

LOVABYE DRAGON



SOCIAL NARRATIVE

JAN 24 – FEB 15

In Partnership With
 **Autism Society**
Southeastern Wisconsin

 **FIRST
STAGE**
TRANSFORMING LIVES THROUGH THEATER

PROUD CORNERSTONE MEMBER


UNITED PERFORMING ARTS FUND

I am going to see
Lovabye Dragon
at the Goodman Mainstage Hall.

I can learn more about my visit
to the theater [here](#).



The sensory friendly performance will last
for 50 minutes with no intermission.

Someone will show us where to sit in the theater.



The audience area is for all of us.



The stage is for the actors only.

When I am in the theater waiting for the show to start...



1. I can talk to my family or friends.



2. I can take a short break in the commons area.

There may be a lot of people in the theater and it could get noisy.



1. I can put my headphones on.



2. I can borrow a Sensory Bag from the theater.



3. I can put my hands over my ears.

I can also leave the theater to take a break in the commons area and come back when I am ready.

Time for the show!



When it is time for the show to start, a voice will come through a speaker to tell us to get ready.

An actor may also come on stage to help us get ready for the show.

During the show I can...



watch and
listen



clap for
something I like



use a fidget to
help me focus

If I need to talk, I can...



whisper to a friend
or family member



write down what I
want to say



take a break in the
commons to talk

After the show there will be a "talkback" where the audience can ask the actors questions.

**If I want to ask a
question, I will...**



Raise my hand

AND



Wait to be called on

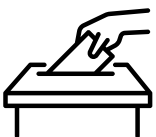
I can ask about:

- the show
- the scenery
- the costumes
- the lights
- the sound
- the books

**I don't have to ask
a question, if I don't
want to. I can...**



Sit and listen to other
audience members'
questions.

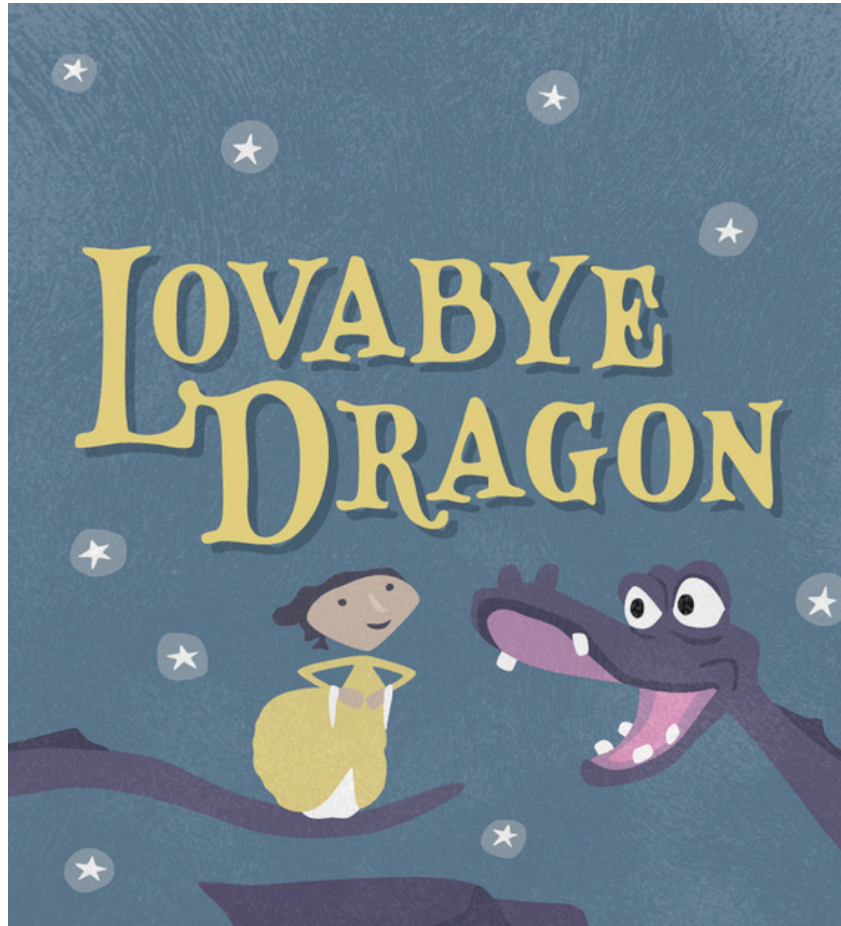


There will also be a submission box in the commons if I have more questions or don't want to ask my question in front of everyone.

**After the show is finished, I
will leave the theater with
my family.**



There may be many people leaving the theater at the same time when the show is over. I should stay with my group or family and leave together.



An enchanting musical of unexpected friendship between a lonely girl and an even lonelier dragon. Together they embark on a grand adventure to the farthest far away only to face their greatest challenge. Covering three books in the *Dragon and Girl* series by Wisconsin author Barbara Joosse - *Lovabye Dragon*, *Evermore Dragon*, and *Sail Away Dragon* - this adaptation with infectious music and lyrics by The Happy Racers is sure to put a smile on everyone's face, lift your spirits, and get you singing and dancing along!



Meet the "Magic" Cast

These are the actors you will see at the Sensory Friendly Performance on Saturday, January 31 at 3:30 PM.



My name is Christopher, and I play Troubadour.



My name is Bree, and I play Mother and Bad Hat 1.



My name is Jesse, and I play Father and Dragon.



My name is Lainey, and I play Girl.



My name is Abbie, and I play Magical.



My name is Mac, and I play Magical.



My name is Mason, and I play Magical.



My name is Penny, and I play Magical.



Meet the "Wish" Cast

Visit firststage.org to view the full "Wish" Cast performance schedule.



My name is Christopher,
and I play Troubadour.



My name is Bree, and I play
Mother and Bad Hat 1.



My name is Jesse, and I
play Father and Dragon.



My name is Amelia,
and I play Girl.



My name is Robin,
and I play Magical.



My name is Mia,
and I play Magical.



My name is Owen,
and I play Magical.



My name is Izze,
and I play Magical.

CONTENT ADVISORY



Recommended for families with young people ages 3-8 and brave explorers of all ages!

Every young person is different and may or may not be ready for certain elements of each production. Read more about this show's age recommendation below.

Audiences will be mesmerized by this magical story of friendship and adventure.

Our sensory friendly performance and general performances will run approximately 55 minutes with no intermission - very young audiences may have difficulty staying connected for the full length of the show.

The show explores relationships between friends, and parents and children; audiences may feel anxious as the characters experience these difficult situations, but will learn how to empathize and understand others along the way.

There will be moving lights, magic, puppets, and loud music and sounds that may be overwhelming for those with sensory sensitivities. The sensory friendly performance provides light and sound modifications, as well as a pre-show demonstration to help patrons feel more comfortable during the performance. Sensory kits are also available at every performance for patrons who may need them.

"Once there was a girl, a very little girl" who lived in a castle. There also was a very biggle dragon who lived in a cave on a mountain. Our story begins at The Girl's birthday party where she is sitting on a tuffet and about to blow out her birthday candles. Mother and Father rush in, doting on her and making sure she is very careful not to burn herself. Whisking her cake away before she can take a bite, Mother and Father give Girl her birthday present, a stuffed toy dragon. Girl explains that she wished for a real dragon for her birthday, but her parents claim that a real dragon would be too dangerous; too unruly. Girl wants to get out of her room and explore but Mother insists she isn't ready yet and tells Girl to get some rest. Before bed, Girl exclaims that she never gets to do anything, she's trapped in her dark room all by herself with no one to adventure with. Girl is positive that if she had a real dragon for a friend, he would keep her safe and they would have all sorts of adventures together.

Girl uses a key attached to her necklace to open a chest in her bedroom. Girl takes out a quill and a scroll from the gleaming chest and begins to write, she exclaims that if she had a real dragon for a friend, they would have all sorts of adventures together. While Girl is writing, three small Viking-looking Bad Hats (otherwise known as mischievous imps) appear. Using a spyglass, they gaze at the glowing

chest, picturing all the riches that must be inside. However, the Bad Hats begin to fight over who gets to hold the spyglass and as Girl looks over to investigate the sound, they hide. We hear the Bad Hats slip and fall into the moat below. SPLASH! Girl is frightened of the noises she heard, and she crawls into bed and shares that she is tired of being alone and tired of being scared. Girl clings to her stuffed dragon and asks why it's not a real dragon; she wants a dragon that breathes fire and roars, not a fake dragon.

The Troubadour enters and sings a song about Girl being all alone in the dark. We see Dragon's cave; he is lying down but unable to fall asleep. The Troubadour sings about Dragon, how he is all alone wishing for a girl whom he could save.

Girl is still writing but she stops and begins to cry. Maybe her Papa was right, wishing for a dragon is a wasted wish and she will never have an adventure. The Troubadour tells us that Girl's tears are filled with the sound of magic that only dragons can hear. Dragon was asleep, but once Girl's tears reached him it filled his "drag-enormo, brave-enormo, save-enormo heart". Dragon flies off to save Girl!

The next day, after Dragon and Girl are reunited, Girl asks Dragon what they should do today. Girl gives Dragon her necklace and tells him it is very important, and they get ready to head outside to play together.

Girl grabs her chest and is ready to leave but remembers the guards keeping watch outside the castle! After they sneak past the guards, Girl and Dragon play hide and seek! Dragon hides first; he tries to hide his biggle dragon body behind a small rock. Once Girl finds Dragon, it's her turn to hide! But Girl is REALLY good at hiding and Dragon can't find her! Girl begins to cry; it's nighttime and Dragon hasn't found her yet! Dragon hears her cries and finds her! They fly away together. Dragon and Girl land on a seashore and find a message in a bottle, along with a map. The note reads: "Dragon and Girl, Come to the Farest, far away. Come for Cattywampus! Yo ho!". Girl and Dragon decide to embark on a journey to the Farest Faraway. But wait, they don't have a ship. Dragon transforms into a sailboat, and they are off on their adventure!

While sailing, Dragon and Girl see; a shark with no teeth, an orange coral reef, and two periscopes sneaking a peek. Dragon and Girl also run into troubles, like a whale spouting, and seaweed tangling round Dragon's snout, and the mighty wind ceasing to blow. Stuck in the middle of the ocean, with no wind, Girl comes up with a plan. Girl pulls out her trumpet. As Girl plays her trumpet, wind begins to fill their sail, and they are off once more! One hungry night, the full moon rises, and Dragon and Girl decide to visit the Man-in-the-Moon to get some cheese.

Girl and Dragon quickly gobble up their cheeses that the Man-in-the-Moon gifted them.

Dragon and Girl arrive on an island shaped like a Viking hat and venture into the jungle. Just then, the Bad Hats enter! They want Girl's gold! Girl assures them that she doesn't have any gold and Dragon moves closer to protect Girl. Girl sees the key hanging around Dragon's neck and realizes what the Bad Hats want. Girl takes the key, opens her treasure chest, takes out a scroll and begins to tell the story she has been writing about her and Dragon's adventures. Because to Girl, her gold was all her adventures with her best friend Dragon. The Bad Hats want to hear MORE stories! They make a trade, the Bad Hats give Dragon and Girl their spyglass, and in return Girl gives them the chest and scroll. Dragon and Girl fly back home to the castle and enjoy their friendship that is as rich as gold.



Sensory Synopsis

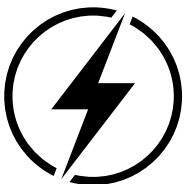
This guide is intended to help you feel safe and comfortable attending *Lovabye Dragon*. It is structured to help prepare you for sounds, lights, and sudden or surprising moments throughout the show. As well as sections with heightened emotion. Below is a key for your ease of use.



This icon appears when we are alerting you to something that might be perceived as emotional.



This icon appears to alert you of sudden sounds, movements, or special effects.













This icon appears to alert you of flashing lights or sudden light changes.












Please note:








- The actors make entrances and exits all around the audience throughout the performance. The actors may come near you, but they will never touch you. Please do not try to touch the actors or block their entrance/exit as they are moving around the space.
- There are times when the actors may ask for help from the audience. You can participate from your seat or you can just watch and listen.

LOVABYE DRAGON



SCENE	STORY	SENSORY	EMOTIONAL
PROLOGUE:	<p>The Troubadour and the Magicals begin to tell the story of the little girl and the dragon using shadow puppets.</p> <p>SONG: LOVABYE OPENING</p>	<p>The small Dragon puppet appears from the stairs platform.</p> 	
SCENE 1:	<p>Mother and Father have a cake and present for Girl's birthday. They are very nervous, cautious and protective parents</p>	<p>The tissue paper in the present is noisy.</p> 	<p>Mother and Father are always very worried about Girl's safety. </p> <p>Girl is sad and frustrated at her mother and father's over protectiveness. </p>
SCENE 2:	<p>Girl is very sad and just wants a dragon for a friend. The Bad Hats (mischievous imps) appear and spy on Girl, they want to try and steal the treasures from her chest. Girl hears the Bad Hats and as they try to hide they fall into the moat. Girl begins to cry from being all alone and feeling sad. The Troubadour explains that Girl's tears are filled with magic that only dragons can hear and a real Dragon flies off to save Girl!</p> <p>SONG: LOVABYE DRAGON</p>	<p>There is a magical sound effect when Girl opens her treasure chest. </p> <p>The Bad Hat puppets appear from the castle platform. </p> <p>There is a splash sound effect. </p> <p>The full size Dragon puppet appears. </p> <p>The tear drop prop has a bright light at the end of it. </p>	<p>Girl is sad and frustrated about her birthday. She wishes she could go outside to play or meet a friend. She feels very lonely. </p>

SCENE	STORY	SENSORY	EMOTIONAL
SCENE 3:	<p>Girl wakes up to see her really real Dragon is still here! They decide to go out and play, but they must be very quiet and sneaky so Mother and Father don't hear. Once outside they decide to play a game of hide and seek.</p>	<p>Mother and Father's voices come through the speakers. </p> <p>The Bad Hats appear from the castle platform again. </p> <p>Splash sound effect. </p>	
SCENE 4:	<p>Girl fell asleep in her hidey-hole place, waiting for Dragon to find her. When she wakes, it is night and she becomes afraid - remembering Mother and Father's warnings. She begins to cry and now Dragon can find her by following her tears.</p> <p>SONG: EVERMORE GIRL</p>	<p>There is a night time forest sound effect. </p> <p>Mother and Father's voices come through the speakers. </p>	<p>Dragon is scared and worried that he can't find Girl. </p> <p>Girl is very scared about being lost in the forest and begins to cry. </p>
SCENE 5:	<p>As Dragon and Girl are flying, Girl spots something shiny by the seashore. They land and Girl opens the bottle to find a note and a map inside. The note calls for Dragon and Girl to come to the farest, far away - but how can they sail without a ship and supplies?</p> <p>SONG: FAREST FAR AWAY</p>		
SCENE 6:	<p>Now that they have their boat and supplies, Girl and Dragon set sail to the farest, far away!</p> <p>SONG: OLD ROBERT'S JIG</p>	<p>There is an ocean waves sound effect. </p> <p>Treasure chest sound effect. </p> <p>Splash sound effects. </p> <p>There is a trumpet sound effect. </p>	
SCENE 7:	<p>With a newfound wind in their sails, the two ventured on until one night they became quite hungry. They go see the Man in the Moon to ask for some cheese.</p> <p>SONG: LET'S GO</p>		

SCENE	STORY	SENSORY	EMOTIONAL
SCENE 8:	<p>After eating their cheesy snacks and taking a rest, Girl and Dragon resume their adventure. But Girl is starting to lose hope that they will find the farest, far away and complete their journey. The Dragon tries to cheer her up.</p> <p>SONG: I CAN DO ANYTHING</p>	<p>Mother and Father's voices come through the speakers. </p> <p>The audience can shout the "Go's" with the cast. </p>	<p>Dragon and Girl are lost at sea! </p> <p>Girl doesn't think she can find the farest far away and is feeling sad.</p>
SCENE 9:	<p>They have found the mark on the map! Girl and Dragon make their way into the mysterious jungle. Suddenly three large and intimidating shadows appear...it's the Bad Hats!</p> <p>SONG: WE WANT YOUR GOLD</p>	<p>There is a jungle sound effect. </p> <p>The Bad Hat puppets appear on stage. </p>	<p>The Bad Hats tricked Dragon and Girl! They want the gold in Girl's treasure chest. </p>
SCENE 10:	<p>Girl and Dragon share their treasure with the Bad Hats, but it isn't gold - it's the story of their friendship.</p> <p>SONG: NEVERMORE FINALE</p>	<p>Treasure chest sound effect. </p>	

We'd love to hear from you! Please contact the Academy Team at (414) 267-2940 or academy@firststage.org with any comments or concerns regarding this social narrative or the sensory friendly performance.

