

SOCIAL NARRATIVE

Go Dog Go!



Ve Perro ¡Ve!

OCT 3 - NOV 1

In Partnership With
 Autism Society
Southeastern Wisconsin

 **FIRST
STAGE**
TRANSFORMING LIVES THROUGH THEATER

PROUD CORNERSTONE MEMBER


UNITED PERFORMING ARTS FUND

I am going to see
Go Dog Go! Ve Perro ¡Ve!
at the Goodman Mainstage Hall.
I can learn more about my visit
to the theater [here](#).



The sensory friendly performance will last for
60 minutes with no intermission.

Someone will show us where to sit in the theater.



The audience area is for all of us.



The stage is for the actors only.

When I am in the theater waiting for the show to start...



1. I can talk to my family or friends.



2. I can take a short break in the commons area.

There may be a lot of people in the theater and it could get noisy.



1. I can put my headphones on.



2. I can borrow a Sensory Bag from the theater.



3. I can put my hands over my ears.

I can also leave the theater to take a break in the commons area and come back when I am ready.

Time for the show!



When it is time for the show to start, a voice will come through a speaker to tell us to get ready.

An actor may also come on stage to help us get ready for the show.

During the show I can...



watch and
listen



clap for
something I like



use a fidget to
help me focus

If I need to talk, I can...



whisper to a friend
or family member



write down what I
want to say



take a break in the
commons to talk

**During the show I cannot
take photos or videos of the
actors or the performance.**



This is because:

1. The actors have not given me permission.
2. The creators of the stage set, props, and lights have not given me permission.
3. It is the rule of the theater.

After the show there will be a "talkback" where the audience can ask the actors questions.

**If I want to ask a
question, I will...**



Raise my hand

AND



Wait to be called on

I can ask about:

- the show
- the scenery
- the costumes
- the lights
- the sound
- the books

**I don't have to ask
a question, if I don't
want to. I can...**



Sit and listen to other
audience members'
questions.



There will also be a submission box in the commons if I have more questions or don't want to ask my question in front of everyone.

**After the show is finished, I
will leave the theater with
my family.**



There may be many people leaving the theater at the same time when the show is over. I should stay with my group or family and leave together.



Go Dog Go! comes to life on stage in a fast, funny, bilingual musical romp full of roller-skating, bicycle riding, and car-driving dogs. P.D. Eastman's classic is delightfully ridículo - and wonderfully fun for all ages!

Ve Perro ¡Ve! cobra vida en el escenario en una aventura rápida, divertida, musical bilingüe, llena de perros que patinan sobre ruedas, montan en bicicleta y conducen autos. El clásico de P.D. Eastman es deliciosamente ridículo... ¡y maravillosamente divertido para todas las edades!



Meet the "El Gran" Cast

These are the actors you will see at the Sensory Friendly Performance
on Saturday, October 17 at 11:00AM.



My name is Sarah, and I play
MC Dog/Theatre Patron.



My name is Ramon, and I
play Green Dog and
Black & White Dog.



My name is Elzie, and I
play Red Dog and Black
& White Dog.



My name is Helen, and I
play Blue Dog and Black
& White Dog.



My name is Gwen, and I
play Yellow Dog and
Black & White Dog.



My name is Rosemary,
and I play Hattie.



My name is Willa, and
I play Spotted Dog.



Meet the "El Pequeño" Cast

Visit firststage.org to view the full "El Pequeño" Cast performance schedule.



My name is Sarah, and I play
MC Dog/Theatre Patron.



My name is Valentina,
and I play Green Dog
and Black & White Dog.



My name is Charlie, and
I play Red Dog and
Black & White Dog.



My name is Ellie, and I
play Blue Dog and
Black & White Dog.



My name is Mia, and I
play Yellow Dog and
Black & White Dog.



My name is Savannah,
and I play Hattie.



My name is John, and
I play Spotted Dog.

CONTENT ADVISORY

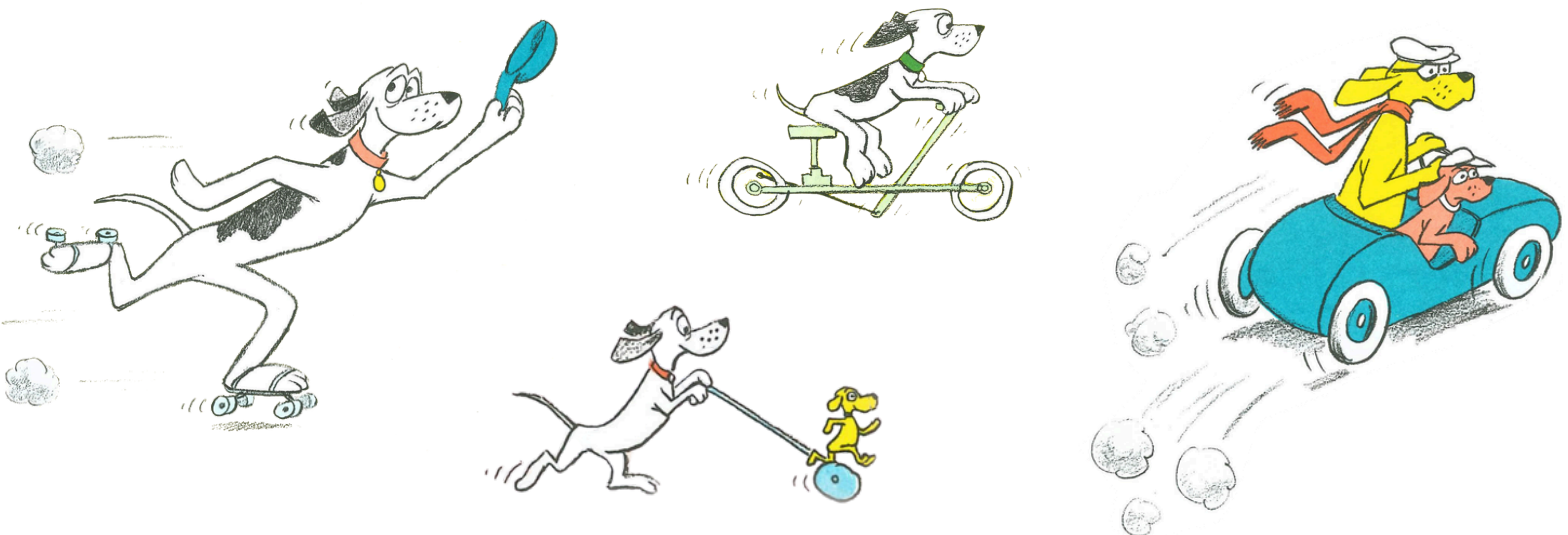
Recommended for families with young people ages 3-8 and dog lovers of all ages!

Every young person is different and may or may not be ready for certain elements of each production. Read more about this show's age recommendation below.

Audiences will be delighted by this fast-paced tale filled with music, movement, and lots of dogs and vehicles.

The sensory friendly performance is expected to run approximately 60 minutes with no intermission. Very young audiences may have difficulty staying connected for the full length of the show.

There will be changing lights, audience interaction, quick movements, and loud music and sounds that may be overwhelming for those with sensory sensitivities. The sensory friendly performance provides light and sound modifications, as well as a pre-show demonstration to help patrons feel more comfortable during the performance. Sensory kits are also available at every performance for patrons who may need them.



PLOT SUMMARY

Our story begins with a Theatre Patron, who discovers that they are, in fact, in the play! They are MC Dog. MC Dog begins roller skating. Many dogs appear, riding on or in scooters, bikes, wagons, etc. They are big dogs, perros enormes, and little dogs, perritos pagueños. They are black and white dogs, perros negros y blancos. Un perrito entra, one little dog goes in. Tres perros enormes salen, three big dogs come out. MC Dog rolls offstage, and crashes! The music resumes. A pink poodle named Hattie enters, wearing a hat. Hattie says hola, hello, and asks MC Dog if they like her hat. They do not. MC Dog says adiós, goodbye. Hattie exits. MC Dog begins arranging the doghouse, and then begins to read from the book Go, Dog. Go! Ve Perro. ¡Ve! As MC Dog reads, a red dog, un perro rojo, enters with a blue tree, un árbol azul. Un perro azul, a blue dog, enters with un árbol rojo, a red tree. Un perro verde, a green dog, enters with un árbol amarillo, a yellow tree. Un perro ammarillo, a yellow dog, enters, but there is no tree for them! The yellow dog tries to find a tree, while they all play musical trees. The yellow dog appears with el sol, the sun. The dogs are hot in the sun. MC dog is not hot in the doghouse. A whistle is heard. (Go Dog Go).

The dogs work, los perros trabajan. They look at blueprints, work with tools and jackhammers, move ladders, etc. A dog driving a car crosses the stage. The dogs eat lunch. They trade their sandwiches. Hattie enters again, this time wearing a new hat. She asks MC Dog if they like, gusta, her hat, sombrero. MC Dog does not. They say hasta luego, see you later. The dogs eating lunch shake salt onto their sandwiches. The saltshaker doesn't work for the red dog. They throw the saltshaker offstage, but it flies back on! They throw it offstage again, but this time a baseball flies back on! The dogs play, los perros jugando. The audience helps the dogs play baseball! Another dog driving a car crosses the stage. The dogs continue playing baseball until the MC Dog throws a bucket of (pretend) blue paint across the stage.

Dogs swim in the water. Un perro arriba del agua, a dog is above the water, and then splashes into the water! A rowboat appears, with a light, and Green Dog, Red Dog, and Blue Dog inside. The moon appears. The dogs blow out the light, and then they blow out the moon (Bow Wow Round). Now it is night, and the

dogs go to bed. MC Dog turns off the light and exits. The dogs wake up! They play and make noise! MC Dog enters and turns on the light. MC Dog tells the other dogs ahora es noche, now it is night. Noche no es hora para jugar, night is not time to play. MC Dog turns off the light again, and the rest of the dogs make a carnival under their covers! The dogs play with a blimp, roller coaster, and Ferris wheel. MC Dog comes back and the dogs pretend to sleep. MC Dog reveals that ahora es día, now it is day. The dogs leave, and Blue Dog is left alone, sleeping.

The Blue Dog is alone. They read Go, Dog. Go! Ve Perro. ¡Ve! to their toy dog. The Blue Dog performs the whole play up to this point by themselves, until the Yellow Dog drives a red card across the stage! The Blue Dog tells the Yellow Dog to ve perro. ¡Ve! Go, dog. Go! The dogs zoom around the stage in their cars. Hattie enters with a new hat. She asks MC Dog if they like her hat. They do not. The dogs continue driving their cars around the stage until Blue Dog and Yellow Dog crash! They argue until MC Dog separates them, and they go away rápidamente, fast. The dogs start to race, but MC Dog holds a traffic signal. El semáforo está en rojo, the stoplight is red. A bird crosses, and the light turns green! The cars drive again until-MC Dog says ¡alto!, stop! Hattie enters wearing a new hat. MC Dog does not like it. Hattie becomes an announcer, asking ¿a dónde van esos perros? Where are those dogs going?

MC Dog opens a big Go, Dog. Go! Ve Perro. ¡Ve! book and shows the audience where the dogs are going! Todas van a ese gran árbol para allá, they are all going to that big tree over there. The dogs climb a ladder to the top of the tree (Up The Tree). Why do they climb to the top of the tree? The rest of the dogs appear, dressed for una fiesta de perros, a dog party. The dogs have a cool dog party! ¡Que padre una Fiesta de Perros! Hattie enters wearing a new hat. Hattie asks the other dogs if they like her hat. They do (Do You Like My Hat?). She asks MC Dog if they like her hat. This time MC Dogs says ¡si! yes! MC Dog receives a gift. Their gift is bubble wrap! The dogs play with the bubble wrap. The dogs say adiós, goodbye, to the audience (Finale). The end!

Song List: Go Dog Go, Bow Wow Round, Up The Tree, Do You Like My Hat?, Finale

Sensory Synopsis

This guide is intended to help you feel safe and comfortable attending *Go Dog Go! Ve Perro ¡Ve!*. It is structured to help prepare you for sounds, lights, and sudden or surprising moments throughout the show. As well as sections with heightened emotion. Below is a key for your ease of use.



This icon appears when we are alerting you to something that might be perceived as emotional.



This icon appears to alert you of sudden sounds, movements, or special effects.



This icon appears to alert you of flashing lights or sudden light changes.

Please note:

-The actors make entrances and exits all around the audience throughout the performance. They may enter/exit on roller skates, scooters, or on a wagon. The actors may come near you, but they will never touch you. Please do not try to touch the actors or block their entrance/exit as they are moving around the space.

-There are times when the actors may ask for help from the audience. You can participate from your seat or you can just watch and listen.



Go Dog Go! Ve Perro ¡Ve!

SCENE	STORY	SENSORY	EMOTIONAL
SCENE 1: Opening	Our story begins with a Theatre Patron, who discovers that they are, in fact, in the play! They are MC Dog.	MC Dog sits in the audience to start the show.  MC Dog roller skates throughout the theater.  The stop lights change between red and green. 	
SCENE 2: Dog Parade	Many dogs appear, riding on or in scooters, bikes, wagons, etc. There are big dogs, perros enormes, and little dogs, perritos pegueños. There are black and white dogs, perros negros y blancos. Un perrito entra, one little dog goes in. Tres perros enormes salen, three big dogs come out. MC Dog rolls offstage, and crashes! SONG: DOG PARADE	The dogs enter and exit the theater on scooters and on a wagon.  There is a crash sound effect.  The stop lights change to red when MC Dog crashes. 	MC Dog crashes off stage, but they are ok. 
SCENE 3: Hattie #1	A pink poodle named Hattie enters, wearing a hat. Hattie says hola, hello, and asks MC Dog if they like her hat.		MC Dog does not like Hattie's hat. 
SCENE 4: Dog House	MC Dog begins arranging the doghouse, and then begins to read from the book Go, Dog. Go! Ve Perro. ¡Ve!		
SCENE 5: Trees	As MC Dog reads, a red dog, un perro rojo, enters with a blue tree, un árbol azul. Un perro azul, a blue dog, enters with un árbol rojo, a red tree. Un perro verde, a green dog, enters with un árbol amarillo, a yellow tree. Un perro ammarillo, a yellow dog, enters, but there is no tree for them! The yellow dog tries to find a tree, while they all play musical trees. SONG: GO DOG GO	The dogs snap to the beat of the song.  The stop lights blink red. 	Yellow Dog doesn't have a tree. 
SCENE 6: Work	The dogs work, los perros trabajan. They look at blueprints, work with tools and jackhammers, move ladders, etc.	There is a whistle sound effect.  The dogs cheer at the success of their work.  The stop lights blink red with the music. 	

SCENE	STORY	SENSORY	EMOTIONAL
	SCENE 6: Work (continued)	Another whistle sound effect to wake the dogs.  The dogs all stomp their feet to wake the last sleeping dog.  The stop lights blink red with the music. 	
SCENE 7: Lunch	The dogs eat lunch. They trade their sandwiches. Hattie enters again, this time wearing a new hat.	The stop lights are pink for Hattie's entrance.  Hattie enters on a scooter. 	MC Dog still does not like Hattie's hat. 
SCENE 8: Baseball	The dogs play a game of baseball. Another dog driving a car crosses the stage. The dogs continue playing baseball until the MC Dog throws a bucket of (pretend) blue paint across the stage.	The stage lights will show green and red for the two baseball teams.  The dogs play a game of baseball using inflatable balls. The balls are squishy and cannot hurt the audience or the actors.  The batter's box is close to the audience in the main entrance aisle.  The stop lights blink red with the music. 	
SCENE 9: Night on the Water	Dogs swim in the water. Un perro arriba del agua, a dog is above the water, and then splashes into the water! A rowboat appears, with a light, and Green Dog, Red Dog, and Blue Dog inside. The moon appears. SONG: BOW WOW ROUND	The lights change to look like the dogs are swimming in the water.  There is a splash sound effect. 	
SCENE 10: Bedtime	Now it is night, and the dogs go to bed. MC Dog turns off the light and exits. The dogs wake up! They play and make noise! MC Dog enters and turns on the light. MC Dog tells the other dogs ahora es noche, now it is night. Noche no es hora para jugar, night is not time to play.	The lights are darker as the dogs get ready for bed.  The lights turn on when the dogs are caught playing.  The lights are darker as the dogs go back to bed.  The lights go up again as the dogs build the carnival. 	

SCENE	STORY	SENSORY	EMOTIONAL
SCENE 11: Carnival	MC Dog turns off the light again, and the rest of the dogs make a carnival under their covers! MC Dog comes back and the dogs have been caught. MC Dog makes the dogs go back to sleep. MC Dog reveals that ahora es día, now it is day. The dogs leave, and Blue Dog is left alone, sleeping.	The lights change when the dogs are caught playing.  The lights turn on when it changes back to day.  The audience is invited to clap to the beat of the song with the dogs. 	The dogs are caught playing by MC Dog. 
SCENE 12: Baile de Dia	The Blue Dog is alone. They read Go, Dog. Go! Ve Perro. ¡Ve! to their toy dog. The Blue Dog performs the whole play up to this point by themselves, until the Yellow Dog drives a red card across the stage!	The lights change as Blue Dog narrates the story.  The Blue Dog chases a spotlight around the stage. 	
SCENE 13: Cars	The dogs zoom around the stage in their cars. Hattie enters with a new hat. She asks MC Dog if they like her hat. They do not. The dogs continue driving their cars around the stage until Red Dog and Green Dog crash! They argue until MC Dog separates them, and they go away rápidamente, fast. The dogs start to race, but MC Dog holds a traffic signal. El semáforo está en rojo, the stoplight is red. A bird crosses, and the light turns green! The cars drive again until-MC Dog says ¡alto!, stop!	The dogs ride around the theater in their cars.  Red dog and Green dog crash their cars.  The stop lights turn red for the crash.  There is a revving engine sound effect.  The stop lights change from red to green for the car race.  The dogs shout "Go Dog Go" in their song. The audience can shout with them.  The stop lights are pink for Hattie's entrance. 	MC Dog still does not like Hattie's hat.  Red dog and Green dog are not hurt from the crash. 
SCENE 14: To the Tree	MC Dog opens a big Go, Dog. Go! Ve Perro. ¡Ve! book and shows the audience where the dogs are going! Todas van a ese gran árbol para allá, they are all going to that big tree over there. The dogs climb a ladder to the top of the tree. SONG: UP THE TREE		

SCENE	STORY	SENSORY	EMOTIONAL
SCENE 15: Dog Party!	The dogs have a cool dog party! ¡Que padre una Fiesta de Perros! Hattie enters wearing a new hat. Hattie asks the other dogs if they like her hat. They do. She asks MC Dog if they like her hat. This time MC Dogs says ¡si! yes! MC Dog receives gifts from the dogs. The dogs have a dance party. The dogs say adiós, goodbye, to the audience. The end! SONG: DO YOU LIKE MY HAT?; FINALE	The dogs cheer at their party.  The dogs snap to the beat of Hattie's song.  The audience is invited to clap along with the dogs.  Some audience members are invited to dance onstage with the dogs.  The stop lights change from red to green for a game of freeze dance.  There is a canon shot sound effect. 	
Bows: The show is over and the actors will take a bow. I can clap, cheer, use ASL, or celebrate however I'd like to show the actors my appreciation. After the bows there will be a talkback where the audience can ask the actors questions. Please see page 9 for more information regarding the talkback.			