

SOCIAL NARRATIVE

R.L. STINE'S
Goosebumps™
PHANTOM OF
THE AUDITORIUM

OCT 11 – NOV 2

In Partnership With



PROUD CORNERSTONE MEMBER



UNITED PERFORMING ARTS FUND

I am going to see

Goosebumps: Phantom of the Auditorium

at the Todd Wehr Theater.

**I can learn more about my
visit to the theater [here](#).**



The sensory friendly performance will last
for 90 minutes with no intermission.

Someone will show us where to sit in the theater.



The audience area is for all of us.



The stage is for the actors only.

When I am in the theater waiting for the show to start...



1. I can talk to my family or friends.



2. I can take a short break in the lobby.

There may be a lot of people in theater and it could get noisy.



1. I can put my headphones on.



2. I can borrow a Sensory Bag from the theater.



3. I can put my hands over my ears.

I can also leave the theater to take a break in the lobby and come back when I am ready.

Time for the show!



When it is time for the show to start, a voice will come through a speaker to tell us to get ready.

An actor may also come on stage to help us get ready for the show.

During the show I can...



watch and
listen



clap for
something I like



use a fidget to
help me focus

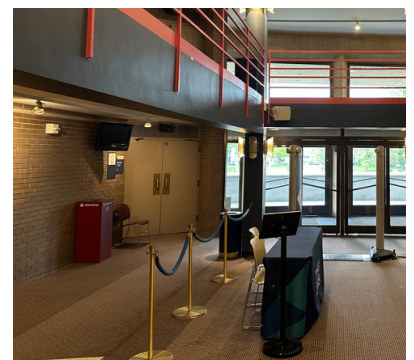
If I need to talk, I can...



whisper to a friend
or family member

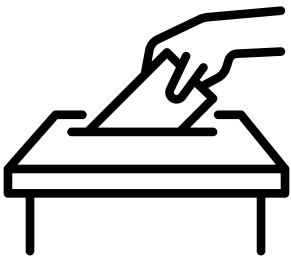


write down what I
want to say

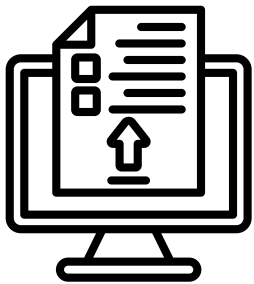


take a break in the
lobby to talk

After the show I may have a question or questions for the actors.



1. I can write my question and put it in the submission box in the lobby.



2. I can submit my question here.



3. I can submit a question on social media by tagging @firststage.

First Stage's Education Team will be answering all questions!

After the show is finished, I will leave the theater with my family.



There may be many people leaving the theater at the same time when the show is over. I should stay with my group or family and leave together.



Horror fans Brooke and Zeke are thrilled to be starring in a mysterious show called “The Phantom”, and not the least bit frightened by the old legend that the play is cursed. But when strange, eerie messages start appearing and a masked menace starts disrupting rehearsal, they begin to wonder: what if there really is a ghost haunting their school, determined to stop the show?! Prepare to get goosebumps as they race to solve the mystery in this thrilling - and chilling - musical, based on the classic series by R.L. Stine.

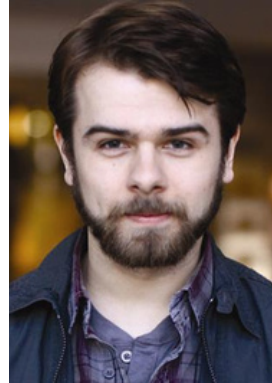


Meet the "Thrills" Cast

These are the actors you will see at the Sensory Friendly Performance on Saturday, October 18 at 3:30 PM.



My name is Karen, and I play Ms. Walker.



My name is Zach, and I play Emile.



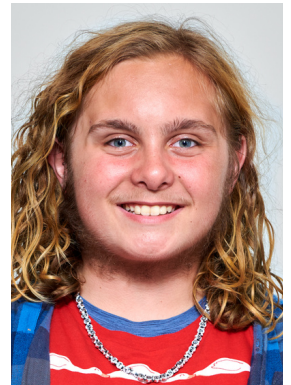
My name is Zoah, and I play Brooke Rodgers.



My name is William, and I play Zeke Matthews.



My name is Gwen, and I play Tina Powell.



My name is Elias, and I play Brian Colson.



My name is Charlotte, and I play Anna.



My name is Olivia, and I play Cami.



My name is Logan, and I play Corey.



My name is Fiona, and I play Steve.

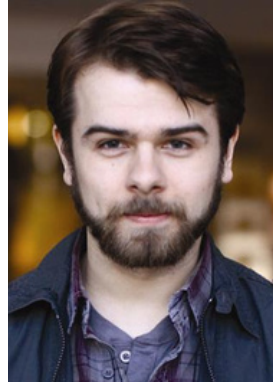


Meet the “Chills” Cast

Visit firststage.org to view the full “Chills” Cast performance schedule.



My name is Karen, and I play Ms. Walker.



My name is Zach, and I play Emile.



My name is Jenna, and I play Brooke Rodgers.



My name is Maryn, and I play Zeke Matthews.



My name is Harper, and I play Tina Powell.



My name is Ryan, and I play Brian Colson.



My name is Quinn, and I play Anna.



My name is Avery, and I play Cami.



My name is Caiden, and I play Corey.



My name is Will, and I play Steve.

CONTENT ADVISORY



Recommended for families with young people ages 8-18 and thrill seekers of all ages!

Every young person is different and may or may not be ready for certain elements of each production. Read more about this show's age recommendation below.

Audiences will be charmed by this spine-tingling tale filled with singing, dancing and friendship.

The sensory friendly performance is expected to run approximately 90 minutes without an intermission. Our general performances will run approximately 1 hour and 45 minutes including a brief intermission - very young audiences may have difficulty staying connected for the full length of the show.

The show contains ghostly encounters, moments of suspense, and tension between friends and classmates; audiences may feel anxious as the characters experience these difficult situations, but they will learn how to stay courageous in moments of uncertainty.

There will be flashing lights, scary moments, monsters, and sounds that may be overwhelming for those with sensory sensitivities. The sensory friendly performance provides light and sound modifications, as well as a pre-show demonstration to help patrons feel more comfortable during the performance. Sensory kits are also available at every performance for patrons who may need them.

An ensemble of middle school students tells about the thrill of scary stories (**Goosebumps**). The students of Woods Mill Middle School are preparing to audition for their fall show. Ms. Walker, the drama teacher, has announced that the show will be filled with chills, thrills, suspense and a phantom. Brooke and Zeke are ecstatic when they hear the news. They love scary stories and hope to be cast in the lead roles in the play. Anxiously awaiting for Ms. Walker to post the cast list, the students play tricks on each other to ease the tension in the room. Shortly after 2pm the cast list is posted. Brooke and Zeke are the lead roles of Esmerelda and the Phantom! Tina is appalled to hear that she is an understudy. Students are sent home with an assignment to read the script (**A Super Scary Play**).

The first rehearsal for 'The Phantom' has arrived, and as students introduce themselves and their characters, Corey and Austin discuss the play being cursed. Ms. Walker tries to quickly address the mystery of a haunted show and get the students back on track, but Tina is relentless, and shares the story of the cursed play, and reveals that the play was attempted once before by the school. Ms. Walker gives in, and she and Tina share the story of the legend (**The Legend**). Now that the news is out and the story has been told, Brooke and Zeke are tempted to take their research a little further. The two students are fascinated by a special trap door elevator that was built under the stage for the original production and decide to see where it leads. Confused when it stops at an unfamiliar place, Brooke and Zeke are scared. They quickly pull the lever that takes them back to the stage and find Emile, the night janitor, waiting for them. Emile warns them to stay away from the sub-basement (**Watch Your Step**).

With rehearsals in process and the crew at work backstage, things get a little crazy and creepy. A new student, Brian, has joined the school and wants to be in the play, but unfortunately there are no roles available (**Babbling Brooke**). Ms. Walker instead directs him to work with Tina and the crew. Zeke reveals that he hasn't read the script yet...

...and Brooke and the rest of the cast tell him what 'The Phantom' is all about (**The Story of the Phantom**). While everyone is busy preparing for the show, someone appears to be sabotaging it, leaving the words "stay away from my home sweet home" everywhere. Ms. Walker and the students are suspicious of Zeke, thinking that he is behind all the spooky things that have been happening. Even while keeping close eyes on Zeke the cast continues to receive mysterious threats. Even Brooke has a hard time believing it's not Zeke, that is, until the phantom shows up, whispers in her ear and causes her to faint. She blames Zeke, but he insists it wasn't him. Ms. Walker cancels rehearsal to take Brooke to the nurse, and Tina thinks this may be her opportunity to play Esmerelda (**Understudy Buddy**).

The next day the cast and crew are back at rehearsal. Brian shows Brooke the backdrop he's been working on, but painted over his work are the words "stay away from my home sweet home". A trail of paint leads them to Zeke's locker, and when Ms. Walker asks him to open it, she finds a can of paint inside. Ms. Walker says that Zeke is out of the play, and they may have to cancel it all together. On a mission to prove that he's innocent, Zeke decides to investigate. Brooke and Brian join him (**Whodunit?**). The investigators return to the sub-basement to find a table, chair, and freshly eaten Cheerios; proof that someone was there. The door bursts open, and Emile reveals that he lives in the sub-basement, and he's been the one warning the kids to stay away (**My Home Sweet Home**), and the trio flees.

The police search the sub-basement, but don't find anything. Although Ms. Walker considers cancelling the show, she decides to continue, and they make it to opening night (**My Story**). The audience loves the show, and the cast is surprised at how amazing it was. They all praise Zeke for the talent he displayed as the Phantom until they find out it wasn't him playing the Phantom at all! Zeke had been knocked out. The Phantom appears, and Brooke pulls off his mask to reveal Brian! The ensemble once again tells of the thrill of scary stories (**Goosebumps Reprise/Curtain Call**).

Song List: Goosebumps, A Super Scary Play, The Legend, Watch Your Step, Babbling Brooke, The Story of the Phantom, Understudy Buddy, Whodunit?, My Home Sweet Home, My Story, Goosebumps Reprise/Curtain Call

Sensory Synopsis

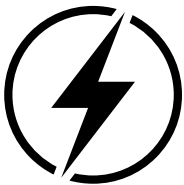
This guide is intended to help you feel safe and comfortable attending *Goosebumps: Phantom of the Auditorium*. It is structured to help prepare you for sounds, lights, and sudden or surprising moments throughout the show. As well as sections of suspense or tension. Below is a key for your ease of use.



This icon appears when we are alerting you to something that might be perceived as scary.



This icon appears to alert you of sudden sounds, movements, or special effects.



This icon appears to alert you of flashing lights or sudden light changes.

Please note:

-The actors use the house (where the audience sits) throughout the performance to make entrances and exits on/off stage. The actors may come near you, but they will never touch you. Please do not try to touch the actors or block their entrance/exit.

-Fog and haze will be used throughout the performance as a spooky stage effect. Even if the fog/haze is no longer in use for a scene, the sight and scent may linger.

ACT ONE

SCENE	STORY	SENSORY	EMOTIONAL
SCENE 1: Graveyard	Meant to set the scary tone of the musical, the opening scene and song play tribute to the Goosebumps books series. SONG: GOOSEBUMPS	Flashlights used to explore the graveyard.  Fog and haze used as a spooky effect.  Screams from the cast. 	The graveyard is dark and creepy, filled with gravestones.  The song is about scary things that give us goosebumps. 
SCENE 2: The Auditorium at Woods Mill Middle School	We begin to meet the students of Woods Mill Middle School. Their teacher Ms. Walker will be holding auditions for the fall show, which she announces will be a scary show. The students express their excitement, nerves, and fear over auditioning. Brooke and Zeke hope to get lead parts this year because they consider themselves scary experts. SONG: A SUPER SCARY PLAY	There is a school bell sound effect.  The phantom appears. 	The music is suspenseful. 
SCENE 3: First Rehearsal in the Auditorium	The students begin their first rehearsal with Ms. Walker and find out that there is a scary legend that their school and the play are haunted by a phantom. SONG: THE LEGEND	School bell sound effect.  Screams by students.  The stage goes dark with strobe effects.  Fog and haze used as a spooky effect. 	Brooke and Zeke feel trapped in the basement.  The spooky boiler room is revealed.  The music is suspenseful. 
SCENE 4: Back on Stage	Brooke and Zeke receive a warning from the mysterious night janitor, Emile. SONG: WATCH YOUR STEP		
SCENE 5: The next day, back at school	Brooke finds the phantom mask and a note in her locker.	School bell sound effect. 	

SCENE	STORY	SENSORY	EMOTIONAL
SCENE 6: Later that day in the Auditorium	Brooke meets Brian, who is a new student. The two are stumbling and fumbling over their words as they try to talk to each other. It seems they might be developing crush-like feelings for each other. SONG: BABBLING BROOKE		
SCENE 6A: Still in the Auditorium	Ms. Walker and the rest of the cast join Brooke and Brian for rehearsal. Zeke hasn't read the play yet, so Brooke and others begin to explain the plot to him. SONG: THE STORY OF THE PHANTOM	The story comes to life as the cast is singing. 	The story is meant to be scary and frightening. 
SCENE 7: The Auditorium	Tina is working on the lights in the Auditorium with Brian attempting to help. Ms. Walker and the rest of the students (except for Zeke) join them to begin their rehearsal. As Brooke tries to practice her scene, Tina accidentally turns the lights off. Brooke tries to start again, but the lights go out again. This time mysteriously. When the lights come back on, a phantom appears and shares a spooky message.	The stage goes fully dark. Twice.  Screams from students.  The Phantom suddenly appears. 	This moment is meant to scare us and give us goosebumps.  The music is suspenseful. 

INTERMISSION: A 15 minute break in the performance for you to go to the restroom, stretch your legs in the lobby, or visit the concession stand.

There will be no intermission for the Sensory Friendly Performance.

ACT TWO			
SCENE	STORY	SENSORY	EMOTIONAL
SCENE 8: The next day, in the Auditorium	Brooke confronts Zeke as she thinks he was trying to scare her as the Phantom, but Zeke claims he's innocent. Ms. Walker and the rest of the cast join in for rehearsal. As Brooke is supposed to be saying her lines, she begins acting strangely. Suddenly the Phantom appears again with another spooky message.	Screams from students.  The Phantom appears again suddenly, this time from the audience. 	Brooke faints from being frightened.  The music is suspenseful. 

SCENE	STORY	SENSORY	EMOTIONAL
SCENE 9: Later that day	Tina is hopeful that she can step-in for Brooke as her understudy. SONG: UNDERSTUDY BUDDY		
SCENE 10: The Auditorium	There has been another phantom attack and the clues are pointing to Zeke as the culprit. Zeke claims he's innocent, so he, Brooke, and Brian begin to investigate. SONG: WHODUNIT?		The set has been damaged. 😞
SCENE 11: The sub-basement	Zeke, Brooke, and Brian take the elevator down to the sub-basement to look for the phantom, but find Emile instead. SONG: MY HOME SWEET HOME	Screams from students. ⚠️	The music is suspenseful. 😞 There is a chase. 😞
SCENE 12: Opening Night	The cast is warming up and preparing for the start of the show. Brooke and Tina share a kind moment together.		The Phantom captures Zeke. 😞 The music is suspenseful. 😞
SCENE 13: The Performance	The production is in full swing, but with a mysterious phantom in place of Zeke. SONG: MY STORY		
SCENE 14: Backstage	Brooke finds Zeke and together they unmask the real Phantom. SONG: GOOSEBUMPS REPRISE/CURTAIN CALL		The music is suspenseful. 😞
Bows: The show is over and the actors will take a bow. I can clap, cheer, use ASL, or celebrate however I'd like to show the actors my appreciation.			

We'd love to hear from you! Please contact the Academy Team at (414) 267-2940 or academy@firststage.org with any comments or concerns regarding this social narrative or the sensory friendly performance.