

POSITION ANNOUNCEMENT

FSTA Lead Teaching Artist - Scene Study (3rd - 4th Grade)



FIRST STAGE is committed to dismantling structures that may prevent ALL people from applying for employment with us. FIRST STAGE celebrates the richness of our world by cultivating Equity, Diversity and Inclusivity as they inspire the creativity that nurtures great art, artists and audiences.

FIRST STAGE is an equal opportunity employer and as such, we consider individuals for employment according to their abilities and performance. Employment decisions are made without regard to race, age, religion, color, gender, sexual orientation, national origin, physical or mental disability, marital or veteran status, or any other classification protected by law.

Position: Lead Teaching Artist – Scene Study (3rd-4th Grade)

Status: Non-exempt, Part Time Seasonal

Reports to: Academy Manager Academy Director

Dates: October - May, Thursday evenings and Saturdays

Compensation: \$25/hour

Overview: First Stage Theater Academy seeks an Academy Lead Teaching Artist for 6 week contracts throughout our School Year programming. As a Lead Teaching Artist you must believe in the mission of First Stage, to transform lives through theater, and work to create a safe, welcoming, inspiring, and motivating environment for students, teachers, and parents. We are seeking a Lead Teaching Artist with expertise in Scene Study (3rd-4th Grade).

Scene Study allows students to dive into a script and put their acting skills to work, bringing the characters on the page to life on the stage. Young actors learn to express themselves through physicality (body), explore vocal choices and interpretations (voice), and engage in creative play and the creation of character (imagination). Scene Study requires the teacher to build upon students knowledge of the Actor's Toolbox (voice, body, imagination), create/implement engaging activities that strengthen character exploration, and facilitate basic script analysis with a focus on R.O.O.T.S.

We are seeking teaching artists for all locations: The Milwaukee Youth Arts Center (Downtown Milwaukee), Carroll University (Waukesha), and Concordia University Wisconsin (Mequon).

RESPONSIBILITIES AND DUTIES - THEATER ACADEMY

- Develop, document, and submit age and contextually appropriate lesson plans based on Academy guideposts.
- Work with the K-4 Manager and other Teaching Artists on a continual basis to develop and facilitate theater curriculum to academy students.
- Maintain a safe learning environment through supporting student well-being, confidence, and personal growth.
- Manage classroom behavior, procedures, and assessments.
- Attend all required meetings and training sessions.
- Facilitate presentations as needed.

QUALIFICATIONS

- Be a team player, lead by example, exhibit a strong work ethic and be committed to the First Stage philosophy of teaching *life skills through stage skills* and *transforming lives through theater*.
- Present excellent communication skills, along with the ability to adjust communications styles to varied youth, parent and professional populations.
- Prior teaching and experience creating curriculum, managing a classroom, and writing lesson plans is required.
- Ability to travel to our main campus, Milwaukee Youth Arts Center (325 W Walnut St, Milwaukee, 53212) and/or other satellite locations.
- A Bachelor's degree in Education or Theatre Arts is preferred.

REQUIREMENTS

- Engage with and support the efforts of First Stage and the Belonging-Equity-Access-Diversity (BEAD) Committee to create a safe, equitable, and inclusive work environment.
- An offer of employment is contingent on a successful background check.

TO APPLY

Please send cover letter and resume with your experience and sample lesson plan via email to K-4 Manager, Hannah Esch: hesch@firststage.org.

ABOUT FIRST STAGE

First Stage is one of the nation's leading theaters for young people and families. First Stage touches hearts, engages minds and transforms lives by creating extraordinary theater experiences through professional theater productions that inspire, enlighten and entertain, serving audiences of over 120,000 among more than 300 performances annually. Its Theater Academy, the nation's largest high-impact theater training program for young people, fosters life skills through stage skills and serves nearly 2,000 students each year. As Wisconsin's leader in arts-integrated education in schools, First Stage's dynamic Theater in Education programs promote literacy, character building and experiential learning throughout the curriculum, serving 20,000 students each year. For more information about First Stage visit www.firststage.org.