



FOR YOUR INFORMATION

ABOUT FIRST STAGE

Since 1987, First Stage has grown to become one of the nation's most acclaimed theaters for young audiences and one of the largest theater companies in Milwaukee. First Stage is committed to new play development, presenting over 70 world premieres in our history. In addition to our professional theater productions for families, First Stage touches hearts, engages minds, and transform lives through its unparalleled Theater Academy. one of the nation's largest high-impact theater training program for young people, which fosters life skills through stage skills; and our dynamic Theater in Education programs that promote active learning in our schools and community, serving over 6,000 students in classrooms and with community organizations each year.

ACTORS & PRODUCTION TEAM

First Stage is a professional company employing members of Actors' Equity Association, the union of professional Actors and Stage Managers. Actors' Equity Association, founded in 1913, represents more than 48,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theater as an essential component of our society (www.actorsequity.org). First Stage employs members of the International Alliance of Theatrical Stage Employees, IATSE, Local #18. First Stage is an equal opportunity employer. Except in plays where race is an integral part of the narrative, casting is based on artistic merit and suitability for the role.

INDUSTRY AFFILIATIONS

First Stage is a member of Milwaukee Theater District, Milwaukee Arts Partners, and TYA/USA, the international association of theater for young audiences. First Stage is also a Cornerstone member of the United Performing Arts Fund.

ACCESS FOR ALL

We are dedicated to making theater accessible and welcoming for everyone in our community. For financial support, consider applying to our Access for All program, where qualifying families and individuals can enjoy discounted tickets and Theater Academy scholarships. Please visit www.firststage.org/access-for-all to apply.

ACCESSIBILITY

The Todd Wehr Theater includes barrier-free access and accessible seating areas. Infrared hearing devices are available in the lobby, as well as sign language interpreted performances. Sensory kits are available for patrons, including noise canceling headphones, fidget tools, and a social narrative are available. Please see our House Manager to inquire about these services. First Stage also offers Sensory Friendly Performances for most productions.

CHILDREN AT PERFORMANCES

While First Stage presents theater productions for families, these are not recommended for children under 3 years old. Children may sit in laps, but a \$10 lap ticket is required. Lap tickets can be purchased at the theater or by calling the Box Office at (414) 297-2961. Patrons are welcome to take breaks and watch the performance from the screens in the lobby.

ELECTRONIC DEVICES

The use of cameras, recording equipment, and other electronic devices is strictly prohibited in the theater during performances. Please silence all cellphones, watches, and other electronic devices during the performances.

FOOD AND BEVERAGE

Food and most beverages are not permitted in the theater. Water is permitted.

LATE ARRIVALS

Late arrivals are seated at the discretion of the House Manager as dictated by Stage Management.

LOST AND FOUND

Please report any lost or found items to the House Manager or call (414) 273-7121.

SPONSORSHIP

Interested in sponsoring a First Stage production or performance and unlocking exclusive benefits? Contact donations@firststage.org.

PLAYBILLS

This program is published by Encore Playbills, providing quality playbills for First Stage, Milwaukee Symphony Orchestra, Florentine Opera, Milwaukee Ballet, Marcus Performing Arts Center, Sharon Lynne Wilson Center for the Arts, Milwaukee Repertory Theater, and Skylight Music Theater. For advertising information, visit encoreplaybills.com.



Jeff Frank, Executive Artistic Director



Adapted for the stage with
Book & Lyrics by **JOHN MACLAY**Music & Lyrics by **DANNY ABOSCH**Orchestrations & Arrangements by Danny Abosch

Originally Commissioned by Oregon Children's Theatre, Stan Foote, Artistic Director, and First Stage, Jeff Frank, Artistic Director

Director, Jeff Frank

Assistant Director, Samantha D. Montgomery

Music Director, Tim Rebers

Choreographer, Stephanie Staszak

Scenic Designer, Martin McClendon

Costume Designer, Trinae Williams-Henning

Lighting Designer, Maaz Ahmed

Sound Designer, Matt Whitmore

Production Stage Manager, Kelly L. Schwartz*

Calling Stage Manager, Carrie Johns*

Assistant Stage Manager, Annabelle Maple

Audio Engineer/Deck Carpenter, Matt Whitmore

Head Electrician, Mandy Leigh Montanye

* Appearing through an Agreement between First Stage and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Book, Lyrics, Songs, All Arrangements & All Orchestrations ©2016. 2017 Scholastic Entertainment Inc. All Rights Reserved.

™ & © Scholastic Inc. SCHOLASTIC®, GOOSEBUMPS®, and associated logos are trademarks

and/or registered marks of Scholastic Inc. All rights reserved.

"Goosebumps" and "Goosebumps Horrorland" series of books created and written by Robert L. Stine.















Residents Really Dig It Here!



Resident Suzanne S. planting in the Plaza garden.

No need to give up the things you love.

Among the hundreds of opportunities for resident participation, members of the Gardening Group enjoy planting and tending to our beautiful garden beds.

Discover the life you've always dreamed of at Milwaukee's Best "Retirement" Community.



Call Heidi 414-831-6900 today,

(or scan this code w/ your smart phone) to schedule a tour, learn more about life at Saint John's – and stay for dinner!





Independent Living

Assisted Living

Memory Care

Skilled Care

1840 N. Prospect Avenue 414-831-6900 www.SaintJohnsMilw.org









FROM THE DIRECTOR, JEFF FRANK



Back in 2014, my dear friend Stan Foote (Artistic Director of Oregon Children's Theatre at the time) reached out to me with an idea to adapt one of R.L. Stine's Goosebumps

books into a musical. I jumped at the chance. We brought together the incredible team of playwright John Maclay and composer Danny Abosch. I had worked with John for years, and Stan had worked with Danny, but the two had never worked together. Their chemistry was immediate and with the contributions of young people in both Portland and Milwaukee, they crafted something really incredible—a journey into the horrors of middle school wrapped into a musical within a musical mystery full of love for all things scary and lots of laughs along the way.

In 2021, Danny and John got a cast of Broadway stars together to create a cast recording of the show, and it was an immediate smash! Since its debut the Goosebumps: Phantom of the Auditorium cast recording has received over 20 million streams from 133 different countries. We're thrilled and honored to bring the show back to where it began to share once again with our community.

R.L. Stine's Goosebumps books have had a huge impact on young people, often motivating even the most reluctant readers to pick up a book and head into an adventure. A good portion of his success lies in Stine's ability to blend the scary and the funny. When asked about this he shared, "I think humor and horror are very closely entwined. When I go to a horror movie, it always makes me laugh; I just think it's funny. And I think it's a very similar emotion. If you go to a baby, or you sneak up on someone, and you go, "BOO!" they'll gasp first, right? First they'll gasp and then

they'll laugh. Always. It's just that visceral reaction is very close. And I don't really want to terrify kids. Really what I'm trying to do in the Goosebumps books, I mainly just want to get them to read. I think the best way to do that is to get that mix of horror and then funny stuff."

John and Danny took this inspiration and created an homage to all things Horror—and all things Goosebumps—but there are also some deeper middle school issues here: friendship, trust, competition, superstition, gossip, and the power of stories to glorify or corrupt. And that once again is the secret sauce of R.L. Stine's writing—creating work that respects young people with genuine scares and genuine laughs.

I must confess that I am, like Brooke and Zeke (our two leads in the musical), a fan of all things scary. I have fond memories of hanging out with my dad and staying up to watch the Friday Night Creature Features. I loved those old Universal Horror classics, but more than that, I guess I loved that time with my Dad. That shared, intergenerational experience that First Stage provides is still the most magical thing about our work. The mix of adults and young people on stage and in our audiences sharing stories that explore the young person's point of view—the shared emotions and the shared discussion generated can be magical.

In closing, prepare to be scared—and to laugh—and to maybe reflect a little bit on what it means to grow up in a world that seems truly scary at times. And remember the importance of good friends to help you get through. That brings me back to Stan. Sadly, my friend Stan passed away in 2022. I miss him dearly, particularly our conversations about the work and the amazing young people and families we have been blessed to encounter in our work. Stan—this one's for you my friend!

ADULT PERFORMERS

Ms. Walker	Karen Estrada*⊀
Emile	Zach Thomas Woods*
Understudy for Ms. Walker	Ciara Hart
Understudy for Emile	Logan Hanson

YOUNG PERFORMERS

	Thrills Cast	Chills Cast
Brooke Rodgers	Zoah Hirano 🗡	Jenna Krysiak 🏌
Zeke Matthews	William Jelenchick	Maryn Davis 🏌
Tina Powell	Gwen Madson ⊀	Harper Fornstedt 🗡
Brian Colson	Elias Totleben	Ryan Stepanski 🏌
Anna	Charlotte Tack 🕺	Quinn Gersch
Cami	Olivia Schmitz 🕺	Avery King 🏌
Corey	Logan H. Withers 🕺	Caiden E. Chambers
Steve	Fiona Castillo 🗡	Will Perkins 🗡

CREATIVE TEAM

Director	Jeff Frank
Assistant Director	Samantha D. Montgomery
Music Director	Tim Rebers
Choreographer	Stephanie Staszak
Scenic Designer	Martin McClendon
Costume Designer	Trinae Williams-Henning
Lighting Designer	Maaz Ahmed
Sound Designer	Matt Whitmore
Production Stage Manager	
Calling Stage Manager (beginning Oct 23)	Carrie Johns*
Assistant Stage Manager	Annabelle Maple
Audio Engineer/Deck Carpenter	Matt Whitmore
Head Electrician	Mandy Leigh Montanye

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

^{*} Appearing through an Agreement between First Stage and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

X Students and alumni of First Stage Theater Academy, one of the nation's largest high-impact theater training program for young people



CALL OR CLICK 414-291-7605 OR MSO.ORG





OCT. 31-NOV. 1
FRI-SAT at 7:30PM

FILM WITH ORCHESTRA

TINZARD OF Z

NOV. 7-9

FRI-SAT at 7:30PM SUN at 2:30PM

FILM WITH ORCHESTRA

Film courtesy of Warner Bros. Entertainment Inc.



BRADLEY SYMPHONY CENTER

212 W. WISCONSIN AVENUE, MILWAUKEE, WI 53203







805 N. 68th St., Wauwatosa (414) 395-3201 www.ruckusandglee.com Like us on Facebook!



MUSICAL NUMBERS

Goosebumps	
A Super Scary Play	Brooke, Zeke, Ensemble
The Legend	Ms. Walker, Tina
Watch Your Step	Emile
Babbling Brooke	Brooke, Brian
The Story of the Phantom	Brooke, Zeke, Students
Understudy Buddy	Tina
Whodunit?	Zeke, Brian, Brooke
My Home Sweet Home	Emile
My Story	The Phantom
Goosebumps (Reprise)	Company

GOOSEBUMPS MADLIBS

One dark and night, was
getting ready for bed when they heard a
sound coming from down the stairs.
They
down the stairs and saw a eating out
of the fridge! they upstairs to grab
their camera but when they came back, nothing
was there. all that was left behind was some
slime dripping down the fridge. Must've
peen's imagination. Just then, a
claw touches their shoulder! !!!!



Jeff Frank, Director &
Executive Artistic
Director – Recognized as
one of the top directors in

Director – Recognized as one of the top directors in the field with an expertise in developing new work, Jeff

holds a BFA in Theater from the University of Wisconsin - Whitewater, and an MFA in Child Drama from the University of Utah. Having served as First Stage's Education and Academy Director from 1996-2003, followed by a long tenure as Artistic Director before becoming Executive Artistic Director in March of 2024. As Jeff enters his 30th season, he remains committed to the power of theater to transform lives and forever thankful to call First Stage home. Much love to his wife and children, who provide constant support and inspiration. Thank you for joining us for another season of inspiring and thought provoking work. We ask you to lean in and discover the magic of theater while learning more about your community and your world.



Michelle LoRicco (she/ her/ella), Associate Artistic Director & Young Company Director

 Michelle is a passionate educator, director, and

playwright who loves to create stories on stage and in the classroom with people of all ages. She graduated from the University of Central Florida with her MFA, specializing in Theater for Young Audiences, and received her Bachelor's in Theater, specializing in Musical Theater, at Palm Beach Atlantic University. Michelle has worked in the Education Departments at American Repertory Theatre, Mill Mountain Theatre, The Kravis Center for the Performing Arts, Orlando Family Stage, and other non-profit organizations. Some of her directing credits include Elephant & Piggie's "We Are In A Play!", Emily Song and

the Queen of the Night, and Ride the Cyclone (First Stage), Luchadora and When Pigs Fly (Orlando Family Stage), Marvelous Corenlius, Goodnight Moon, and Orphan Sea (Hollins University), A Peter Rabbit's Tale and Tomás and the Library Lady (Mill Mountain Theatre). Next up, she will be directing The Pigeon Gets A Big Time Holiday Extravaganza! and choreographing Disney's Frozen for First Stage this season. This is Michelle's third full season as the Associate Artistic Director, and she could not be more grateful to serve the Milwaukee community alongside the incredible creatives at First Stage.



Rob Goodman, Founder

As the company's
 Founding Artistic Director,
 Rob has guided the vision of
 First Stage since its
 premiere season in 1987,

first as Artistic Director, then Managing Director from 2003-2012, and now in an emeritus role. Rob was also involved in the creation of the Milwaukee Youth Arts Center and Milwaukee Arts Partners, a consortium of the city's performing arts groups. He has directed over sixty productions, including twenty-five world premieres, and has worked with many acclaimed playwrights. Goodman has held many leadership positions throughout his career, including Vice-President of TYA/USA and Board Member of Tessitura Network, Goodman earned a BA from St. Cloud University and an MFA from the UNC-Chapel Hill. Rob is a decorated Vietnam veteran, and in 1990 was ordained a Permanent Deacon in the Archdiocese of Milwaukee. He is also a retired member of Actors Equity Association and the Society of Stage Directors and Choreographers. A past arctic explorer and Vietnam veteran, Rob and his wife Mary now reside in Kayenta, Arizona.



Samantha D.
Montgomery, Assistant
Director – Samantha is an actor, director, and educator who is grateful for the opportunity to work with

Goosebumps at First Stage. Some of her directing credits at First Stage include: The Snowy Day and Other Stories by Jack Ezra Keats, The Dancing Granny, Bob Marley's Three Little Birds, and The Dinosaur Play. Samantha is the Director of Artistic Inclusion and Community Engagement at First Stage and a member of Actors' Equity Association.



Tim Rebers, Music Director – Tim is a music director, performer, stage director, composer, conductor, and teacher throughout the greater

Milwaukee area. Previous work with First Stage: The Lightning Thief (Music Director), Rudolph The Red-Nosed Reindeer™: The Musical (Music Director/Donner), and several Academy classes. Tim has music directed shows for Skylight Music Theatre, Milwaukee Opera Theatre, Brew City Opera, Wisconsin Lutheran College and Menomonee Falls HS. He has performed operas, musicals, plays, recitals, concerts, and cabarets with companies throughout the area. Tim is also the Artistic Director of Brew City Opera and the founder of the vocal trio Tenors MKE.



Stephanie Staszak,
Choreographer –
Stephanie is thrilled to be
making her First Stage
debut! Based in Milwaukee,
WI, Stephanie has worked

with various community and regional theaters as actor and choreographer, most recently performing at Skylight Music Theatre as Flizabeth in Frankenstein and

Rosalie Mullins in School of Rock. She also choreographed Xanadu and Oliver and will be choreographing Joseph and the Amazing Technicolor Dreamcoat at Skylight this season. She has also performed in numerous productions of Tony 'n' Tina's Wedding in Wisconsin and the Midwest. When not in a theater, Stephanie enjoys creating mini films with her family and is a diehard Golden Girls fan.

Martin McClendon, Scenic Designer -

Martin is thrilled to be back at First Stage! Past designs at First Stage include Pete the Cat, A Wrinkle in Time, Locomotion, Goosebumps (the first time around!), Chitty Chitty Bang Bang, and A Charlie Brown Christmas, among others. Martin is a professor of theater at Carthage College in Kenosha, Wisconsin, and is also a proud Equity and SAG/AFTRA member. Thanks to his wife Jennifer and kids Arabella and Horatio for their support!



Trinae Williams-Henning (she/her), Costume Designer – Trinae is grateful to explore her passion for textile and apparel design, visual arts,

and storytelling through Goosebumps: Phantom of the Auditorium. She studied Textile and Apparel Design and Art History for a year at the University of Wisconsin-Madison, eventually earning her Bachelor's degree in Human Development and later her Master's Degree in Urban Special Education. She acknowledges that these may seem like unrelated passions. However, theatre is about telling stories that reflect life, and what we wear reflects the life those stories tell. This is Trinae's third production with First Stage, including Dream, Quickie! Dream! and The Dinosaur Play. She's very excited to be back!



Maaz Ahmed, Lighting
Designer – Maaz works as
both a lighting designer
and served as the Lighting
Supervisor at the
Williamstown Theatre

Festival in 2025. Recent designs include *Primary Trust* (Forward Theatre Company), *The Last Five Years* (Milwaukee Repertory Theatre), and *The Elaborate Entrance of Chad Deity* (Next Act Theatre). Maaz also served as Assistant Lighting Designer on *Come From Away* (Milwaukee Repertory Theatre, des. Jason Fassl), *Fat Ham* (Goodman Theatre, des. Jason Lynch) and *The Da Vinci Code* (Drury Lane Productions, des. Lee Fiskness) last season. Upcoming designs include *Ain't Misbehavin'* (Milwaukee Repertory Theatre) and *Dinner With The Dutchess* (Next Act Theatre). www.maazahmedLX.com.



Kelly L. Schwartz* (she/her), Production Stage
Manager – Kelly is thrilled to be returning to First
Stage for her third season as Production Stage

Manager in the great city of Milwaukee. She has had the honor of previously working with Walnut Street Theater, McCarter Theater Center, and Indiana Repertory Theater. Kelly is a proud graduate of Butler University (Class of 2009). Go Dawgs! Thank you to her boys for letting her see the world through their eyes with so much light and love.



Carrie Johns* (she/her), Calling Stage Manager (beginning Oct 23)

Carrie is a Milwaukee
 based stage manager and
 theater maker who has

been working with First Stage since 2018. As an avid reader she was a fan of the Goosebumps series growing up and is delighted to be working on a staged version from the books now. She hopes you enjoy our spooky show! Other local credits include: Old Wicked Songs, Laughs in Spanish (Milwaukee Chamber Theatre) A Midsummer Night's Dream, Macbeth, Much Ado About Nothing (Summit Players Theatre) Ride The Cyclone, The Tempest, Henry IV Part I, The Gracious Sisters, The Lightning Thief, Matilda, A Midsummer Night's Dream (First Stage).

Annabelle Maple (she/they),
Assistant Stage Manager – Annabelle is
a scenic designer and theatrical technician.
They are thrilled to be joining this
production as Assistant Stage Manager.
Outside of work, she is an avid reader,
houseplant enthusiast, and cat mom.

Mandy Leigh Montanye (she/her), Head Electrician – Mandy has worked as a Head Electrician/ Lighting Tech in most of the theaters, rock venues, and Summerfest grounds in the area for about 20 years. In addition to playing bass in a few local punk bands, she skated in the Brew City Bruisers under the moniker "Mandini" for four years and is an okay tap dancer.



Karen Estrada*,
Ms. Walker – Karen is an actor, director and theater educator who calls
Milwaukee home.
Goosebumps: Phantom of

the Auditorium is the 26th show she has acted in or directed here at First Stage! Karen has also had the pleasure of working with Chamber Theater, Next Act, Renaissance Theaterworks, Third Avenue PlayWorks, Skylight Music Theatre, Milwaukee Opera Theatre, Northern Sky, Marquette University, UW-Parkside and is a three time alumna of the Disney on Classic tour of Japan and Taiwan.



Zach Thomas Woods*
(he/him), Emile – Zach has
worked as a performer,
director, and playwright in
the greater Milwaukee area
for more than 10 years. He

has appeared at Milwaukee Chamber Theatre (Moon for the Misbegotten, Great Expectations), Next Act Theatre (God's Spies, The Tine Woman, Laughter On The 23rd Floor), First Stage (Finding Nemo, Rudolph The Red-Nosed Reindeer™: The Musical, The Spongebob Musical TYA, Big Fish), Skylight Music Theatre (The Full Monty, Les Miserables, Hair, Urinetown), Optimist Theater (Cymbeline), and Northern Sky Theater (Love Stings). Currently, Woods works as the Associate Director of Education at Milwaukee Rep.



Ciara Hart (she/her), Understudy for Ms. Walker – Ciara is a Milwaukee local who recently appeared in Waitress at Skylight Music

Theatre and as Joanne in *Rent* with Outskirts Theatre. This summer, she worked as a teaching artist at First Stage, sharing her love of musical theater with young performers. She'd like to thank her partner Davin, her cat Solana, and her family and friends for their endless love and support.



Logan Hanson, Understudy for Emile

 Logan is an actor/singer new to the Milwaukee area, and he is incredibly excited to work with the folks at

First Stage for the first time! He holds a BFA in Theatre with a Concentration in Acting from Millikin University. His most recent credits include Greg in *The Sum of Us* (Theatrical Tendencies), Clinton Badger in *Meet Me in St. Louis* (Harmony Theater;

Hillsboro, IN), and an Ancestor in *The Addams Family* (Firehouse Theatre; Farmers Branch, TX). He also did a five-month tour with Missoula Children's Theatre before moving to Racine where he currently resides. Enjoy the show!

THRILLS CAST



Zoah Hirano (she/her), Brooke Rodgers – Zoah is thrilled to perform at First Stage! She's a junior at Shorewood High School, and member of Young

Company! Favorite credits include: Ride the Cyclone (Swing), Elephant and Piggie's "We Are In A Play!" at First Stage, Titanic: The Musical at Milwaukee Rep, and The Nether at Renaissance Theaterworks.



Will Jelenchick, Zeke Matthews – Will is a seventh grader and has goosebumps about returning to First Stage! Will previously played Sheldon

in Disney & Pixar's Finding Nemo TYA.
Some of his favorite roles include Olaf
(Frozen JR.) at Whitefish Bay Middle School
and Jack (Into The Woods), Crutchie
(Newsies JR.) and Willard (Footloose JR.) at
Creator Collaborative.



Gwen Madson (she/her), Tina Powell – Gwen has had the privilege to be doing theater for most of her life. Recent shows include, Rudolph The

Red-Nosed Reindeer™: The Musical (Rudolph) and Diary of a Wimpy Kid the Musical (Rowley), and Frederick's Fables (Narrator). Gwen is also a First Stage Theater Academy student. She gives much love to her mother and four siblings.



Elias Totleben (he/him), Brian Colson – Elias is thrilled to be back at First Stage after last season's Pete the Cat. He has performed at Skylight Music Theatre

(Oliver, School Of Rock), Paramount Theatre Aurora, Lyric Opera Chicago, Mercury Theater Chicago, and dozens of community theater productions. He is a guitarist with local band Grim Paddle. Hi Julian!



Charlotte Tack (she/her), Anna – Charlotte, an eighth grader at Maple Dale Middle School, is excited to make her First Stage debut in Goosebumps: Phantom

of the Auditorium. She recently played Charlie in Wonka Jr. at Maple Dale Middle School. Offstage, Charlotte enjoys reading, running, and spending time with her friends, family, two dogs, and cat.



Olivia Schmitz (she/her), Cami – Olivia is excited to be returning to First Stage this fall. Olivia is a eighth grader at Thomas Jefferson Middle School. She recently

performed as Ursula in *The Little Mermaid* at Thomas Jefferson and *The Best Christmas Pageant Ever* at First Stage.
Offstage, Olivia runs track and plays travel basketball, softball, and volleyball.



Logan H. Withers (he/him), Corey – Logan is overjoyed to play Corey in his First Stage debut. At age 12, he's already hooked on all things musical

theater! He has appeared in several productions, most recently starring as Oliver Twist in *Oliver Jr*. He loves biking with friends, traveling with family and chasing his next theatrical adventure.



Fiona Castillo (she/he/they), Steve

– Fiona is in seventh grade at Downtown Montessori Academy in Bay View. They are thrilled to be in their

second First Stage production! Previous shows include *Addams Family Jr.* (Downtown Montessori Academy), and *Esperanza Rising* (First Stage). Fiona's hobbies include taekwondo, drawing, and riding their bike. They would like to thank their friends and family!

CHILLS CAST



Jenna Krysiak (she/her), Brooke Rodgers – Jenna is thrilled to work with First Stage again! She was previously seen as Patty Farrell in Diary of a Wimpy

Kid the Musical at First Stage. Some of her recent credits include Artful Dodger (Oliver!, Skylight), Theo/Manson Trio (Pippin, First Stage Theater Academy), and Mayzie (Seussical Jr., Forte Theatre Company).



Maryn Davis (they/them), Zeke Matthews — Maryn is so excited to be returning for their third season with First Stage! They are a Sophomore at New Berlin

Eisenhower. In their free time, Maryn likes to draw, bake, hangout with friends, and debrief with their twin sister. They want to thank their incredible family and friends for all the support. They hope you enjoy this super scary musical!



Harper Fornstedt (she/her), Tina Powell

 Harper is SO READY to perform with this cast! You may have seen her as Greg in Diary of a Wimpy Kid the

Musical at First Stage or as the Artful Dodger in Oliver! at Skylight. Harper is also in First Stage's Young Company. Harper likes to bike, play badminton, and of course, shop. She would like to thank the wonderful cast and crew, her family, her two orange tabbies, and her friends.



Ryan Stepanski (he/him), Brian Colson – Ryan is thrilled to be back at First Stage, having been seen previously as Jimmy Biddle in Pete the Cat and Greg

Heffley in *Diary of a Wimpy Kid the Musical*. This summer, he performed as Edmund in *The Lion, The Witch, and The Wardrobe* at SummerStage of Delafield. He is in eighth grade at Holy Apostles in New Berlin.



Quinn Gersch, Anna

– Quinn is thrilled to be returning to First Stage after playing an Elf in Rudolph The Red-Nosed Reindeer™: The Musical last season. She

was last seen as Anna in Frozen Jr. at Whitefish Bay Middle School. Other favorite roles include Little Red in Into The Woods, Dory in Finding Nemo Jr., and Matilda in Matilda at the Creator Collaborative Studio. Quinn is also in Company at Bella Via.



Avery King (she/her), Cami – Avery is thrilled to make her First Stage debut this season! Avery is an eighth grader at Catholic East Elementary. She is a

persistent actress, taking classes for more than a year in First Stage Theater Academy. Offstage, Avery enjoys Italian dancing and playing video games.



Caiden E. Chambers (he/him), Corey – Caiden, a 14-year-old dance major at Milwaukee High School of the Arts, performed at the Kennedy Center with

Turnaround Arts. As lead in *Dream*, *Quickie! Dream!* and with credits in *Fredrick the Musical, Matilda*, and *Moana Jr.*, Caiden excels in ballet, contemporary, and majorette, showcasing his talents through movement and precise acting.



Will Perkins (he/him), Steve – Will is excited to be in Goosebumps: Phantom of the Auditorium! He has been seen in The Best Christmas Pageant Ever,

Rudolph The Red-Nosed Reindeer™: The Musical, and The Great Ignored at First Stage. Will enjoys playing D&D and Magic: the Gathering. He is thrilled to be part of this First Stage season!



QUESTIONS ABOUT THE SHOW?

- Scan the QR code to submit your question online
- Message us on Facebook or Instagram with a trusted adult
- Drop your question in our submission box in the lobby

PRE-SHOW QUESTIONS



- The Goosebumps series are scary books that are suspenseful and give you chills. What do you think makes scary books mysterious, creepy, and spooky? What are some of your favorite scary books to read?
- 2. Some people believe that if you break a mirror, you will have seven years of bad luck. Others may wear the same socks every time they play in a football game. In the story of Goosebumps: Phantom of the Auditorium we hear about many superstitions that exist in the theater. Do you have any superstitions that you believe in?
- 3. R.L. Stine, the author of the Goosebumps series, is good at suspenseful writing. Suspense is what draws the reader in and keeps them engaged in the story. What are some ways different authors have captured your attention with their suspenseful writing?

POST-SHOW QUESTIONS

- At the beginning of the show, who did you think The Phantom was? Why? Who do you think is The Phantom now? Why?
- 2. If you were going to write a super scary play, what would it be about? Who would you cast in your play? What would the set look like?
- 3. What song or scene in Goosebumps: Phantom of the Auditorium was your favorite? If you were going to direct this musical, how would you stage that song or scene?



WHO SAID IT?

- "We can scare the whole school! With a play!"
- 2. "Stay away from my home sweet home."
- "You're lucky you're my best friend."
- "And if Coach Grundman says it, it must be true because he's an international mixed martial arts champion."
- "Just old tunnels under the school. Nothing for you to be concerned about. You should be more concerned with minding your own business."
- "Yeah. I'm sorry I said that Indiana is gross. That was totally unfair. I've never even been to Indiana."
- "Oh! A student who calls me ma'am. How lovely! You didn't mean that sarcastically, did you?"
- "I know. Brooke's just not cutting it. Don't worry. I'm ready to take over."
- 9. "Are things always this weird at this school?"
- 10. "Someone's been eating cereal. Recently. Do ghosts eat Cheerios?"



Molitor FOUNDATION

WE ARE EXCITED TO ADVENTURE INTO A WORLD OF WONDER AS A PROUD SEASON SPONSOR!

By learning life skills through stage skills, young people and their families unlock creativity, build confidence, and discover the wonder of storytelling.

Thank you to our fellow supporters for joining First Stage on this season's unforgettable adventure.

Sammy Brown, Director of Production

– Sammy is elated to continue their First Stage journey after joining as Director of Production last season. Sammy has served as a Production Manager, AEA Stage Manager, and Event Coordinator with organizations nationwide, including (selected credits): Baltimore Center Stage (Mexodus), Chicago Shakespeare Theater (Shakespeare in the Parks, Six), the Los Angeles Actors' Fund, Theatre SilCo (Constellations), Mill Mountain Theatre (A Chorus Line), Norwegian Cruise Line (Swing!, Blazin' Boots), South Coast Repertory (Madwoman in a Volvo), the New York Musical Theatre Festival (Summer Valley Fair), and Williamstown Theatre Festival. MFA; University of California, Irvine. BS; University of Evansville.

Pat LoRicco (he/him), Technical Director -

Pat is thrilled be with First Sage for his second season, and to continue his work to help support and grow First Stag's mission. Pat recently earned his MFA in Technical Direction from West Virginia University, where he was the Technical Director for shows such as *Ride the Cyclone, Measure For Measure, The Skriker*, and *Sweet Charity*. He has also worked as the Technical Director at West Virginia Public Theatre (WV) for *Sherlock Holmes* and *The Mountaintop*, and as the Scenic Designer for Midland Center for the Arts (MI) productions of *Newsies* and *Rock Of Ages*.

Juliana Gessner (they/them), Scenic Charge

Artist – Juliana joined First Stage this August as Scenic Charge Artisan, and is excited to be back in Milwaukee where they grew up. Juliana was previously the Scenic Charge at the University of Wisconsin-Madison, and is also a freelance Scenic Designer with recent credits including The Marriage of Figaro, Songbird (UW-Madison's University Opera), Dance Nation, Joe Turner's Come and Gone, and Orlando (UW-Madison's University Theatre).

Nicki Kulas, Properties Director - Nicki

has been working in different facets of props/ puppets for the past 17 years. As a freelance Props Designer and Artisan she has been able to work with many theatres in Milwaukee, some favorites include Next Act, Milwaukee Chamber Theatre, Skylight Music Theatre, and Renaissance Theaterworks. She started her TYA journey with Madison Children's Theatre and is currently working at First Stage in Milwaukee, WI, where she is starting her 12th season as Props Director (formerly Props Master) building props and puppets for all their shows. For 8 summers she called Winona, MN her home, where she served as the Props Artisan then Props Director at Great River Shakespeare Festival. In Milwaukee, she has had the opportunity to work on some great puppet projects with Kohls Wild Theatre at the Milwaukee County Zoo, props for PENELOPIAD under the Holton Street Viaduct, and art installations at the newly renovated The Ave's 3rd St Market Hall.

Olivia Bastien (she/her), Properties Artisan

Olivia Bastien is a graduate of the University of Wisconsin - Stevens Point, earning a Bachelor of Fine Arts in Theatre Design and Technology. This is her third season as Properties Artisan at First Stage. Credits include Properties Designer for Witch, Tidy, Cost of Living (Renaissance Theaterworks); A Moon for the Misbegotten, Laughs in Spanish (Milwaukee Chamber Theatre); Hello, Dolly!, Fellow Travelers, Once Upon A Mattress (Seagle Festival).

Jenny Thurnau (she/her), Costume Shop

Manager – Jenny is excited for another season with First Stage. She has worked previously in various roles at Milwaukee Repertory Theater, American Players Theater, and Eastern Washington University, among others. Jenny received her M.F.A. in Costume Design from Western Illinois University.

Lyndsey Kuhlmann (she/her),

Cutter/Draper – Lyndsey is in her 17th season as the Cutter/Draper in the costume shop. As Cutter/Draper, she helps bring the Costume Designer's vision to life by creating the patterns and process for built garments, conducting fittings, and seeing that all costumes are completed on time. She holds a Masters of Fine Arts in Costume Technology from Ohio University.

Michelle Verbos (she/her), First Hand -

Michelle is joining us for her 16th season as First Hand. Her main duties are to assist the Cutter/ Draper with cutting out and constructing the costumes and performing alterations. She is the Costume Coordinator for our Young Company and has been the Costume Designer for several shows during her time here at First Stage as well as the annual Winter/Spring musical at Nicolet High School.

Kasey Brown (she/her), Costume Crafts Artisan

– This is Kasey's first season at First Stage!
Originally from Grand Rapids, Michigan, she holds a BFA from Western Michigan University and a Masters in costume design from Virginia Commonwealth University. As the Costume Crafts Artisan, she works in the costume shop and helps to create all the costume pieces that aren't traditionally sewn such as hats and other accessories! She also continues to work as a freelance costume designer.

Alexa Farrell (she/her), Wardrobe Supervisor

– Alexa is thrilled to be joining the First Stage company. Previous costume credits include, Annie, Grease, The Addams Family, et al. Being part of the theatre community has given her many opportunities such as coaching individuals for audition prep, directing, acting and designing. Theatre is important now more than ever. Thank you for supporting the arts.

Kalyn Diercks (she/her), Wardrobe Assistant

– Kalyn is excited to be returning as First Stage's Wardrobe Assistant. During show runs she can be found backstage making sure everyone looks their best: helping actors to get dressed, running quick changes, and maintaining all of the costume pieces you see onstage. In between shows, she works in the Costume Shop altering, building, and organizing costumes for the next production.

R.L. Stine, Author - R.L. Stine is one of the best-selling children's authors in history. In July 1992, Scholastic introduced his Goosebumps book series with Welcome to Dead House. Nearly twenty-five years later, Goosebumps is now one of the best-selling children's series of all-timewith more than 350 million English language books in print, plus an additional 50+ million international copies in print in 32 languages. The Goosebumps series made R.L. Stine a worldwide publishing celebrity (and Jeopardy answer). His other popular children's book series include Fear Street, (recently revived with all new books), Mostly Ghostly, The Nightmare Room, and Rotten School. Other titles include: It's The First Day of School Forever, A Midsummer Night's Scream, Young Scrooge, and his first picture book, with Marc Brown-The Little Shop of Monsters. Stine and Brown's second picture book, Mary McScary, will be published in September 2017. The Goosebumps TV show was the numberone children's show in America for three years. The episodes can still be seen on Netflix. More recently, R.L.'s anthology TV series, R.L. Stine's The Haunting Hour, won the Emmy Award three years in a row as Best Children's Show. Goosebumps, a feature film starring Jack Black, based on the book series by R.L. Stine, was released in theaters on October 16, 2015, and opened at #1 at the box office. R.L. Stine lives in New York City with his wife Jane, an editor and publisher. Twitter: @RL_Stine. Facebook: facebook.com/rlstine. For more information, visit rlstine.com and www.scholastic.com/goosebumps.

Danny Abosch, Adapter - Danny Abosh is a composer/lyricist whose musicals include Goosebumps The Musical (World Premiere at First Stage and Oregon Children's Theatre), Fancy Nancy The Musical (Off-Broadway 2012-2014, National Tour 2013-2015, Cast Recording available on Ghostlight Records), Placebo (winner of the 2012 PMTP Development Award, fully produced workshop at the Pasadena Playhouse directed by Ryan Scott Oliver, additional workshops at the University of Michigan, Oklahoma City University, Emerson College, and Pace University), Off The Wall (First Prize winner of NMI's 2014 Search for New Musicals, 2015 workshop and concert in Los Angeles), and Miles & Me (2014 workshop at the Musical Theatre Factory in NYC). Originally from Deerfield, IL, Danny is a graduate of the University of Michigan (B.M. in Music Education), and of NYU's M.F.A. Graduate Musical Theatre Writing Program. Danny studied musical theatre writing as one of twelve participants in the Johnny Mercer Songwriter's Project at Northwestern University, where he worked closely with Broadway composers Lin- Manuel Miranda and Craig Carnelia. Three of Danny's songs have been chosen by William Finn for his concert series "Songs By Ridiculously Talented Composers and Lyricists You Probably Don't Know, But Should". Danny was a founding member of the Musical Theatre Factory where he also served as its first Managing Director and co- created the acclaimed New Orchestrations series. Danny's music has been featured on the TV shows "Dance Moms" and "Last Call With Carson Daly" as well as in the films "Waiting in the Wings" and "Missed Connections". Danny lives in New York City and is currently working on an exciting new musical adaptation, to be announced soon. www.dannyabosch.com.

John Maclay is a playwright, adapter, and lyricist whose plays have been produced throughout the United States and Canada. Among his plays and musicals are Goosebumps: Phantom Of The Auditorium (with Danny Abosch), Arthur™ & Friends Make A Musicall, Nate the Great, and Little Piggie Gets a Sister (with Brett Ryback), The Legend of Rock Paper Scissors (with Eric Nordin), The Quest for Solomon's Treasure, Geronimo Stilton: Mouse In Space, Hopper, Nancy Drew and

Her Biggest Case Ever (with Jeff Frank), Anatole (with Lee Becker and James Valcq), and three plays with collaborator Joe Foust: The Revolting Teens of Sherwood, Romeo and Juliet Walk Into a Bar, and Apollo and the Trials Of Hercules. He is a proud member of both Actors Equity and the Dramatist Guild. John currently lives outside Chicago with his family and their soft coated Wheaten terrier. www.johnmaclay.com

DONORS

Gifts listed as of September 4, 2025

VISIONARY (\$100,000+)

The Burke Foundation Scott and Lynn Molitor Charitable Foundation The Shubert Foundation, Inc.

United Performing Arts Fund

SPOTLIGHT (\$50,000-\$100,000)

Bader Philanthropies, Inc. Herzfeld Foundation Partnership For The Arts And Humanities

MARQUEE (\$20,000-\$50,000)

Ascendium Education Group, Inc. Associated Bank The Frank Family Greater Milwaukee Foundation Richard and Jov Teschner Fund Johnson Controls Foundation Kathleen Kingsbury Melitta S. and Joan M. Pick Charitable Trust Nicholas Family Foundation PNC Foundation Rev Group Corporate The Severson Family

GOODMAN (\$10,000-\$20,000)

Arzbaecher Family Foundation Bob Balderson Burmester Charitable Trust Ellen and Seth Dizard The Guy Family Jewish Community Foundation of the Milwaukee Jewish Federation Milwaukee Arts Board Nancy Pinter and Max Samson Stackner Family Foundation Bert L. and Patricia S. Steigleder Charitable

Astor Street Foundation

Wisconsin Arts Board IMPRESARIO (\$5,000-\$10,000)

We Energies Foundation

A O Smith Foundation Mike Carter Caryn and Jim Esten Ralph Evinrude Foundation, Inc. Greater Milwaukee Foundation Bernard J. and Marie E. Weiss Fund William N. and Janice V. Godfrey Family Foundation Trust Jerome J. and Dorothy H. Holz Family Foundation **Hunt Family Foundation** Les Paul Foundation Justin and Dani Machata Christine A. Symchych and James P. McNulty Courtenay Kessler and Jack Miller

Milwaukee County Arts Fund (CAMPAC) James Nelsen Laura and Al Orr Jane B. Pettit Foundation Anthony Petullo Foundation Susan and Jeffrey Schouten Lisa and Dave Stamm Weyco Group Wispact Foundation Ashley and Steven Wroblewski

PRODUCER (\$2,500-\$5,000) Artisan Partners Limited

Partnership Beechwood Sales & Service Marilynn Bianco Martha Gienke Greater Milwaukee Foundation Dvar Fund Green Bay Packers Foundation Heil Family Foundation Herb Kohl Philanthropies Marc Bernhardt and Laura Koritsoglou Camille A. Lonstorf Trust Katie and Justin Mertz Melissa and Eric Nelsen Charles D. Ortgiesen Foundation Pfrang Family Fund Pieper Electric, Inc. / Ideal Mechanical Corrie and David

Prunuske

Sheehan Family

Foundation

Shantanu and Amanda Singh Jana and Jeff Spence Stanley Black & Decker Deanna and Eric Tillisch

ARTISTIC DIRECTOR (\$1,000-\$2,500) Nancy and Tom Backes

Carla and Burt Bartlett Tom and Sally Basting Angela and Steve Beckert Leif and Ashley Bergquist Elizabeth and Jeff Billings Teresa Blum Bob's Cares **Brewers Community** Foundation, Inc. Sally and David Cartwright Alexis and Brad Dahmer Timothy and Sue Frautschi Carol and Bill Gehl Greater Milwaukee Foundation Kopmeier Family Fund Amy and Darren Goldstein lan and Kristine Gonzalez Mary and Rob Goodman Greater Milwaukee Association of Realtors Youth Foundation Hawthorne Builders, LLC Evan and Marion Helfaer Foundation James Herrick Michael F. Hupy Mary and Alex Kramer Andy Larson Nicole and Eric Maassen Ray and Dawne Manista Mary Jo and Guy

DONORS

McDonald Cassidy MacVicar and C. McManus Jennifer Mell Caitlin Mullane Molly Mulroy Anne L. and Chris B. Noves David Olson Amy and Jason Parry Clare M. Peters Charitable Trust Gene and Ruth Posner Foundation, Inc. Greg and Kara Ramirez Mindy and Brent Sullivan Ben and Anne Swoboda Techtmann Family Gina and Mike Thill The Tobiczyk Family Alia and Dave Vasquez Lee-Ann and Adam Wiensch Michael Franks and Julie Wojcik

DIRECTOR (\$500-\$1,000) Stanton Abramson Jeffrey and Angelica Aldred Alicia Janis and William Anneslev Javne Avers Baird Foundation Susie and Mike Bauer Donna and Donald Baumgartner Rachel Blackwood The Botting Family Jon and MaryBeth Botting Marty and Leslie Brooks Angela Burke Erin Harris and David Lisa and Aaron Cross Katherine and Matt Damon Doerfer Family Tracy Donahue Lvnn and Dan Drea Peter and Rachel Eash-

Hammes Angela Harris Sandy and Bob Herman The Hirano Family Amanda Hoffman Patricio Iligaray Steve and Amanda Kilian Barbara Klein Tara and Eric Lagerman Barry and Julie Mainwood Lvnn Malec Markel Corporation Greg and Nicki Miller Hai Molinaro Claudia and Joseph Moll Deb and Paul Moody Marcia Moore Michael Dean Morgan Northwestern Mutual Foundation Tim Ottman, Stephanie Stearns, and Natalie Ottman Robert Buskirk and Lorraine Pagel Catherine and Willy Joy Reesman Lvnn M. Rix Thomas and Sonia Rosenthal Catherine Rothacker Erik and Laura Schroeder Bill Silberzahn Marcy & Ken Stanczyk, a Donor Advised fund of U.S. Charitable Gift Trust Megan Hawley Steinfeld Timothy Stewart Scott Stiverson Molly Rhode, Chase and Silvia Stoeger John and Shannon Stoker Bob and Lenore Swoboda Kristen and Steve Thomas Usinger Foundation Adam Vanderleest Margie L. Vehrenkamp

PLAYWRIGHT (\$250-\$500)

Actors' Equity Foundation, Inc. Laurie Baker Mark and Karen Bitzan Judy and Larry Britton Sammy Brown Jennifer and John

Jack and Debra Felkey Patrick Forrer Craig Glarneau Greater Milwaukee Foundation Alian Farnham Fund James S Berkes and Mary Beth Pieprzyca Berkes Fund" Gail Gulliksen David and Margarete Harvev Karin Suesser and Joe Hatcher Brinn Hill Sarah Horn The Kalenak Family Thomas Karnes Liz and Todd Krieg The Lantz Family Ruth and Todd Laszewski David Lee **Emily Leick** Darrin Leiviska Mary Ann and David Lillich Patricia Lombardo Sarah Maio Megan and Gregory Maxwell Laura McKinnis Stacey P Meyer Sara and Howard Miller Mueller Communications Pat O Susie Obst Jerry Pfeifer Connie and Tom Pire Shaun E. Pugh S&P Global Julie and Michael Sadoff Avcha Sawa Susan and Michael Schall Chyloe Scherman Patrick G. H. Schley Jake Spence Keri Sarajian, Rick Stratton and Family Christine, Todd, Tyson, Leila, Charlotte, and Isabelle Townsend Robyn and Jim Vining

Burfeind

Eamon Carroll

CMMD

Kathleen M. Burke

Elvse and B.J. Cohn

Max and Carley Davis

Mark and Linda Carlson

Julie and Mark Darnieder

Sydney and Erik Waisanen Julie and Daryl Webb Katie and Jason Weeks Lvnn and Chad Winston

STAR (\$250-\$100)

Cynthia and Kevin Albers Olivia Allen Kathy and Tom Alpren Demetria Anderson Karan Arhit Ray and Janet Baker Janet Bashirian Sharon and Paul Baxter Loredana Belin John Blakeley Shirley Bloomquist Reid Broda and Jennifer Quinn Broda Jennifer Brooks Beverly Brown Marybeth Budisch Dane Button Alyx Campbell Park Jeffrey and McKenzie Campbell Tina Campbell Carolyn Chybowski

Christina Metrailer and Doug Cigliana Kelly Conway Tom Cooper Craig H.S. 1983 Francesca Kempfer and Glenn Czerwinski Family Bryna Goeckner and Darren Davis Lisa and Chris Dresselhuys Drewa Family Rob and Melissa DuBois Erin and Patrick Elliott Mariana Escobedo Sarah Marx Feldner Amanda J Felkev **Bob Ferriday** Dr. Michael Fetherston Heidi Feuria Holly and Mark Filmanowicz Susan and Joseph Flood Brad and Karla Folkert Cheryl Franch Marsha Huff and James Fretty Paul Gagne Howard Goldstein

Scott

Jeff and Kelly

Marion Frank

Fitzsimmons

Kristin and Alec Fraser

Marguerite and Patrick

DONORS

Grandma Jean Grandma Schmitz Ginny Gribble Mike Guth Linda H. Susan H Mary Haas Ted Haley Colleen and John Haubner Tara Haywood and family Beth Heidorn Steve and Therese Heller Arlene Hirano Honey Elizabeth Jablonski Bruce and Carla Johnson Donelle Johnson Naudia Jonassaint Colin Jorgenson and Jacque Jurewicz Mandy Kastner Mary and Ted Kellner Andrea Klohn Sarah Ford and Randall Klumh Marina and Frank Kreici Dani Kuepper The Landis Family Gladys LaBoy Kimberly Laczniak Alysandra and David Lal Annie Lincoln Alyson and Aaron Lippman Michelle Loricco Michele and Van Luu Jeffrey Maassen Julia and David Magnasco Joseph and Diane Marchiando Cassie and Kevin McCauley Anna McChain Coco and Kooz McGemi Steve and Rebecca McNeilly Elizabeth Mengo Jill and David Meyers Bobby and Jay Miller Earnestine Mitchell Dan and Kathy Moen Kathryn Montgomery Marilyn Morrissey Mr. Mark W. Morrow Chervl Nazario David Nestingen **Bob Norman** The Nowacek Family

Bob Onorato Mary Ann Onorato Jay and Lynn Packard Barbara and Patrick Patterson Brad and Nicole Peter Sally and Craig Plain Mary Pat Pluta Lisa and Dan Pokrzywa Wendy Pribbanow Margaret Ptacek Olivia Puerta Bunny Raasch-Hooten The Raines Family John and Judy Randall Terry Ratliff Betsy Reuteman Sherrill Revolinski Michelle Lopez-Rios and Alvaro Saar Rios Susan Rodriguez Susan Sajdak Imy Schley Fallon Schloemer Ricky Schmid Kate and Steve Schmitt Ruth and Ron Schoenike **Brad Schuler** Theodore R. Schulte Maggie Corry Steinbach and Aaron Steinbach Kathleen Strattner Timothy Strattner Michaela and Daryl Stuermer Susan and Rick Sucharda Sophia Thomure Jenny Thurnau Joyce and Charles Tiber TNBN Tojo Jenny Toutant Peter and Anne Traudt LN Tyars Uncle Ben, Aunt Jen, Hannah, Lillian and Dennis Deborah Unger Lynn Van Roo Mary and Jose Vasquez Emily and Maclovio Vega Aina Vilumsons Rachel Voqedes Kirk and Amy Westfahl Kim and Del Wilson Leslie Windham Cathy and Tom Wood Yvonne

In honor of Abbie

HONORARIUMS

YiaYia and Great Day In honor of Sally Cartwright Melissa Metzler and Mark Colin In memory of Mary Casey Brennan Nola and Brian Brennan In honor of Matt Daniels Marc Daniels In honor of Maryn Davis, **RUDOLPH** cast 2024 Don and Chris Daiker In memory of Erica Davis Dr. and Mrs. James H. Davis Marsha and Scott Godfrev In honor of Gorden Hedahl Scott DeBroux In honor of Jeff Frank Cathy and Mario Costantini Karyn and Bill Elliott Mark and Kathy Kindler Molly Rhode, Chase and Silvia Stoeger Melissa and Patrick Horne In honor of Jeff Frank and Sarah Hunt-Frank The Corry Family In honor of Rob Goodman and Jeff Frank Mary Sprague In memory of Otto Frank, Deanna Frank In memory of Karen Goodwin Patty Dugan In memory of Judy Gotland Brian and Kristen Monday In honor of Phyllis Hunt David Flores In memory of Diane and Maurice Hunt Anonymous In honor of Kieler and Rhodeman families Robert and Diane Scott In honor of Lucy and Maura Kuhnen-Grooms Cynthia Robak

In honor of Lauren Pagenkopf Kathy Ledvina In honor of Margaret Ellen Pedrick Debra and Michael Watton In honor of Max and Georgina Pink Anonymous In memory of Tony Sohm Margaret Sohm In honor of Josie and Marko Van Slyke Diana Van Slyke In memory of Carole Wiese Anonymous In memory of Scott Witz Annaliese Witz

MONTHLY GIVING

Anonymous Carole Alt Elizabeth and Ricky Anderson Leif and Ashlev Bergquist Kennedi Chapman Kelly Conway The Corry Family Lisa and Chris Dresselhuys Drewa Family Sarah K. Horn Melissa and Patrick Horne Stephen Lynch Lynn Malec The Meier Family Jill and David Mevers Deb and Paul Moody Lorraine Pagel and Robert Buskirk Shaun E. Pugh Maggie Corry Steinbach and Aaron Steinbach Techtmann Family Kerri Warner Ashley and Steven Wroblewski



WISCONSIN CONSERVATORY OF MUSIC





PRIVATE LESSONS FOR ALL AGES



EARLY CHILDHOOD PROGRAMS



CLASSES & ENSEMBLES

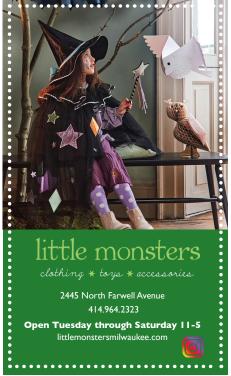
Exceptional Music Education. Accessible to All.

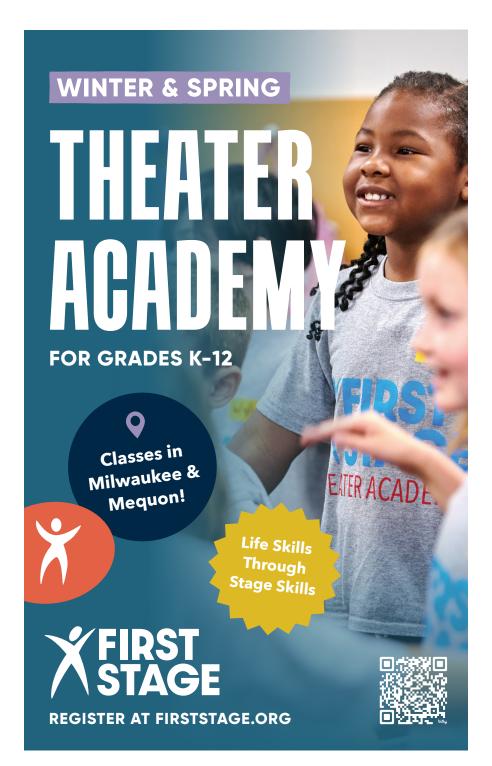
Learn More & Register:













Bonjour! Make a great choice for your child's education. Call for a tour today! We enroll for K4, K5, and 1st grade.

Milwaukee French Immersion School (MFIS) is one of the top schools in MPS — and the only school in the city to offer immersion in French. Students enter the immersion program in K4/K5 or Grade 1, and all instruction is in French. English reading and writing begins in Grade 2. Most other subjects are taught in French through Grade 5. Students become fluent in French with many continuing language immersion at Milwaukee School of Languages (Gr. 6–12).

- Safe and Positive Teachers and families work together!
- Why French? French is the most frequently learned second language in the world, after English.
- Internationally-recognized! MFIS has earned the prestigious LabelFrancEducation status for immersion excellence.
- Diverse! Many cultures comprise the school community.
- Great leadership, collaboration and instructional team.
- Free transportation (1-mile walk zone), no tuition
- Before- and after-school camp with activities and homework help from 7 – 9:00 a.m. and 4 – 6:00 p.m.

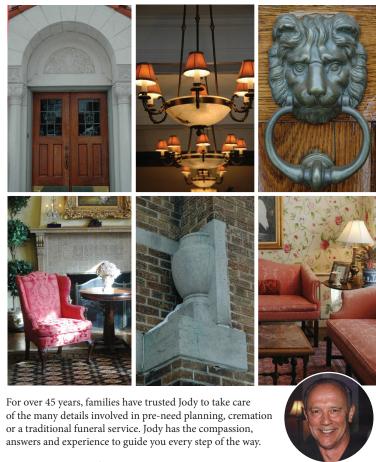
Call (414) 874-8400 to schedule a tour and enroll.

Milwaukee French Immersion School

2360 N. 52nd St., Milwaukee, WI 53210 • mpsmke.com/mfis K4 – Gr. 5 • 9:00 a.m. – 4:00 p.m. • 140@milwaukee.k12.wi.us



Celebrating Life One Family at a Time





Jody Michael Armata, Resident Owner

3601 North Oakland Avenue • Milwaukee • 414-961-1812 NorthshoreFuneral.com



Jeff Frank, Executive Artistic Director Rob Goodman, Founder



Jeff Spence, President Scott Stiverson, Treasurer Ellen Basting Dizard, Secretary Tim Lantz, Vice President of Governance Christine Bestor-Townsend

Board of Directors

Leif Bergquist

Colleen Botting Sally Cartwright Alexis Dahmer lan Gonzalez Danielle Machata Gwen Madson. Student Representative Julia Magnasco Daniel Malonev Justin Mertz Jack Miller Annaliese Schaefer. Student Representative Shantanu Singh Jeremy Tardy Ashley Wroblewski

Senior Advisory Council

Betsy Corry
Caryn Esten
Alexander P. Fraser
Alex Kramer
Marina Krejci (in memoriam)
Anthony Petullo
Kristen Severson

Todd Wehr Theater

Marcus Performing Arts Center 121 E State Street Milwaukee, WI 53202

Goodman Mainstage Hall

Milwaukee Youth Arts Center 325 W. Walnut Street Milwaukee, WI 53212

General: (414) 267-2929 Box Office: (414) 267-2961 Academy: (414) 267-2970 Education: (414) 267-2978

Artistic

Associate Artistic Director, Michelle LoRicco
Director of Artistic Inclusion & Community Engagement,
Samantha Montgomery
Artistic Associate, Sheri Williams Pannell
Resident Playwrights, Alice Austen, James DeVita,
Alvaro Saar Rios

Production

Director of Production, Sammy Brown Production Stage Manager, Kelly L. Schwartz* Technical Director, Pat LoRicco Scenic Carpenter, Tony Roman Scenic Charge Artist, Juli Gessner Properties Director, Nicki Kulas Properties Artisan, Olivia Bastien Costume Shop Manager, Jenny Thurnau Cutter/Draper, Lyndsey Kuhlmann First Hand, Michelle Verbos Costume Crafts Artisan, Kasey Brown Wardrobe Supervisor, Alexa Farrell Wardrobe Assistant, Kalyn Diercks Audio Engineer/Deck Carpenter, Matt Whitmore Head Electrician, Mandy Leigh Montanye Associate Artist, Josh Schmidt, USA Associate Artist, Jason Fassl, USA

Theater Academy

Director of Young Company, Michelle LoRicco Academy Director, J.T. Backes Academy Manager, Christopher Orth K-4 & Next Steps Manager, Hannah Esch

Theater in Education

Education Director, Brinn Hill Lead Teachers, Caitlyn Nettesheim, Zoe Osk

Administration

Director of Finance & Administration, Kate Schmitt Finance & Administration Analyst, Leah Dueno

Advancement

Director of Advancement & Strategy, Jonathan Jackson
Associate Director of Advancement, Elizabeth Anderson
Creative Director, Andrea Klohn
Advancement Operations Manager, Kerri Warner
Special Events Manager, Maddy Corson
Grant Manager, Abi Michalski
Marketing Associate, Galiya Byrne
Patron Services Manager, Jim Wnuczek
Assistant Patron Services Manager, Clare Kuhnen
Front of House Operations Manager, Rachael Sieminski



BASED ON BOOKS AND CHARACTERS BY MO WILLEMS
SCRIPT AND LYRICS BY MO WILLEMS AND ADAM TOBIN
MUSIC BY DEBORAH WICKS LA PUMA
DRAMATURGY BY MEGAN ALRUTZ

PRODUCED BY SPECIAL ARRANGEMENT WITH HIDDEN PIGEON, LLC.

NOVEMBER 21 – DECEMBER 28, 2025 MARCUS CENTER'S TODD WEHR THEATER

Recommended for families with young people ages 4-14 and festive celebrators of all ages

SPONSORED BY













Time Spent Reading the Playbill:

- Milwaukee Symphony Orchestra
- Florentine Opera Company
- Milwaukee Ballet
- Broadway at the Marcus Center
- Sharon Lynne Wilson Center
- Skylight Music Theatre
- The Milwaukee Rep
- First Stage

Scott Howland

Sales & Marketing Director

414.469.7779

Scott.encore@att.net



POWERING THE ARTS TOGETHER!



ONE GIFT. REGIONAL IMPACT.

UPAF is the best way to make the biggest impact on the performing arts in Southeastern Wisconsin. With one gift, you directly support 14 Member Groups and numerous Affiliates bringing the magic of music, dance and theater to life.



PLAY YOUR PART AND DONATE TODAY UPAF.ORG/DONATE