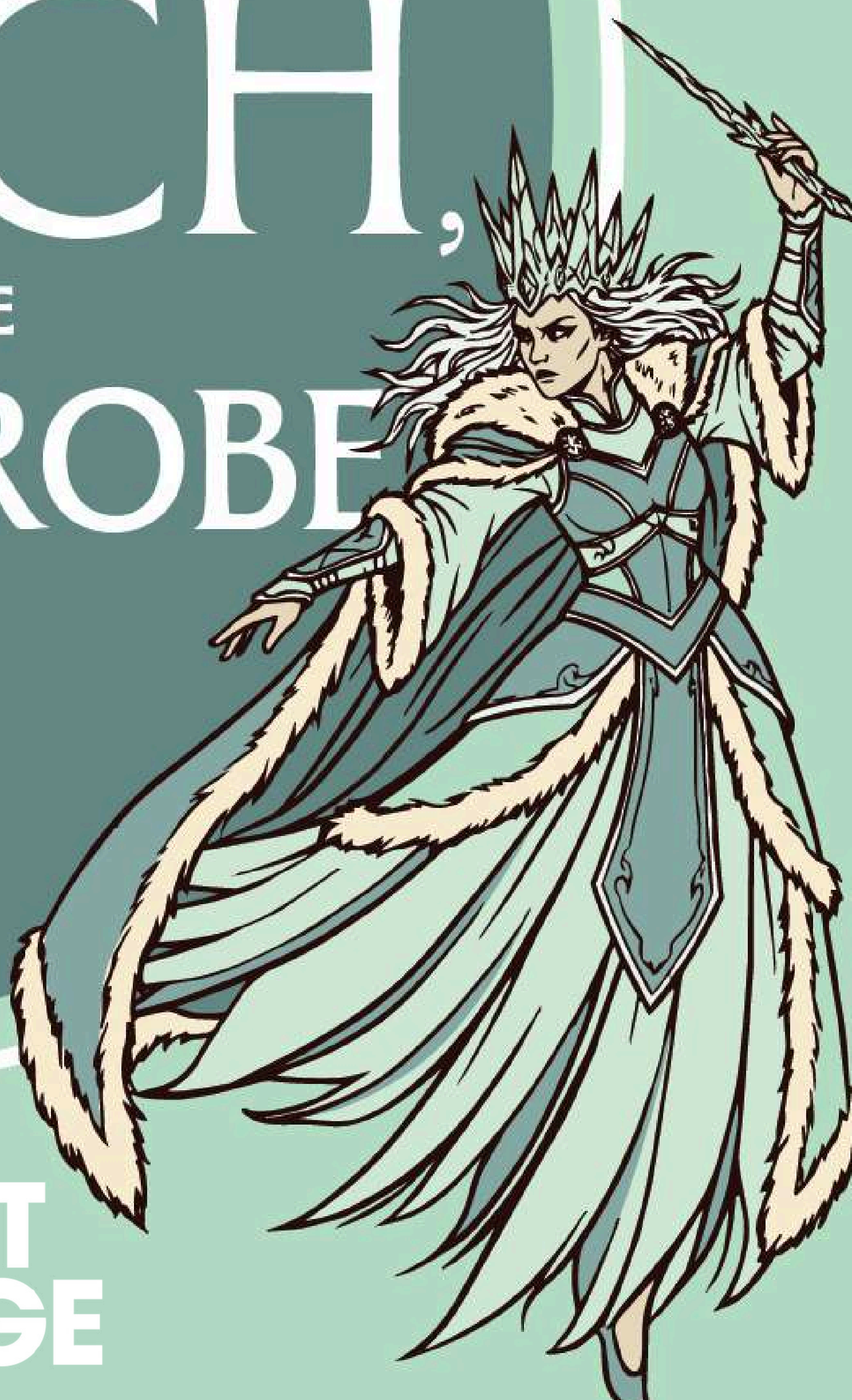


ENRICHMENT GUIDE



THE LION, THE WITCH, AND THE WARDROBE



RECOMMENDED FOR FAMILIES WITH YOUNG PEOPLE AGES 8 AND UP AND COURAGEOUS LEADERS OF ALL AGES!

**EVERY YOUNG PERSON IS DIFFERENT AND MAY OR MAY NOT BE
READY FOR CERTAIN ELEMENTS OF EACH PRODUCTION. READ
MORE ABOUT THIS SHOW'S AGE RECOMMENDATION BELOW.**

Audiences will be delighted by this classic tale told in a new way,
filled with adventure, friendship, and magic.

The performance is expected to run approximately 55 minutes
including a brief intermission – very young audiences may have
difficulty staying connected for the full length of the show.

The show contains a cruel villain, moments of suspense and peril,
combat, mild fantasy violence, and tension between the Pevensie
siblings; audiences may feel anxious as the characters experience
these difficult situations, but in the end will learn the power of faith
and friendship.

There will be changing lights, combat and fantasy violence, and
loud music and sounds that may be overwhelming for those with
sensory sensitivities. We offer sensory friendly performances and
sensory kits for patrons who may need them.



SHOW SYNOPSIS

Our story begins with Lucy and Peter Pevensie, who are now adults, introducing themselves to the audience. They tell the audience that they have an amazing story to share; a true story that happened to them when they were young. Peter tries to begin the story at the beginning, but Lucy is so excited, she cannot wait and starts to tell the middle and the end of the story! Peter tells her they must start at the beginning. As Peter begins to tell the story, young Peter, Lucy, Susan, and Edmund appear. Adult Peter and Lucy, and the four young Pevensie siblings introduce themselves. Peter was about fourteen years old, and he was good and brave. Susan was about twelve, and she was smart. Edmund was nine, and Lucy was eight, and the four of them moved into a big house in the country. On a rainy day the children were exploring the house, and they discovered a big room, empty except for a wardrobe. The others aren't interested in an old closet and leave, but Lucy climbs inside the wardrobe and finds herself in a cold, snowy place, with light shining from a lamppost.

Adult Peter becomes Mr. Tumnus, who is a faun, a half-human, half-goat creature. Lucy and Mr. Tumnus are afraid of each other; Mr. Tumnus hides behind the lamppost. Mr. Tumnus asks Lucy what kind of creature she is, and she says she's a girl. Mr. Tumnus asks if she's a Daughter of Eve; a human. Lucy confirms that she is, and Mr. Tumnus introduces himself to her. Mr. Tumnus asks Lucy how she came to Narnia, and Lucy asks what Narnia is. She tells Mr. Tumnus that she came through the wardrobe near the lamppost, and that's it's summer there. Mr. Tumnus says it's winter in Narnia, and it has been for a long time, and he invites Lucy to his cave for tea and cookies. In his cave, Mr. Tumnus plays his flute while Lucy admires his home. Lucy falls asleep but is suddenly awakened when Mr. Tumnus begins to cry. She asks Mr. Tumnus what's wrong, and he confesses that he works for the White Witch, who makes it always winter and never Christmas in Narnia, and he kidnaps human children for her. If she ever finds out that a human child was in Narnia and he did not kidnap them, she will turn Mr. Tumnus into stone! Mr. Tumnus declares that he can't give Lucy to the White Witch now that he knows her and shows her the way home.

SHOW SYNOPSIS

Mr. Tumnus becomes Adult Peter once again, and he tells the audience that the first person Lucy told about Narnia was Edmund. Edmund tells Lucy her story is stupid; they just left her a few minutes ago. Lucy says that couldn't be true; she was in Narnia for hours. Edmund calls Lucy crazy, and that her lie is dumb! Lucy asks why he's so mean. Adult Lucy tells us that now she doubted if her visit to Narnia was true, so the next rainy day she went back. But this time Edmund followed her, hoping to tease his sister more. Edmund finds himself traveling through the wardrobe into Narnia, as Adult Lucy transforms into the White Witch, the Queen of Narnia. Edmund meets the Witch, who asks what kind of creature he is, eventually determining that he's a Son of Adam, or a human. Upon hearing this the Witch invites Edmund into her sleigh and tucks him into her furs to keep him warm. She asks him if he's hungry, and what he wants to eat. Edmund declares that he wants to eat Turkish Delight. She conjures some for him, and tells him to eat. Adult Peter tells the audience that the Witch asked Edmund questions about his siblings. During this conversation, the Witch says something about a prophecy, but Edmund doesn't ask about it; instead, he wanted more and more Turkish Delight. The Witch asks Edmund to bring his siblings to her. Edmund agrees, in exchange for more Turkish Delight, and because the White Witch offers to make him a price, and he realizes that his siblings would have to do whatever he says. The Witch tells Edmund where he can find her house and warns him not to tell his siblings about her, before she leaves.

Lucy finds Edmund after having lunch with Mr. Tumnus, and Edmund admits that Lucy was right about the magical land in the wardrobe. Lucy and Edmund go back through the wardrobe, and Lucy tells Susan and Peter about Narnia; that it's all true, and Edmund has been there too! But Edmund denies it and continues to tell Peter and Susan that Lucy is lying. But on the next rainy day the Pevensies play hide and seek, and they hide inside the wardrobe. Peter, Susan, Edmund, and Lucy find themselves in Narnia! Peter, Lucy, and Susan are delighted, while Edmund complains about being hungry and cold. Lucy suggests they visit Mr. Tumnus's cave. Edmund begins to explain how to get to the cave, and then realizes that he just admitted that he had been to Narnia before. Lucy calls Edmund terrible for lying, and Peter and Susan comfort their little sister.

SHOW SYNOPSIS

The Pevensies find that the cave has been wrecked, and that Mr. Tumnus is nowhere to be found. Susan finds a note that says that Mr. Tumnus has been arrested by the White Witch! Adult Peter and Lucy tell us that just at that moment a robin flew into the cave and motioned for them to follow it. They followed the robin to a beaver's dam. Adult Peter becomes Bever, who is very nervous, and tells the siblings that the trees are listening, and that some of them work for the White Witch. Susan asks how they know Bever is a friend, and he shows them Mr. Tumnus's handkerchief. Bever leads the Pevensies to his home, where he tells the Pevensies that Mr. Tumnus is likely at the White Witch's castle, turned to stone. Bever tells them the prophecy: "When four human children shall come to Narnia and be crowned Kings and Queens, then the White Witch's spell will be broken." with Aslan's help, of course. Hearing Aslan's name makes the children feel as if it's going to be Christmas forever. Bever tells them that Aslan is a lion, and that he is the king of all of the world, and that they just received word that he is back in Narnia! Aslan will save Mr. Tumnus and put all to rights. Bever tells the siblings that Aslan is waiting for them at the Stone Table. Peter, Susan, and Lucy follow him, but Edmund says he has to tie his shoe.

Adult Lucy tells the audience that Edmund did not tie his shoe; he snuck out of the back door of Bever's dam and made his way to the White Witch's castle. In the courtyard of the castle Edmund finds hundreds of stone statues (including Adult Peter as Mr. Tumnus). Edmund feels the statues and discovers many creatures; a bear, a dragon, a dwarf, and a half man, half goat that must be Mr. Tumnus. Edmund gets freaked out and decides to go home, but before he can Adult Lucy as a wolf leaps on him, preventing him from leaving. Adult Lucy become the Witch and demands to know why he came alone. She demands to know where the rest of the Pevensie siblings are. Edmund says he did the best he could; they're going with Bever to the Stone Table to meet Aslan. The Witch is angry, and clenches her fist in the air, which chokes Edmund. The Witch declares that she has to stop the children before they get to Aslan. The Witch makes Edmund act as her reindeer to pull her sleigh. As Edmund and the Witch travel on the sleigh the snow melts, and Narnia slowly begins to return to summer. The Witch gets ready to strike Edmund with her sword, but we shift to a new scene.

SHOW SYNOPSIS

Adult Lucy and Adult Peter tell us how Peter, Susan, and Lucy encountered Father Christmas on their way to the Stone Table. This was another sign that good was returning to Narnia. Adult Peter become Father Christmas, and gives all of the children gifts. He gives Peter a sword and shield, he gives Susan an ivory horn, a bow and quiver full of arrows, and he gives Lucy a cordial made from the juice of fire flowers, which can restore one who is hurt. The children continue on their journey, until they reach the Stone Table. Adult Peter becomes Aslan, a lion who is beautiful and scary at the same time. Aslan welcomes Peter, Susan and Lucy, but asks where Edmund is. Lucy explains that he has joined the White Witch, but that he's not completely bad. She asks if there is any way to save him. Aslan says they can save him, but it will be difficult.

Aslan and the children find Edmund and the Witch in the forest, where the Witch is about to strike Edmund with her sword. Aslan interrupts with a roar. The Witch declares that Edmund, a traitor, is hers to kill, according to the Law of Deep Magic. Aslan claims that the Law allows another way, and sends the children away while he talks to the Witch alone. Aslan shares that Edmund is safe from the Witch. Adult Lucy tells us that Aslan was very sad that evening, and left camp alone. Unable to sleep, Susan and Lucy followed him.

The White Witch, surrounded by all kind of creatures, attacks Aslan and kills him, while Susan and Lucy hide. The Witch declares that now that Aslan is dead it won't be difficult for her to vanquish the humans and traitors. As the Witch and her companions leave, Susan and Lucy sneak out of their hiding place, and Lucy hugs Aslan's body and cries. As she does, they hear a loud cracking noise, and Aslan is once again alive thanks to Narnian magic! Aslan explains that this Deeper Deep Magic says that if an innocent dies for a traitor, death works backward. Lucy and Susan climb on Aslan's back and head to the Witch's castle to free everyone she had turned to stone.

SHOW SYNOPSIS

In the Witch's courtyard Aslan breathes on the Narnian's turned to stone, which brings them back to life. Lucy is reunited with Mr. Tumnus! Lucy, Susan, Aslan, and the renewed Narnians travel to reunite with Peter and Edmund, and join the great battle that is raging. Edmund fights his way to the Witch and breaks her wand, rendering her unable to turn creatures into stone, but he is thrown to the ground when an explosion rings out. The Witch believes she has won with Edmund and Aslan dead, but Aslan roars, and defeats the White Witch. Her followers surrender or flee, and the Narnians are victorious!

Peter, Susan and Lucy declare that Edmund saved the day. They find their brother injured, hanging on to life. Lucy remembers her cordial, and gives some to Edmund, which revives him. Aslan crowns the Pevensie siblings kings and queens of Narnia, and they rule for thirty years. Adult Lucy tells us that one day she and Peter were walking in the forest when they came upon a lamppost. It feels strangely familiar to them, and they explore the area before finding themselves back through the wardrobe, children once again. The children know that they cannot return to Narnia; they had their turn. It is their duty to remember, to tell their story, and to never forget.

The end.

THEATER ETIQUETTE

DO

Stay present

Lean in and engage with the story. Observe and listen without distraction to the story being told on stage

Oohs and Aahs

Reacting is encouraged! Please feel free to laugh, cry, clap, or ooh at appropriate moments.

Respect the space

Please sit nicely in the audience chairs, refrain from eating or drinking, and pick up after yourself.

DON'T

Be on your phone

Use of phones is prohibited and is distracting to the actors and audience around you. Recording any portion of the show is strictly prohibited.

Talk over the story

Please refrain from talking over the play. It is distracting to the actors and other audience members, and you'll miss the story!

Be disrespectful

Practice the CampsiteRule - leave the theater better than you find it!



PRE SHOW QUESTIONS:

1. The siblings in our story often play games together! What kinds of games do you play with your family?
2. In *The Lion, The Witch, and The Wardrobe*, the actors play many characters using their Actors Tools and different costume pieces. Do you like to dress up as different characters? How do you use your voice and body to become that character?
3. *The Lion, The Witch, and The Wardrobe* is set in the far away land of Narnia. Have you ever travelled to a faraway place (real or imaginary)?



THE STORY OF NARNIA

A LANGUAGE ARTS ACTIVITY

"But if the Professor was right it was only the beginning of adventures in Narnia." – The Lion, the Witch, and the Wardrobe by C.S. Lewis

When Lucy, Peter, Edmund, and Susan entered the wardrobe, they could not expect the journey they were about to go on. One thing was certain: it was going to be quite the story to tell when they return home! If you were a Pevensie sibling or found yourself transported to Narnia, what sort of adventures would you like to go on?

In this activity, you get to dream up your own journeys through Narnia. On the following page, you will find five boxes with lines next to them. Each box will represent the five parts of a story: the Exposition, Rising Action, Climax, Falling Action, and Resolution. An explanation of each part of a story can be found below.

For each box, you will draw a picture of what happens in that part of the story.

Then, using the lines next to the box, you can write out more information about the action or the dialogue in that part. If you need more space to write, feel free to use lined paper. Once your story is completed, share it with your friends and family!



Exposition: The very beginning of the story. This part tells us who the main character is, where the story takes place, and what a normal day looks like for the main character.

Rising Action: A problem gets introduced. In this part, we see how our main character tries to handle—or avoids—their problems. The problem usually gets worse or more problems grow as the rising action progresses.

Climax: Also known as the turning point. This is when the story starts to get intense! Our main character realizes that solving their problems is going to be much harder than they thought it was going to be, but they finally have an idea of how to do it. Usually, things only get more dramatic, intense, or scary from this point.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Falling Action: Our main character is doing everything they can to solve the problem. They might have friends leave them, new teammates help them out, or the bad guy might become even more powerful.

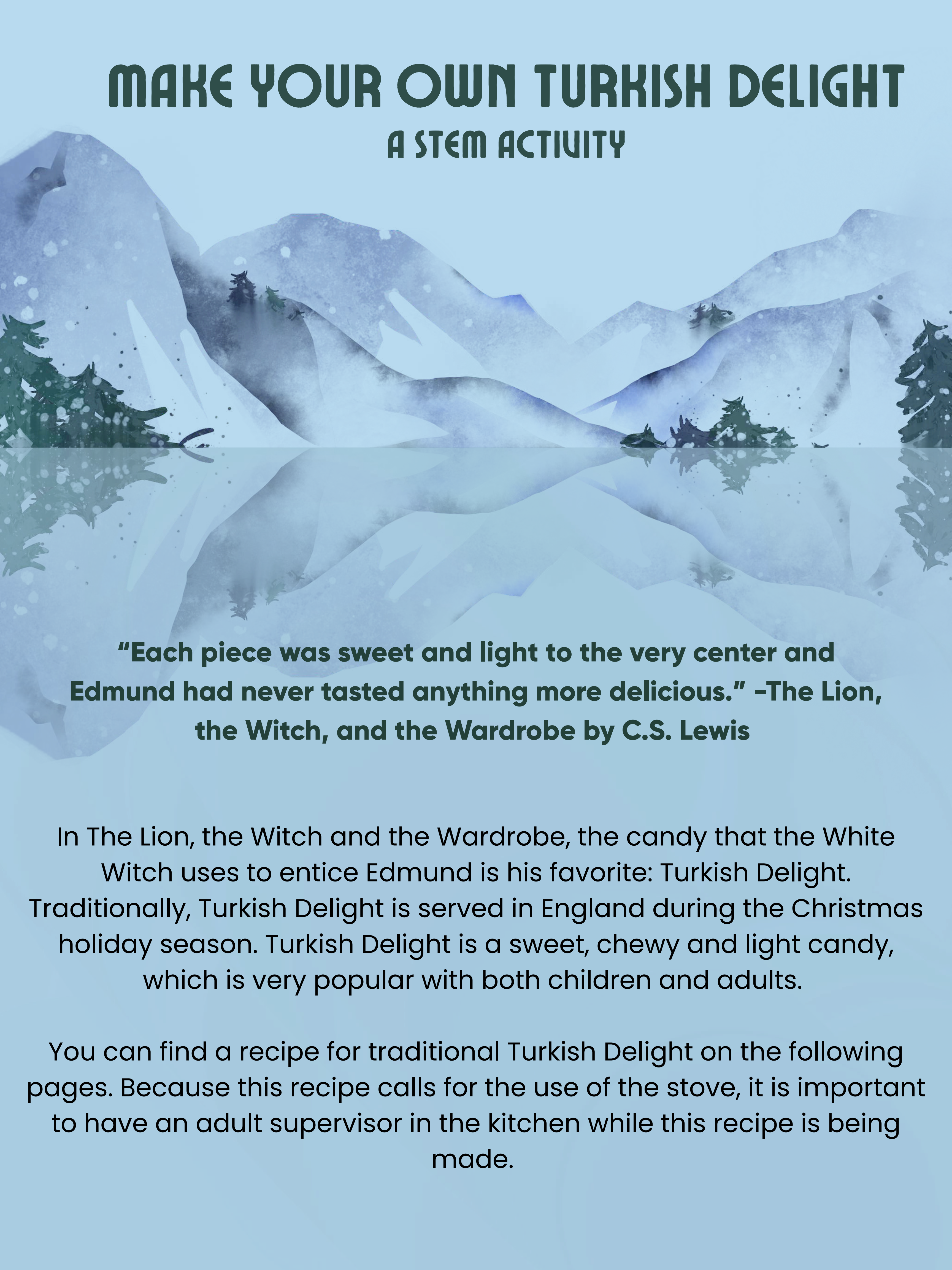
This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

Resolution: The problem is finally gone. In this part, we get to see how the world is changed from the problem, and our main character's life returns to normal.

[illegible]

MAKE YOUR OWN TURKISH DELIGHT

A STEM ACTIVITY



"Each piece was sweet and light to the very center and Edmund had never tasted anything more delicious." -The Lion, the Witch, and the Wardrobe by C.S. Lewis

In The Lion, the Witch and the Wardrobe, the candy that the White Witch uses to entice Edmund is his favorite: Turkish Delight. Traditionally, Turkish Delight is served in England during the Christmas holiday season. Turkish Delight is a sweet, chewy and light candy, which is very popular with both children and adults.

You can find a recipe for traditional Turkish Delight on the following pages. Because this recipe calls for the use of the stove, it is important to have an adult supervisor in the kitchen while this recipe is being made.

WHAT YOU'LL NEED

Ingredients

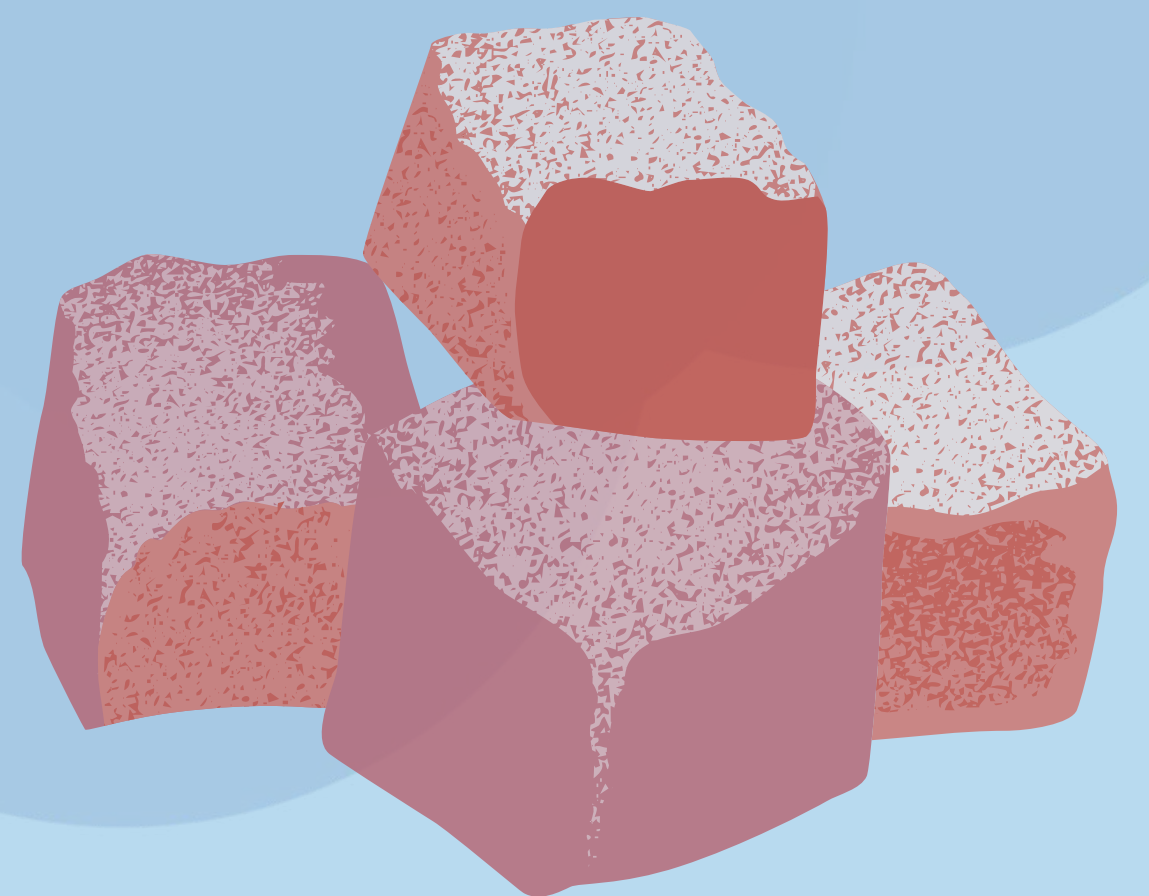
- 3 Tbsp unflavored gelatin
- ½ cup cold water
- 2 cups white sugar
- ½ hot water
- 2 Tbsp lemon juice
- 5/8 cup cold water
- 1/8 tsp salt
- ½ tsp peppermint extract (or flavor of choice)
- ½ tsp red food coloring (or color of choice)
- ½ cup powdered sugar

Materials

- Saucepan
- 5x8 pan
- Parchment paper
- Whisk

HOW TO MAKE TURKISH DELIGHT

1. Soak gelatin in $\frac{1}{2}$ cup cold water for 15 minutes
2. Combine sugar and hot water together in a saucepan and bring to a boil
3. Stir in gelatin, lower heat, and simmer for 20 minutes
4. Remove from heat and add the lemon juice and $\frac{5}{8}$ cup cold water
5. Stir in the salt, extract and food coloring
6. Pour mixture into a 5x8 pan lined with parchment paper
7. Chill until the mixture is set
8. Cut into cubes and roll in powdered sugar



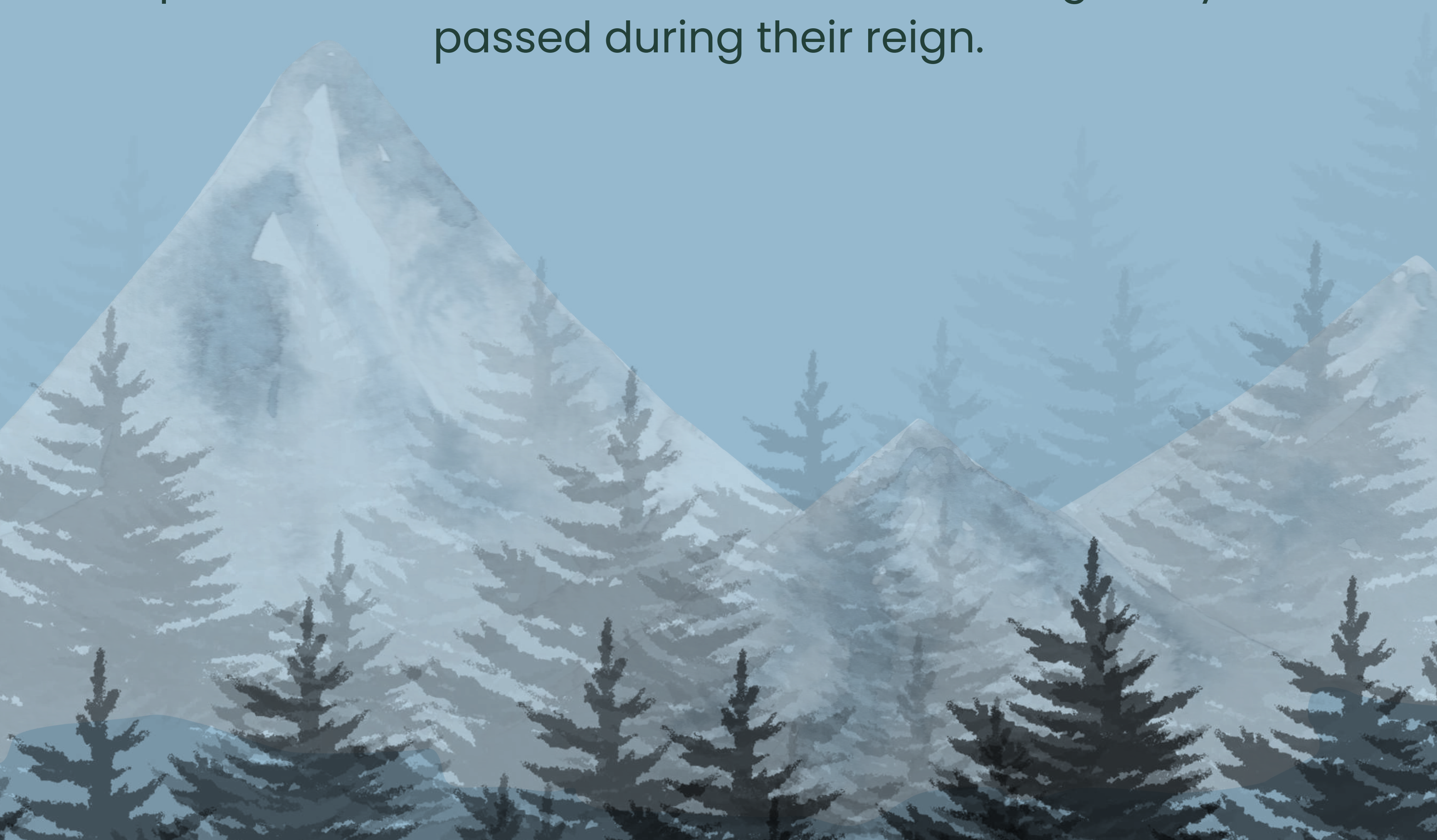
THE LAWS OF NARNIA

A SOCIAL STUDIES ACTIVITY

"Once a king or queen of Narnia, always a king or queen of Narnia." - The Lion, the Witch, and the Wardrobe by C.S. Lewis

At the end of the play Peter, Susan, Edmund and Lucy become kings and queens of Narnia, and are tasked with governing the land. People like kings, queens, presidents, and governors are the people who are responsible for creating or passing laws. Laws are the principles and regulations established in a community.

Using the worksheet on the following page, you will explore what kind of laws the Pevensie siblings may have passed during their reign.



Step 1:

Write a list of all of the laws you know:

[illegible]

Step 2:

What do these laws do? What is their purpose?

[illegible]

Step 3:

What problems might Narnia face after the White Witch's reign?

[illegible]

Step 4:

What laws would you create if you were Peter, Susan, Edmund, or Lucy?

(Write 3-5 laws)

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

DESIGN YOUR NARNIA COSTUME

A TECHNICAL THEATER ACTIVITY

"The coats were rather too big for them so that they came down to their heels and looked more like royal robes than coats when they had put them on." – The Lion, the Witch, and the Wardrobe by C.S. Lewis

The actors in our show use many different costume pieces to transform quickly into all of the different characters in Narnia. Now it's your turn to design your own costume for your own Narnia character.

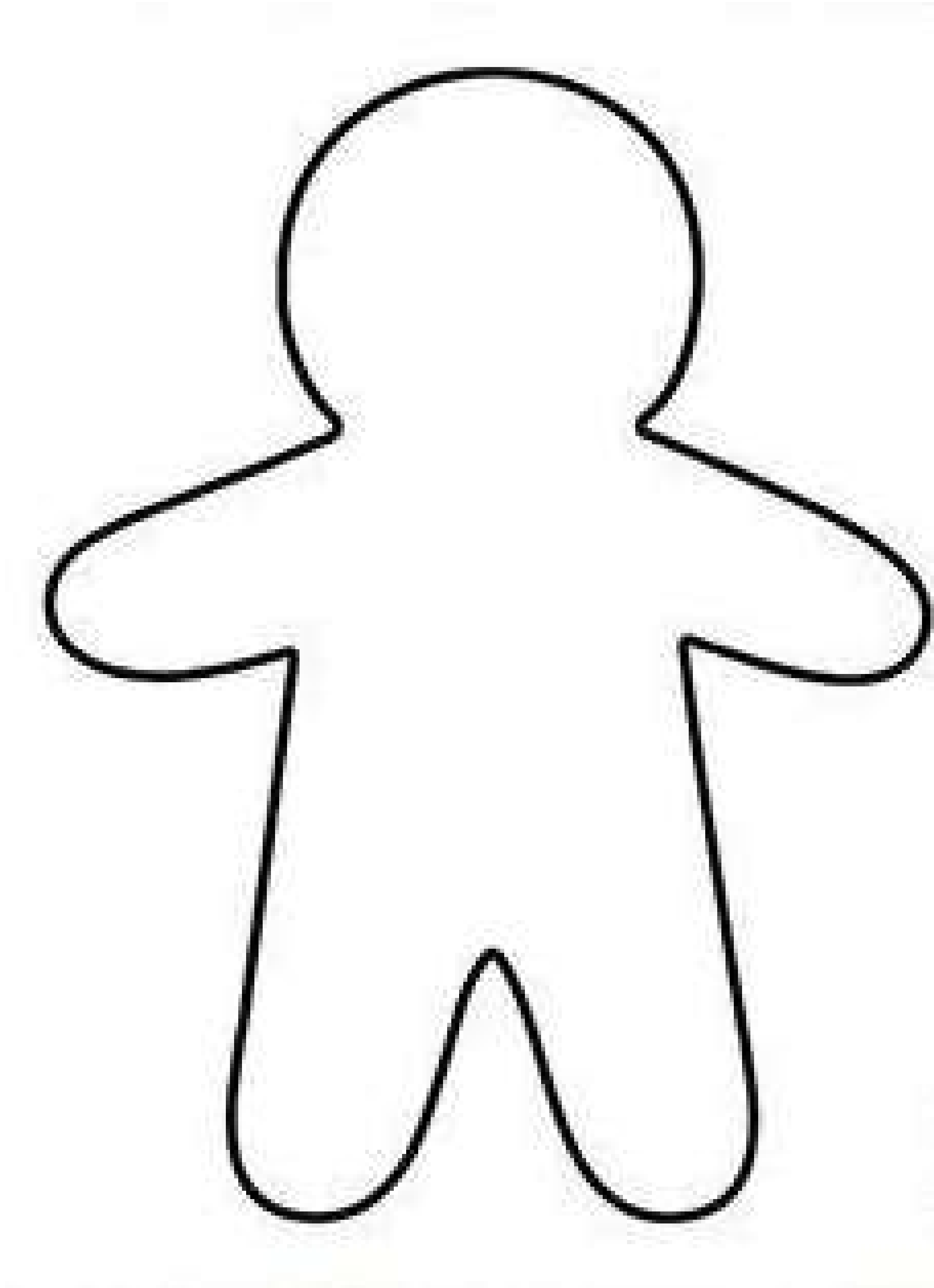
Using the sheet on the next page, design your own costume for your Narnia character! Then, go into your closet (or your grown-ups with their permission) and see if you can find any clothes that you can put on to bring your costume to life.

For example: A pair of winter boots could become Mr. Tumnus's hooves, or a long brown coat could become Mr. Beaver's fur

Your Name: _____

Your Narnia Character's Name: _____

Design your character's outfit using this outline!

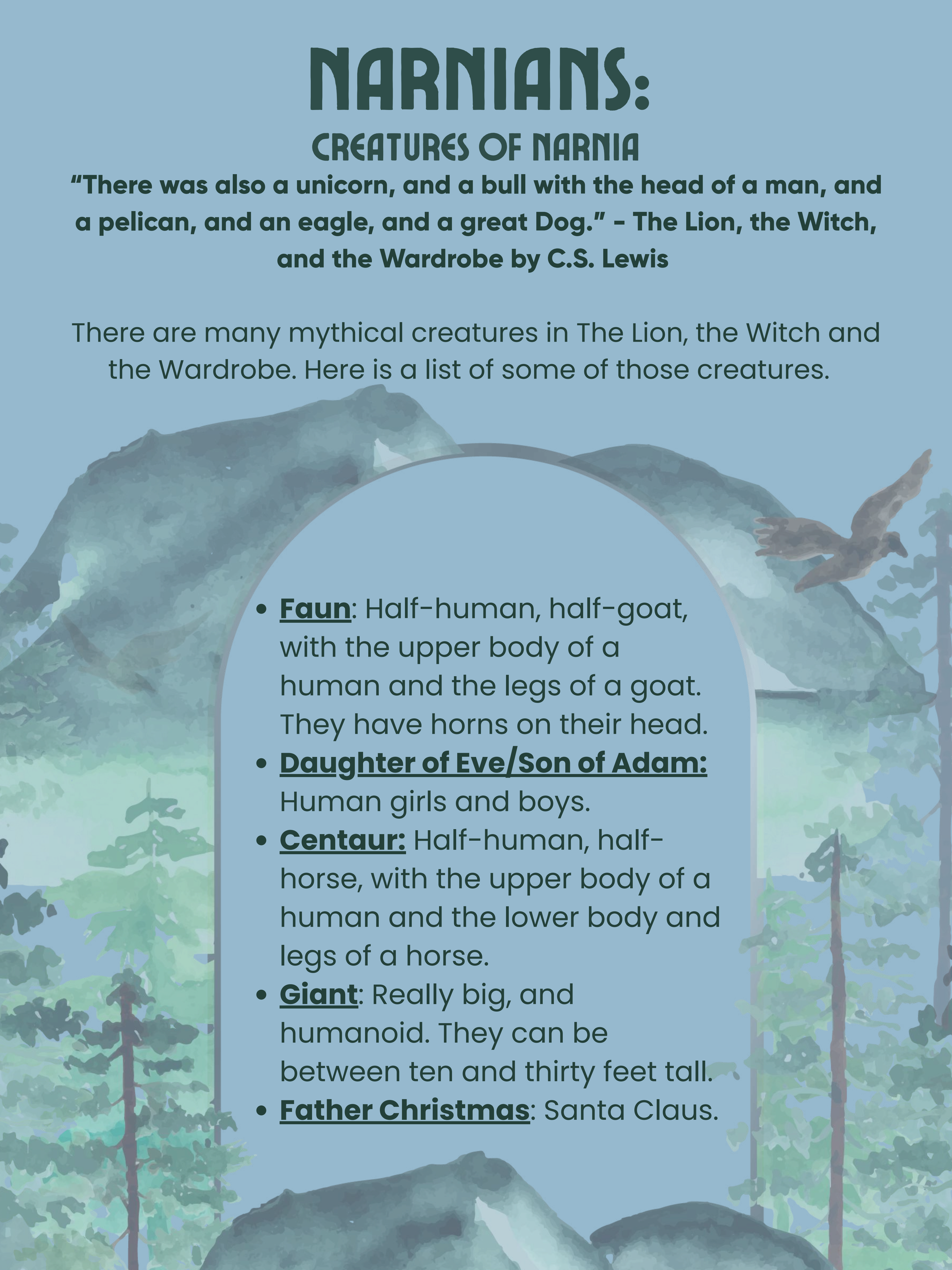


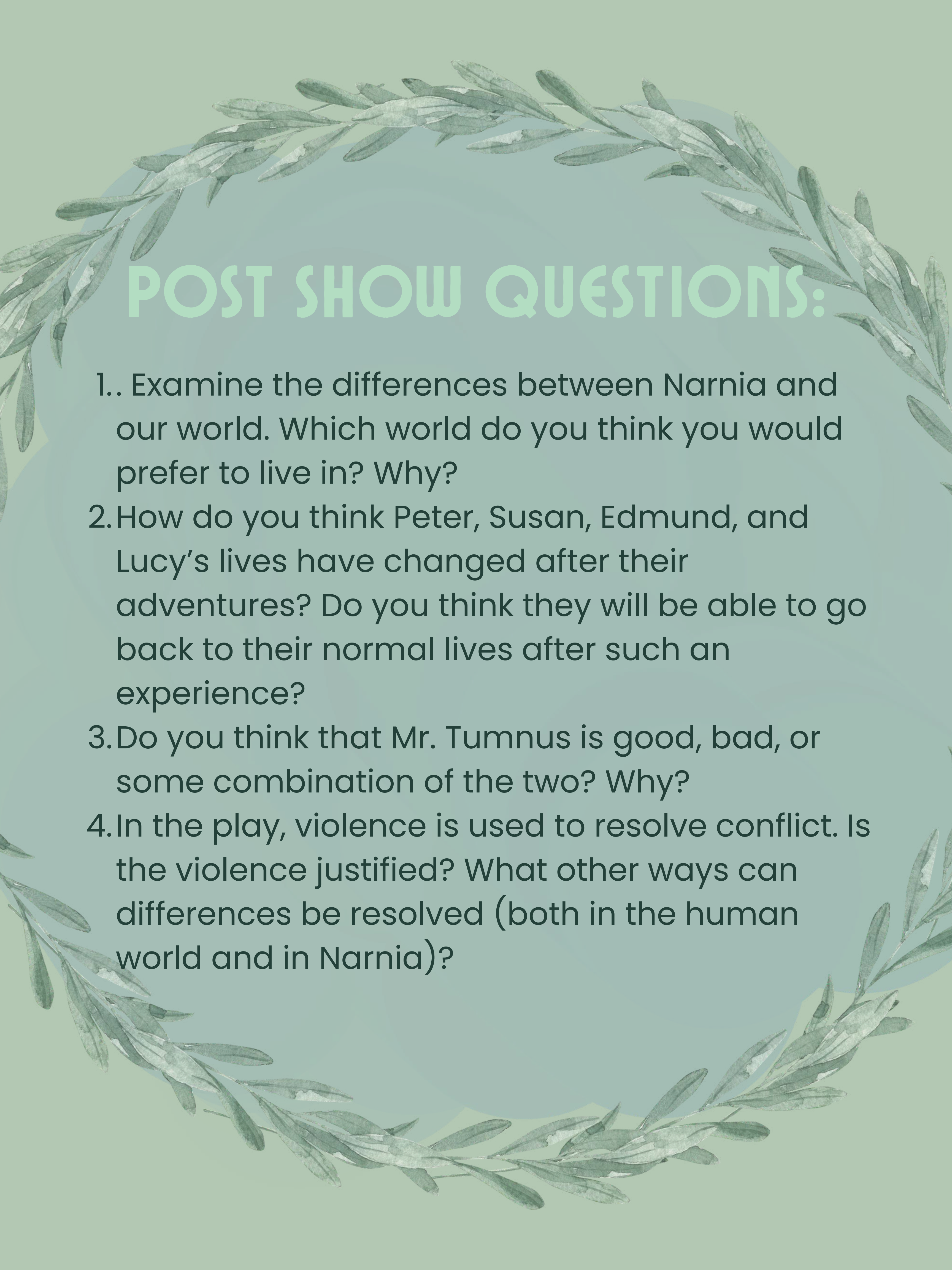
NARNIANS:

CREATURES OF NARNIA

"There was also a unicorn, and a bull with the head of a man, and a pelican, and an eagle, and a great Dog." - The Lion, the Witch, and the Wardrobe by C.S. Lewis

There are many mythical creatures in The Lion, the Witch and the Wardrobe. Here is a list of some of those creatures.

- 
- **Faun**: Half-human, half-goat, with the upper body of a human and the legs of a goat. They have horns on their head.
 - **Daughter of Eve/Son of Adam**: Human girls and boys.
 - **Centaur**: Half-human, half-horse, with the upper body of a human and the lower body and legs of a horse.
 - **Giant**: Really big, and humanoid. They can be between ten and thirty feet tall.
 - **Father Christmas**: Santa Claus.



POST SHOW QUESTIONS:

- 1.. Examine the differences between Narnia and our world. Which world do you think you would prefer to live in? Why?
2. How do you think Peter, Susan, Edmund, and Lucy's lives have changed after their adventures? Do you think they will be able to go back to their normal lives after such an experience?
3. Do you think that Mr. Tumnus is good, bad, or some combination of the two? Why?
4. In the play, violence is used to resolve conflict. Is the violence justified? What other ways can differences be resolved (both in the human world and in Narnia)?

FIRST STAGE STAFF FEATURE

GET TO KNOW SAMANTHA D. MONTGOMERY



Could you describe what you do for First Stage and how long you've been working here?

- I manage the Access for All program. This program provides scholarships to ensure that everyone can enjoy theater and programming at First Stage. I have been working at First Stage for approximately 26 years.

If you could rule Narnia for a day, what would you do? What laws would you create?

- If I could rule Narnia for a day, I would implement a day of peace, relaxation, and summer fun. There will be no winter. On this summer day the people of Narnia will socialize and participate in a variety of summer activities like swimming at the beach, attending a backyard barbecue and/or a festival.
- The following laws would exist:
 - Ask as many questions as you like. Keep your curiosity.
 - Collaborate and share with others.
 - Have fun & take risks.
 - Be your authentic self and know you are enough.
 - Always use your voice and share your truth.



FIRST STAGE STAFF FEATURE

GET TO KNOW SAMANTHA D. MONTGOMERY



The Pevensie siblings go on this huge adventure together. Could you share an adventure you've gone on with your loved ones?

- Visiting my grandmother in Wesson, Mississippi was always an adventure that I enjoyed with my loved ones. I was always learning something new about vegetation, residing in the south, and my family lineage.

Who are you more like: Peter, Lucy, Susan, or Edmund? Why?

- I am more like Susan because I am the oldest girl in my family and I enjoy reading books. Susan joins with her siblings to help fight the White Witch's army and becomes the new royalty of Narnia. I too believe in standing up and fighting for what is right and just for the community.



FIRST STAGE STAFF FEATURE

GET TO KNOW SAMANTHA D. MONTGOMERY



What is the most magical part of First Stage that you wish more students and their families could experience?

- I wish students and their families could experience the community of belonging and inclusion at First Stage. At First Stage people are encouraged to be their authentic self. Individuals matter and their contributions are valued and respected. First Stage cares about the needs of others and works to address those needs when possible. At First Stage you belong and are deeply cherished.

What advice can you give to the students who want to audition for First Stage?

- Here is my audition advice:
 - Be prepared, not perfect.
 - Make bold choices.
 - Be confident & your authentic self.
 - Remember, the audition begins as soon as you enter the room.
 - Do not apologize for missteps. Do your best. Making your best effort is enough.
 - Follow the directions and incorporate notes given to the best of your ability.
 - Have fun.



WHO SAID IT?

1: "I'm not very good at geography. I don't know the country of War Drobe."

2: "It's a stupid lie and she made the whole thing up."

3: "It doesn't matter. You have to tell it in order. One step at a time."

4: "Oh, you horrible, horrible, horrible, horrible little beast?"

5: "The leaves are green, the birds are singing, the sun is shining... It's disgusting!"

6: "But whatever happened to *your* hooves? And they've straightened your legs!"

7: "There are the trees. They're always listening."

8: "You're real, you're real, you're real..."

9: "I know *him*—he works at the candy store. I know his wife Mabel, too. Mabel's half woman and half turtle."

10: "It looks like a tree of iron with a lamp on top"

11: "But I repeat—what are you? Are you a great overgrown dwarf that has cut off its beard?"

12: "When you said Aslan, I felt as if it were going to be Christmas forever."

WHO SAID IT?

ANSWER KEY

1: Mr. Tumnus

2: Edmund

3: Peter

4: Young Lucy

5: White Witch

6: Mr. Tumnus

7: Beaver

8: Susan

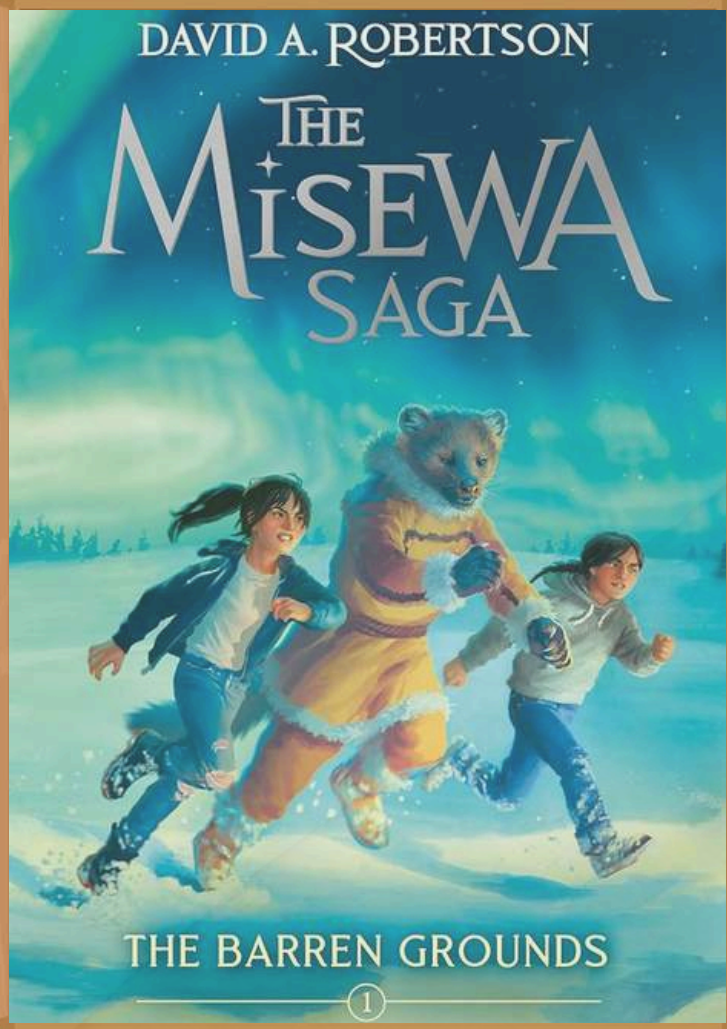
9: Edmund

10: Lucy

11: White Witch

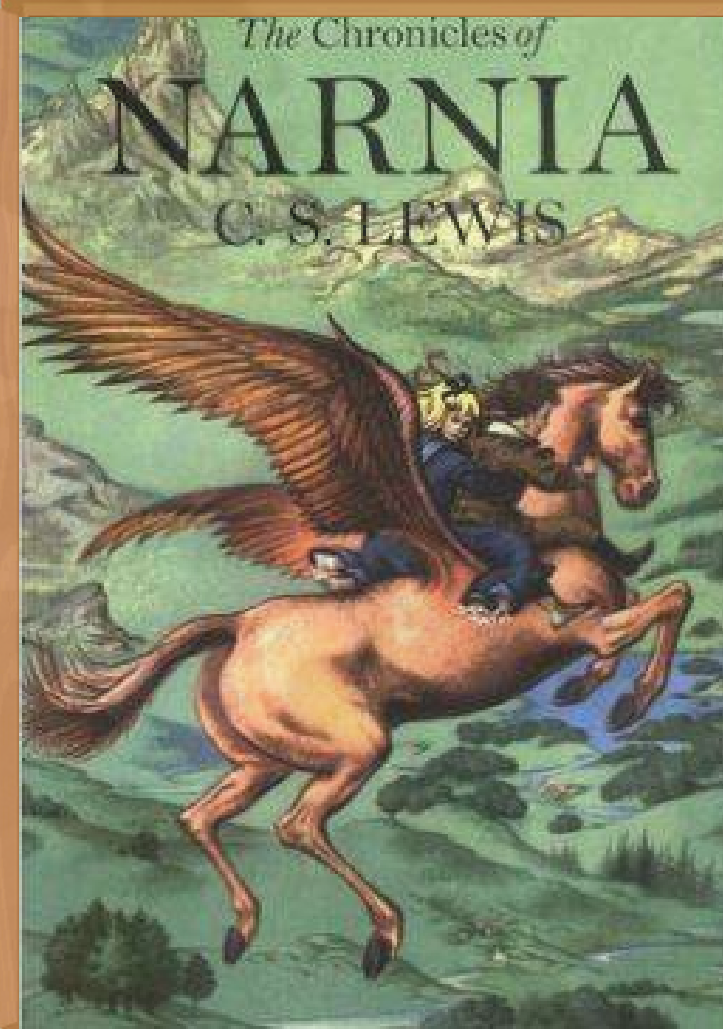
12: Young Peter

RECOMMENDED READING

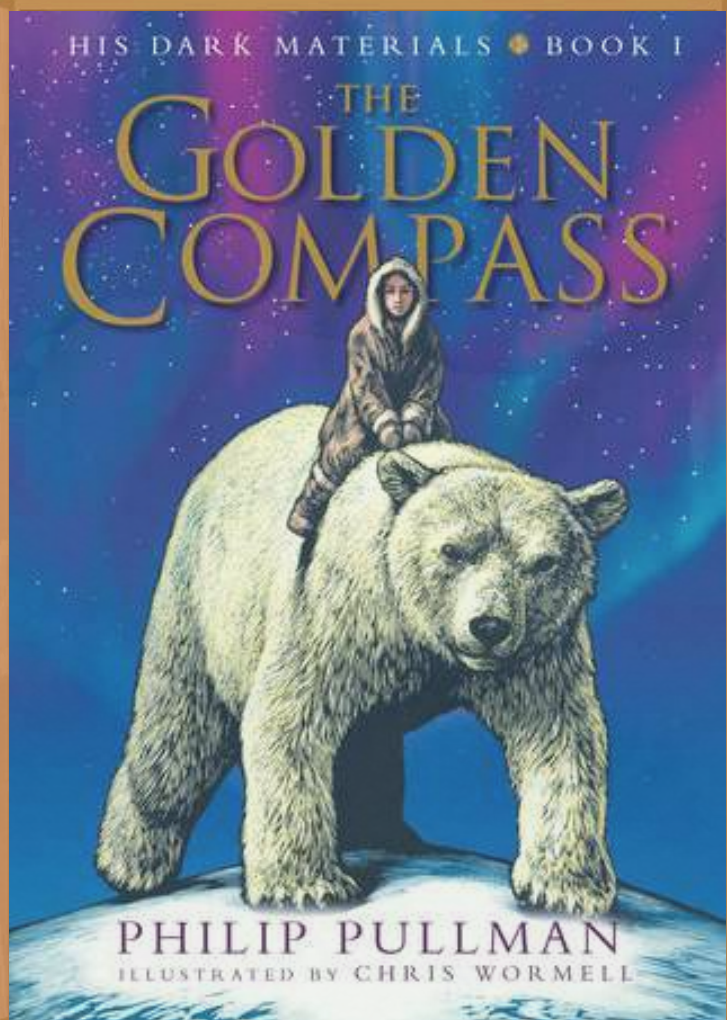


The Misewa Saga
by David A. Robertson

**The Chronicles
of Narnia**
by C.S. Lewis



**The Golden
Compass**
by Phillip Pullman

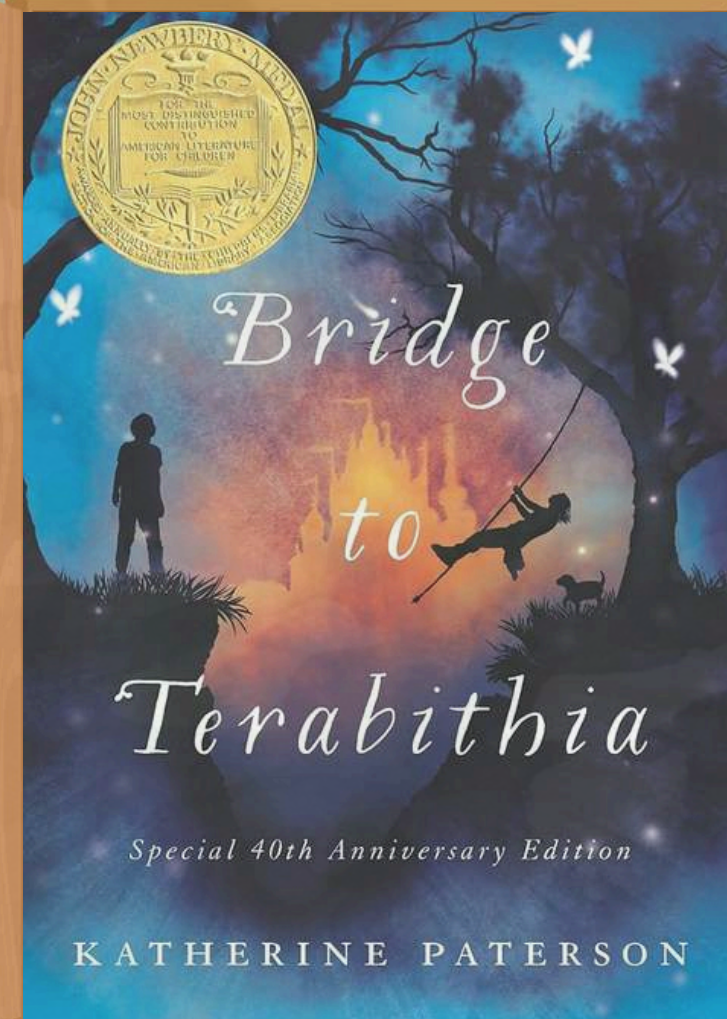


RECOMMENDED READING

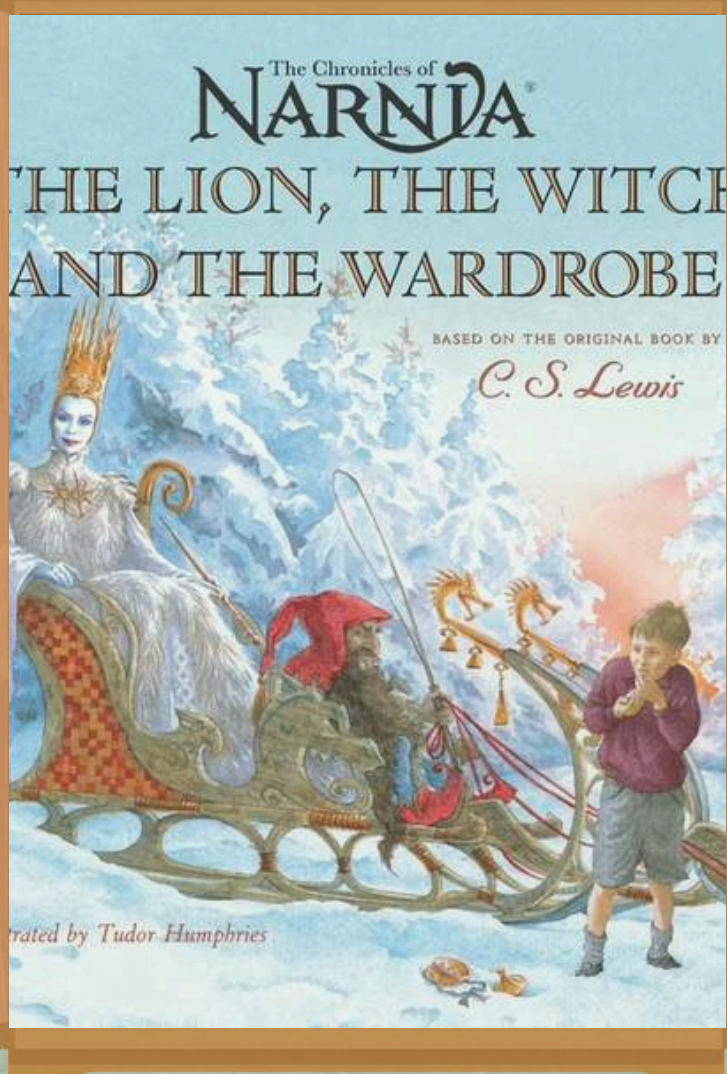


A Wrinkle in Time
by Madeleine L'Engle

Bridge to Terabithia
by Katherine Paterson



**The Chronicles
of Narnia (Abridged)**
by C.S. Lewis

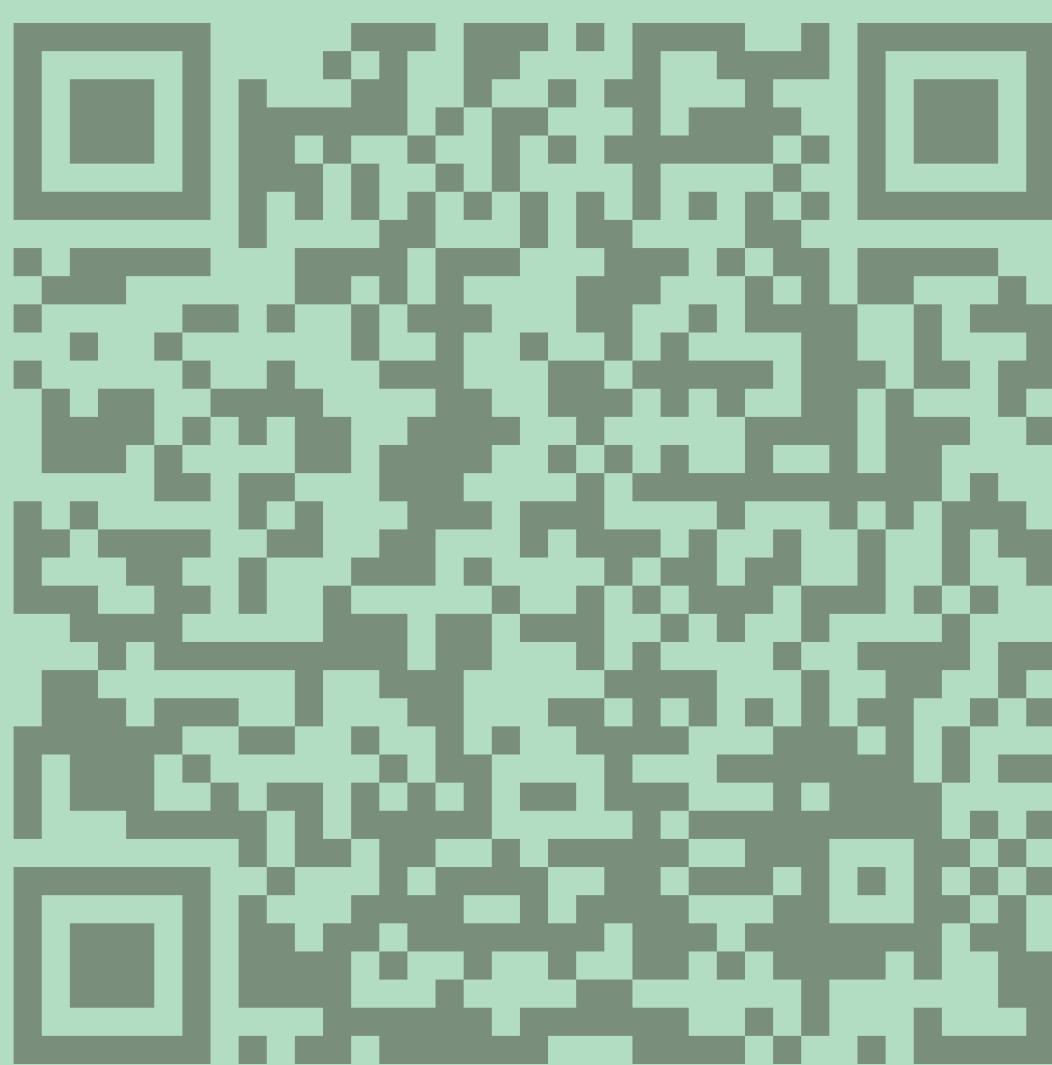




SHOW PLAYLIST

Adventure into Narnia with this special show playlist! Let your imagination, courage, and sense of adventure run wild with this curated playlist inspired by *The Lion, The Witch, & The Wardrobe*.

This playlist aims to capture the essence of *The Lion, The Witch, & The Wardrobe* through themed music that can be enjoyed by theater-goers of all ages



THANK YOU TO OUR DONORS!

Philanthropy is giving (time, money, goods, or talents) to make the world a better place.

At First Stage we are so thankful to our donors, sponsors, volunteers, families, students and staff who help transform lives through theater!

First Stage's current donors:



HOW CAN YOU GET INVOLVED?

Volunteer front of
house for a
production

Attend a
performance

Make a
monetary
donation

Bring First Stage
to your school

Take an
Academy class

Tell your
friends about
First Stage



ADDITIONAL RESOURCES

The Lion, The Witch, and the Wardrobe contains descriptions and depictions of violence and harm. Please use the following resources to empower yourself as needed.



**Milwaukee County
Crisis Services**



**Walker's Point
Family/Youth Center**



**Pathfinders Crisis Line
and Youth Center**



**Sojourner Family
Peace Center**



**Rogers Behavioral
Health**

