elsa is afraid of her magic powers. </p> <p>The King and Queen think it's best to keep Elsa hidden. </p> <p>Elsa will do whatever it takes to keep Anna safe and learn to control her magic. </p>
<p>SCENE 3: Castle Hallway/Elsa's Bedroom</p>	<p>Young Anna skips to Elsa's door and knocks, asking her sister to come build a snowman together. In her room, Elsa is practicing keeping her magic hidden. Time passes and Anna still wants to play with Elsa. Elsa is becoming more worried about her magic as it's getting stronger and harder to control. She's especially worried about her control with the King and Queen leaving to try and find answers about her magic. The King and Queen leave for their journey, but are swallowed by the sea and never return. Time passes again, and Anna, older now, knocks on Elsa's door. Elsa doesn't answer, but Anna sings to her wishing they could see each other.</p> <p>SONG: DO YOU WANT TO BUILD A SNOWMAN?</p>	<p>The lights change when the King, Queen, and Elsa are in her room. </p> <p>The ocean thunderstorm is loud and has flashing lights. </p> <p>Fog and haze used as a special effect. </p> <p>There is a magical sound effect. </p> <p>There is fake snow that falls from the ceiling onto the stage. </p>	<p>Anna misses Elsa. </p> <p>Elsa worries about controlling her magic. She doesn't want to hurt anyone else. </p> <p>The King and Queen are swallowed by the sea. </p> <p>Anna and Elsa really miss each other. </p>





















SCENE	STORY	SENSORY	EMOTIONAL
<p>SCENE 4: Anna's Bedroom</p>	<p>It's Elsa's coronation day and Anna imagines what her life will be like once the palace gates are open. Elsa reminds herself to conceal her magic, don't feel. The townspeople are excited to enter the palace for the first time in forever!</p> <p>SONG: FOR THE FIRST TIME IN FOREVER</p>	<p>There are lots of things happening all at once with the actors, set, and lights.  </p> <p>The end of the song is loud as everyone sings together. </p>	
<p>SCENE 5: Castle Courtyard</p>	<p>Anna and Hans bump into each other and fall into Kristoff's ice. Kristoff is annoyed, and he and Sven leave, while Anna and Hans introduce themselves to each other.</p> <p>SONG: HANS OF THE SOUTHERN ISLES</p>	<p>There is a tolling bells sound effect. </p>	<p>Kristoff is annoyed with Hans and Anna. </p> <p>Anna has a hard time socializing with Hans. </p>
<p>SCENE 6: Castle Chapel</p>	<p>The townspeople are gathered for Elsa's coronation. Elsa is struggling with wanting to be her true self, especially wanting to be honest with Anna, but she must keep her magic a secret. As the coronation finishes, Elsa removes her gloves and is successful in concealing her magic.</p> <p>SONG: DANGEROUS TO DREAM</p>	<p>There is a tolling bells sound effect. </p> <p>The lights change as Elsa sings to herself during the coronation. </p>	<p>Elsa wishes she could be herself in front of everyone, especially Anna. </p> <p>Elsa is very nervous about keeping her magic concealed for the coronation. </p> <p>Elsa is relieved and happy that she kept her magic concealed at the coronation. </p>
<p>SCENE 7: Castle Ballroom and Garden</p>	<p>At the celebration, Anna and Elsa talk for the first time in forever. Anna tries to convince Elsa to open the palace again now that she's the queen, but Elsa refuses and leaves Anna abruptly. Anna is disappointed and confused by her sister. Hans appears and the two step away from the ball to get some air. Anna and Hans talk and begin to get to know each other, and begin to fall in love. Hans proposes, and Anna says yes. Back in the ballroom, Elsa is looking for Anna, and Anna is looking for Elsa to introduce her to Hans. Anna asks Elsa for her blessing for their marriage, but Elsa is confused, and surprised, telling Anna she can't marry a man she just met. Elsa calls for the celebration to be over. The sisters argue, and Elsa accidentally reveals her magic. Anna tries to help her sister, but Elsa runs away as she's called a monster, leaving Arendelle covered in snow and ice. Anna goes after Elsa and leaves Hans in charge.</p> <p>SONG: LOVE IS AN OPEN DOOR</p>	<p>There are happy screams and squeals at the ball. </p> <p>The lights change for the Duke of Weselton's tango dance. </p> <p>The lights rapidly change at the end of "Love Is An Open Door." </p> <p>There are loud magical sound effects. </p> <p>Fog and haze used as a special effect. </p> <p>The music is loud and intense. </p> <p>There are lots of things happening all at once with the actors, set, and lights.  </p>	<p>Anna and Elsa have a difficult time talking to each other, but are happy to be talking. </p> <p>Elsa snaps at Anna about opening the palace gates. Both sisters are upset. </p> <p>Hans and Anna fall in love. </p> <p>Elsa is not supportive of Anna and Hans marriage. </p> <p>Elsa gets upset and reveals her magic to everyone. </p> <p>The people of Arendelle think Elsa is a monster. </p>





SCENE	STORY	SENSORY	EMOTIONAL
<p>SCENE 8: Foot of the North Mountain</p>	<p>Kristoff and Sven find themselves caught in a summer blizzard with nowhere to go for shelter. Anna stumbles upon them as she searches for Elsa. Kristoff suggests that Elsa is probably on the North Mountain, and offers to help Anna find her. As they begin their journey, Anna tells Kristoff about her and Elsa’s argument. Kristoff is just as surprised and confused as Elsa was. The two begin to argue on their journey towards the North Mountain.</p> <p>SONGS: REINDEERS ARE BETTER THAN PEOPLE; WHAT DO YOU KNOW ABOUT LOVE?</p>	<p>The music and singing is loud. </p>	<p>Kristoff is not very nice to Anna. </p> <p>Kristoff and Anna don’t really get along. </p>
<p>SCENE 9: Winter Wonderland</p>	<p>Anna, Kristoff, and Sven pause to take in the beautiful Winter Wonderland. Suddenly they hear singing coming from somewhere around them. Anna and Kristoff investigate and are startled when they discover a talking snowman - Olaf! Anna begins to remember Olaf from their childhood and that he must have been brought to life by Elsa’s magic. Olaf is able to show Anna and Kristoff the way to Elsa.</p> <p>SONG: IN SUMMER</p>		<p>Anna, Kristoff, and Sven are startled by Olaf. </p> <p>Kristoff gets easily frustrated with Olaf. </p>
<p>SCENE 10: Castle Courtyard</p>	<p>Back in Arendelle, Hans is taking care of the townspeople. The Duke of Weselton is causing fear as he spreads rumors about Elsa, but Hans believes in Anna and her faith in the Queen. A townspeople brings Anna’s dress found at the base of the mountain and Hans fears that she is in danger. He rallies a group of townspeople to search for Anna, including the Duke who has ulterior motives for helping Hans.</p> <p>SONG: HANS OF THE SOUTHERN ISLES (REPRISE)</p>	<p>The music and singing is loud. </p>	<p>The townspeople are worried. </p> <p>Weselton thinks Elsa and Anna are dangerous and spreads fear amongst the townspeople. </p> <p>Hans is worried about Anna’s safety. </p> <p>Weselton lied to Hans and plans to hurt Elsa. </p>
<p>SCENE 11: North Mountain</p>	<p>On the North Mountain Elsa is alone and exhausted and...free. She finally lets go and builds an ice palace with her magic for her to stay in.</p> <p>SONG: LET IT GO</p> <p>*There are lots of things happening all at once with the music, set, lights, and sound effects.*</p>	<p>There is a strong wind sound effect. </p> <p>Fog and haze used as a special effect. </p> <p>The music and singing is loud. </p> <p>There are loud magical sound effects. </p>	<p>Elsa is relieved to finally be free from her secret. </p>

INTERMISSION: A 15 minute break in the performance for you to go to the restroom, stretch your legs in the lobby, or visit the concession stand.

ACT TWO

SCENE	STORY	SENSORY	EMOTIONAL
<p>SCENE 1: Wandering Oaken's Trading Post and Sauna</p>	<p>Anna, Olaf, and Kristoff stop at Oaken's Trading Post and Sauna to get supplies for their journey to the North Mountain.</p> <p>SONG: HYGGE</p>	<p>There is a strong wind and slamming door sound effect. </p> <p>The music and singing is loud. </p> <p>There are lots of things happening all at once with the actors and the music. </p>	<p>Kristoff get's frustrated with Oaken and his family. </p>
<p>SCENE 2: Elsa's Ice Palace</p>	<p>Kristoff, Anna, Olaf and Sven arrive at Elsa's ice palace. Elsa reveals her magic to Anna, and reminds her sister how she hurt her when they were little - which is why Elsa wants to stay in her ice palace alone. Anna expresses to Elsa that she can't lose her, and asks her to unfreeze Arendelle. Elsa panics and loses control of her magic, some of it hitting Anna in the heart.</p> <p>SONG: LET IT GO (REPRISE); I CAN'T LOSE YOU</p>	<p>The music and singing is loud. </p> <p>There are loud magical sound effects. </p>	<p>Anna and Elsa want to be close, but it's complicated. </p> <p>Elsa thinks it's better to be alone in her ice palace. </p> <p>Anna doesn't want to lose Elsa again. </p> <p>Elsa didn't realize she froze everything and becomes overwhelmed. </p> <p>Elsa accidentally strikes Anna with her magic again. </p>
<p>SCENE 3: Foot of the North Mountain</p>	<p>Anna wants to go back to Elsa, but Kristoff is worried that Anna is hurt; her hair is turning white! Kristoff calls to his family, the Hidden Folk, for their help.</p> <p>SONGS: DO YOU WANT TO BUILD A SNOWMAN (REPRISE); KRISOFF JOIK</p>	<p>There is a strong wind sound effect. </p>	<p>Olaf has been blown into pieces! </p>
<p>SCENE 4: Liminal World</p>	<p>Bulda, Pabbie, and the Hidden Folk appear. They are very excited to see Kristof with a girl! Realizing that Anna's hurt, they do their best to help her. Unfortunately, Pabbie and Bulda tell Kristoff that they can't help her; only an act of true love can thaw a frozen heart.</p> <p>SONGS: FIXER UPPER; KRISTOFF LULLABY</p>	<p>The lights change as Kristoff calls for the Hidden Folk. </p> <p>Fog and haze used as a special effect. </p> <p>The Hidden Folk are loud and excited to see Kristoff. </p> <p>The music and singing is loud. </p>	<p>The Hidden Folk think that Kristoff and Anna should be a couple. </p> <p>Kristoff is a little embarrassed by his family. </p> <p>Anna faints from the ice strike to her heart. </p> <p>Kristoff is worried about Anna and realizes he cares for her. </p>

SCENE	STORY	SENSORY	EMOTIONAL
<p>SCENE 5: Mountain Pass</p>	<p>Hans, Weselton, and a group of townspeople are climbing the mountain, searching for Anna. They find Elsa's ice palace instead and Weselton declares that they should kill the Queen onsite.</p> <p>SONG: END THIS WINTER</p>	<p>The music is loud and intense. </p>	<p>Weselton wants to hurt Elsa. </p>
<p>SCENE 6: Elsa's Ice Palace</p>	<p>Elsa questions if she really is a monster, but realizes that she must unfreeze Arendelle, and declares that she won't be a monster.</p> <p>SONG: MONSTER</p>	<p>The music is loud and intense. </p> <p>There are loud magical sound effects. </p> <p>There are lots of things happening all at once with the set, lights, and sound effects. </p>	<p>Elsa is afraid that she is a monster like the townspeople think. </p>
<p>SCENE 7: Arendelle. Castle Gates</p>	<p>Elsa surrenders herself to Hans and the townspeople, but asks to be taken to Anna. Kristof, Olaf and Sven have brought Anna to the castle and demand she be taken to Prince Hans.</p> <p>SONG: KRISTOFF LULLABY TAG</p>		<p>Elsa is captured by the townspeople. </p> <p>Kristoff brings Anna to Hans at the castle, but is sad to leave her because he loves her. </p>
<p>SCENE 8: Castle Library</p>	<p>Anna is wrapped with a blanket and sitting by the fire in the castle library. Hans bursts in and rushes to Anna's side. Anna tells Hans that he must kiss her to thaw her heart. But Hans betrays Anna and tells her his plan all along and leaves her to freeze. Olaf finds Anna and helps bring her to Kristoff.</p> <p>SONG: KING HANS</p>	<p>There is a loud match strike and crackling fire sound effect. </p>	<p>Hans has tricked Anna and leaves her to freeze to death. </p> <p>Hans plans to kill Elsa. </p>
<p>SCENE 9a: Whiteout</p>	<p>Hans tells the townspeople that Anna is dead, accuses Elsa of treason, and claims he is now the king. Elsa is able to escape and the snowfall turns into a blizzard. Anna and Kristoff try to find each other. Hans finds Elsa and tells her that she froze Anna's heart, and she's dead. Elsa collapses, and the storm stops. Anna sees Kristoff, but also sees Hans about to strike Elsa with his sword. Anna throws herself between them, becoming completely frozen, and stops Hans' strike. Elsa is distraught, and hugs her sister, causing Anna to thaw - an act of true love.</p> <p>SONG: COLDER BY THE MINUTE</p>	<p>The music and singing is loud and intense. </p> <p>There is a strong wind sound effect. </p> <p>Fog and haze used as a special effect. </p> <p>There are loud magical sound effects. </p> <p>There are lots of things happening all at once with the actors, set, lights, and sound effects. </p>	<p>Hans lies to the townspeople about Anna and Elsa. </p> <p>Elsa is overwhelmed with sadness when she thinks Anna is dead. </p> <p>Anna saves Elsa from Hans, but becomes frozen solid. </p> <p>Elsa and Anna's love for each other saves Anna. </p>

<p>SCENE 9b: Thaw</p>	<p>Elsa now understands how to thaw Arendelle and the townspeople bow to Elsa and Anna, and celebrate the return of light and love to Arendelle.</p> <p>SONG: FINALE</p>	<p>The music and singing is loud and emotional. </p> <p>There are lots of things happening all at once with the actors, lights, and music. </p>	<p>Elsa is free and accepted by everyone in Arendelle. </p> <p>Kristoff and Anna are in love. </p>
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Bows: The show is over and the actors will take a bow. I can clap, cheer, use ASL, or celebrate however I'd like to show the actors my appreciation.

We'd love to hear from you! Please contact the Academy Team at (414) 267-2940 or academy@firststage.org with any comments or concerns regarding this social narrative or the sensory friendly performance.