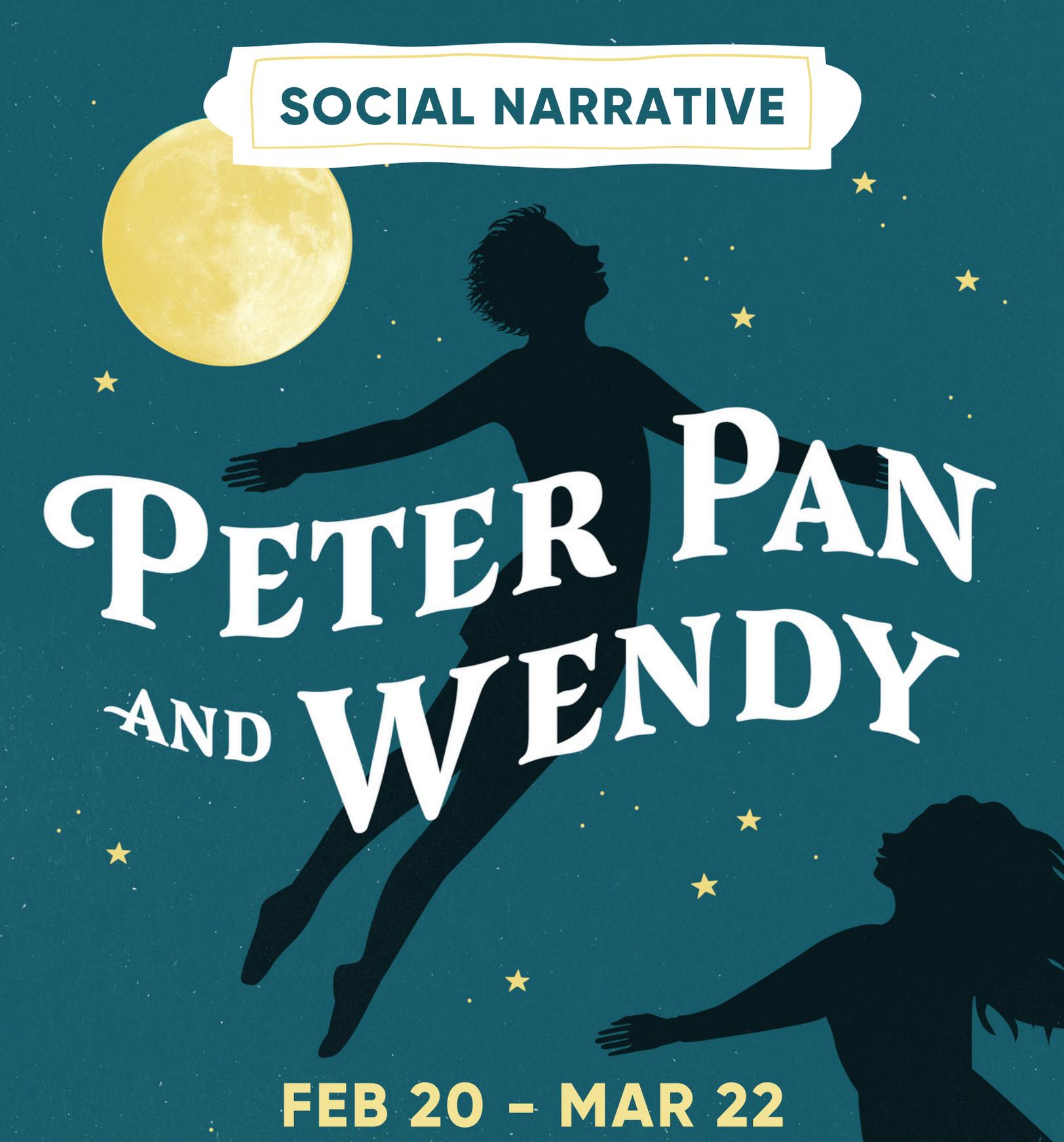


SOCIAL NARRATIVE



PETER PAN AND WENDY

FEB 20 - MAR 22

In Partnership With



A stylized white icon of a person with arms raised, forming an 'X' shape.

**FIRST
STAGE**
TRANSFORMING LIVES THROUGH THEATER

PROUD CORNERSTONE MEMBER



UNITEDPERFORMINGARTSFUND

I am going to see

Peter Pan and Wendy

at the Todd Wehr Theater.

**I can learn more about my
visit to the theater [here](#).**



The sensory friendly performance will last for 75 minutes with no intermission.

Someone will show us where to sit in the theater.



The audience area is for all of us.



The stage is for the actors only.

When I am in the theater waiting for the show to start...



1. I can talk to my family or friends.



2. I can take a short break in the lobby.

There may be a lot of people in theater and it could get noisy.



1. I can put my headphones on.



2. I can borrow a Sensory Bag from the theater.



3. I can put my hands over my ears.

I can also leave the theater to take a break in the lobby and come back when I am ready.

Time for the show!



When it is time for the show to start, a voice will come through a speaker to tell us to get ready.

An actor may also come on stage to help us get ready for the show.

During the show I can...



watch and
listen



clap for
something I like



use a fidget to
help me focus

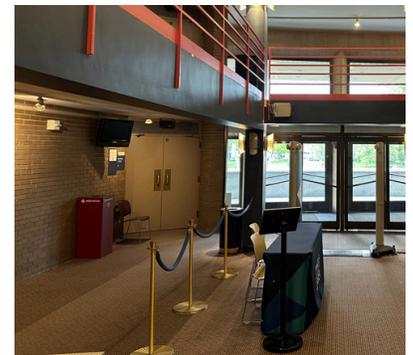
If I need to talk, I can...



whisper to a friend
or family member



write down what I
want to say



take a break in the
lobby to talk

After the show there will be a “talkback” where the audience can ask the actors questions.

If I want to ask a question, I will...



Raise my hand

AND



Wait to be called on

I can ask about:

- the show
- the scenery
- the costumes
- the lights
- the sound
- the books

I don't have to ask a question, if I don't want to. I can...



Sit and listen to other audience members' questions.



There will also be a submission box in the lobby if I have more questions or don't want to ask my question in front of everyone.

After the show is finished, I will leave the theater with my family.



There may be many people leaving the theater at the same time when the show is over. I should stay with my group or family and leave together.

PETER PAN AND WENDY

J.M. Barrie's classic story comes to life as never seen before in this thrilling new production. Through the magic of stage wizardry and the power of your imagination, you will find yourself transported along with Wendy and her brothers to Neverland - a place of magic and wonder, of danger and suspense, but above all a place where you will believe in the seemingly unbelievable! Marvel as the Darling children are swept into Peter's deadly battle with Captain Hook and his mostly-fearsome pirate crew. With so much excitement, why ever go home again...?



Meet the "Light" Cast

These are the actors you will see at the Sensory Friendly Performance on Saturday, March 7 at 3:30 PM.



My name is Todd, and I play Mr. Darling and Captain Hook.



My name is Tori, and I play Mrs. Darling and Koken.



My name is J.T., and I play Starkey and Koken.



My name is David, and I play Smee and Koken.



My name is Sherrick, and I play Cecco and Koken.



My name is Tim, and I play Mullins and Koken.



My name is Simon, and I play Peter Pan.



My name is Evie, and I play Wendy Darling.



My name is Shaun, and I play John Darling.



My name is Harold, and I play Michael Darling.

"Light" Cast continued



My name is Amelia, and I play Young Wendy and Hush Lost One.



My name is Olive, and I play Curly Lost One.



My name is Annabelle, and I play Twin Lost One.



My name is Emily, and I play Twin Lost One.



My name is Benjamin, and I play Slightly Lost One.



My name is Elzie, and I play Nibs Lost One.



My name is Ira, and I play Tootles Lost One.



My name is Annalise, and I play Pockets Lost One.



My name is Elliana, and I play Bumbershoot Lost One.



My name is Naomi, and I play Noodler and Koken.



My name is Rocco, and I play Jukes and Koken.



My name is Delila, and I play a Koken.



My name is Gateano, and I play a Koken.



My name is Lily, and I play a Koken.



My name is Sylvia, and I play a Koken.



My name is Memphis, and I play a Koken.



My name is Isabel, and I play a Koken.



My name is Grayson, and I play a Koken.



Meet the "Shadow" Cast

Visit [firststage.org](https://www.firststage.org) to view the full "Shadow" Cast performance schedule.



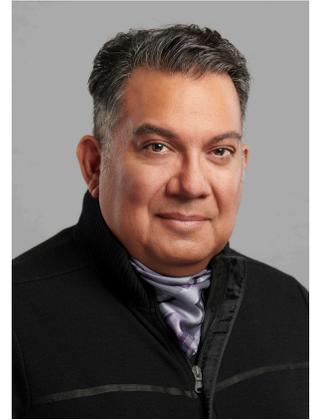
My name is Todd, and I play Mr. Darling and Captain Hook.



My name is Tori, and I play Mrs. Darling and Koken.



My name is J.T., and I play Starkey and Koken.



My name is David, and I play Smee and Koken.



My name is Sherrick, and I play Cecco and Koken.



My name is Tim, and I play Mullins and Koken.



My name is Marko, and I play Peter Pan.



My name is Niamh, and I play Wendy Darling.



My name is Everett, and I play John Darling.



My name is Luke, and I play Michael Darling.

"Shadow" Cast continued



My name is Eloise, and I play Young Wendy and Hush Lost One.



My name is Sawyer, and I play Curly Lost One.



My name is Evalyn, and I play Twin Lost One.



My name is Yael, and I play Twin Lost One.



My name is Trey, and I play Slightly Lost One.



My name is Luca, and I play Nibs Lost One.



My name is Campion, and I play Tootles Lost One.



My name is Alastor, and I play Pockets Lost One.



My name is Zoy, and I play Bumbershoot Lost One.



My name is Jessimia, and I play Noodler and Koken.



My name is Blue, and I play Jukes and Koken.



My name is Silvia, and I play a Koken.



My name is Valerie, and I play a Koken.



My name is Gwen, and I play a Koken.



My name is Cecily, and I play a Koken.



My name is Ellie, and I play a Koken.



My name is Alexander, and I play a Koken.



My name is Marlow, and I play a Koken.

CONTENT ADVISORY



Recommended for families with young people ages 6-14 and magical dreamers of all ages!

Every young person is different and may or may not be ready for certain elements of each production. Read more about this show's age recommendation below.

Audiences will be captivated by this playful tale filled with friendship, bravery, and magic!

The sensory friendly performance is expected to run approximately 75 minutes without an intermission. Our general performances will run approximately 90 minutes including a brief intermission - very young audiences may have difficulty staying connected for the full length of the show.

The show contains mystical creatures, children living without an adult, and stylized fighting between the pirates and the other inhabitants of Neverland; audiences may feel anxious as Peter, Wendy, and the others experience these difficult situations, but will learn how to empathize and understand others along the way.

There may be moving lights, stylized fighting, magic, puppets, and loud sounds that may be overwhelming for those with sensory sensitivities. The sensory friendly performance provides light and sound modifications, as well as a pre-show demonstration to help patrons feel more comfortable during the performance. Sensory kits are also available at every performance for patrons who may need them.

All children grow up... all except one. In the nursery of the Darling home, Nana the dog chases young Michael as he runs around the room resisting taking his bath. Michael's older sister and brother, Wendy and John, are playing house and pretending to be the mother and father. This evening, Mr. and Mrs. Darling are going out, and the children will be left at home with Nana. As the parents get ready, Mrs. Darling tells Mr. Darling she believes an uninvited visitor has been entering the nursery window while the children sleep. She knows this because she caught the boy's shadow. While the parents discuss what to do, the children enter the dressing room and add their parents into their imaginary play. As Mr. and Mrs. Darling leave for their night out, Mr. Darling decides to put Nana outside for the evening.

With the nursery no longer guarded, Peter Pan and the fairy Tinkerbell burst through the window and leap into the nursery. While the children sleep, Peter and Tink search the nursery for Peter's shadow, but they can't seem to find it anywhere. Wendy is awoken by Peter crying. Wendy is curious as to who this boy is, and Peter is fascinated by Wendy. Wendy finds Peter's shadow and sews it back on him. To thank Wendy, Peter gives her a kiss in the form of a thimble, since he doesn't really know what a kiss is. Peter tells Wendy about where he lives—in Neverland — there are fairies and mermaids and pirates there, and all children in Neverland never grow up. Wendy is very excited to meet a fairy, but Tinkerbell does not share the same enthusiasm about meeting Wendy. Wendy asks Peter why he visited the nursery in the first place, and Peter tells her that he would come to their window every night to listen to stories. Peter and the Lost Ones do not have a mother and, therefore, do not know any stories. He would listen to Wendy and Mrs. Darling's stories and bring them back to Neverland to share with the Lost Ones. Peter asks Wendy to come to Neverland with him, to share lots of stories with the Lost Ones. Wendy is excited to learn to fly, and she wants her brothers to learn to fly and come to Neverland too. The boys wake up, and Peter teaches all three children how to fly by thinking wonderful thoughts.

While the Darling children and Peter fly for days to Neverland, Peter tells the boys about Captain Hook and the pirates.

John and Michael get separated from Peter and Wendy and make their way to Neverland by themselves. In Neverland, the Lost Ones miss Peter and anxiously await his return. As they wait, Captain Hook and his pirates come through the forest, looking for Peter Pan. Hook holds a deep grudge for Peter Pan, because it was Peter who cut Hook's arm off and fed it to the crocodile, who has been chasing him ever since. Hook sits on a large mushroom top, which burns his bottom! He finally realizes the mushroom is really a chimney to Peter and the Lost Ones's underground house, and he overhears the Lost Ones saying Peter Pan is away from home. Before being seen by the Lost Ones, Hook and his pirates return to their ship to cook up a secret plan of eliminating the Lost Ones and Peter Pan. As the pirates leave, the Lost Ones come up from their house and in the air, they see what they think is a great white bird. Tink soon approaches the Lost Ones and tells them that Peter wishes for them to shoot the Wendy bird down. The Lost Ones, wishing to please Peter, quickly shoot down Wendy with their bows and arrows. When Wendy falls to the ground, the Lost Ones realize that she is not a bird but a girl— Peter was bringing her to them to take care of them, and now they shot her! When Peter lands and asks the Lost Ones if they have seen Wendy, the Lost Ones sadly tell him that she is dead. They all mourn this death until they hear Wendy speak. Wendy did not die because the arrow hit the kiss she strung around her neck that Peter gave her.

When Wendy wakes, and John and Michael join the Lost Ones, they all ask for Wendy to be their mother. Wendy accepts this request, and as her first motherly duty she tells the Lost Ones the ending to the story of Cinderella. Life in Neverland continues with Wendy pretending to be the Lost One's mother, and Peter pretending to be the father. One day the pirates get the attention of Peter by capturing Slightly and placing him on Marooners Rock. This is a trap the pirates are setting to get Peter, however, Peter tricks the pirates first by disguising his voice to sound like Captain Hook's and demanding the pirates free Slightly. The pirates are confused by these orders but not wanting to disobey their Captain's orders, they do as they are told. When the real Hook meets up with his pirates, they tell him how they did as he ordered and let Slightly go. Hook is confused by this because he never gave such orders.

Then, from across the lagoon, they hear another Captain Hook voice. Hook is fearful of this other Hook, and he asks this voice if he has another voice and another name. With this question, Peter reveals himself to the pirates and they get into a brawl. The battle continues until the tick-tock of the crocodile (who swallowed a clock) is heard coming to find Hook. The Lost Ones and Wendy watch the battle from the shore.

Once the battle is over, Wendy joins Peter on the rock, which is growing smaller because of the rising tide. As the rock grows smaller, Wendy discovers Peter is injured and can't get them off the quickly disappearing rock. Peter resolves to save Wendy, and she escapes the small rock by flying off on Michael's kite. Peter is left for the night on the rock. The Lost Ones and Wendy are worried about Peter. When Peter finally returns, they all have a dance. As Peter and Wendy pretend to be mother and father, Peter becomes increasingly uncomfortable. He asks Wendy if this is only make-believe. Wendy assures him that it is, but wanting it to be something else, she asks him what his exact feeling for her are. Peter responds by telling her his feelings are those of a devoted son. Wendy is disappointed by this answer, and Peter is confused.

That night, Wendy tells the Lost Ones the story of a lady named Mrs. Darling, and a gentleman named Mr. Darling. Mrs. and Mr. Darling miss their children greatly when they fly off to a place called Neverland, but Mrs. Darling always leaves the nursery window open for her children. At the end of the story, Michael and John beg Wendy to go home to their mother. The Lost Ones beg for Wendy to stay, and Wendy suggests that they come with her and her brothers—they can all be the children of Mr. and Mrs. Darling! The Lost Ones ask Peter if they can go with Wendy, and he agrees to this, but he tells them that he does not intend on joining them. This saddens the Lost Ones and Wendy greatly; however, they decide they still must go back to their real mother.

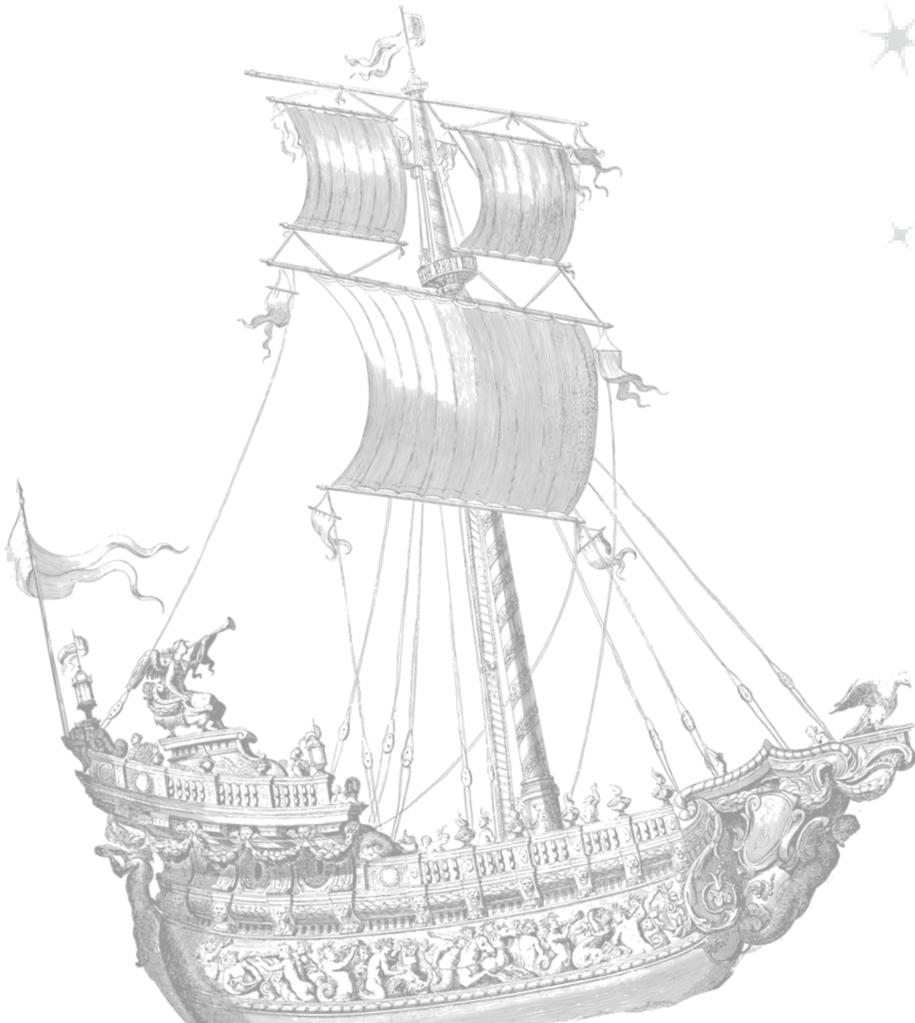
As they are saying their final goodbyes, Captain Hook and his pirates hide outside the house and wait for the Lost Ones. One by one, the Lost Ones and Wendy are plucked by the pirates as they leave the house.

Peter is asleep inside the house and, therefore, does not realize what is going on. Before leaving, Hook sneaks into the house and adds a few deadly drops of poison to Peter's medicine. Peter is awoken by Tink, who tells him the Lost Ones and Wendy have been captured by the pirates. Peter quickly gets up to rescue the Lost Ones and Wendy but first wants to take his medicine—to please Wendy. Tinkerbell sharply insists that Peter not take the medicine because it is poisoned. Peter does not believe her and so Tink drinks the medicine to save Peter. The poison immediately begins to work on Tinkerbell. Peter tries to save her, but the poison is too strong, and it looks like Tink will undoubtedly die. Finally, Peter comes up with a plan to save Tink and he asks all the children who may be dreaming of Neverland at this very moment to clap their hands if they believe in fairies. This belief in fairies could be the only thing to save Tinkerbell! The clapping is strong, so strong that Tink is saved and Peter and Tink race off to find the Lost Ones and Wendy.

On Captain Hook's ship, the Jolly Roger, the Lost Ones and Wendy are held prisoners. Hook tells the Lost Ones that he has room in his crew for two new pirates, but the Lost Ones refuse to join the ranks of Hook and his pirates. So, Hook informs the Lost Ones that they will all be walking the plank tonight! As the pirates set up the plank, they hear the crocodile in the distance. But just as quickly as the tick-tock from the crocodile approached the ship, the ticking was gone. The pirates continue preparing the plank and suddenly they hear crowing coming from the cabin. Hook sends in a crew member to check out the strange noise, but this pirate does not come back out—he is dead. Then, they hear the crowing again. This time another crew member goes to check it out, and again, he does not come back out. Hook decides to throw the Lost Ones into the cabin to get eaten up by whatever is crowing. Once inside, the Lost Ones see Peter Pan and they pretend to struggle against the "doodle-do." Hook decides it is the girl aboard the ship that is causing the ship to be haunted. Just as the pirates are about to throw Wendy overboard, Peter Pan appears to save her. The Lost Ones fight the pirates, as Peter takes on Hook. The fight concludes when the crocodile enters the scene and Hook is thrown to the croc, who devours him in one gulp.

PLOT SUMMARY

Back in the nursery, Mr. and Mrs. Darling grieve over the loss of their children. Peter arrives back at the nursery before Wendy and the Lost Ones so he can close the nursery window to make Wendy think her mother has forgotten about her. But when Peter sees Mrs. Darling crying because she misses Wendy so badly, he opens the window back up. Soon after, Michael, John, and Wendy arrive at the nursery. When Mr. and Mrs. Darling see their children back in their beds, they can hardly believe their eyes! They are so happy to see their children safe and back home with their parents, where they belong. Then the Lost Ones come into the nursery. Wendy begs her parents to let them stay, and Mr. and Mrs. Darling gladly open their house to the Lost Ones. Mrs. Darling sees Peter resisting, and she approaches him and asks him to stay too, but he refuses. Mrs. Darling makes a deal with Peter that Wendy can visit him for one week every year, to help him with spring cleaning. Peter comes to get Wendy every year for spring cleaning, but all too soon Wendy grows up and has a daughter, Jane. Now, Jane goes with Peter back to Neverland every year for spring cleaning.



Sensory Synopsis

This guide is intended to help you feel safe and comfortable attending *Peter Pan and Wendy*. It is structured to help prepare you for sounds, lights, and sudden or surprising moments throughout the show. As well as sections with heightened emotion. Below is a key for your ease of use.



This icon appears when we are alerting you to something that might be perceived as emotional.



This icon appears to alert you of sudden sounds, movements, or special effects.



This icon appears to alert you of flashing lights or sudden light changes.

Please note:

- The actors use the house (where the audience sits) throughout the performance to make entrances and exits on/off stage. The actors may come near you, but they will never touch you. Please do not try to touch the actors or block their entrance/exit.
- The Kokens are dressed in black from head to toe as they are meant to be magical story enhancers throughout the show. They are not meant to scare you. Adult Kokens help make Peter Pan, Wendy, John, and Michael fly. The actors are safe and the movement is choreographed.
- There are weapons used in the show including daggers, swords, a bow/arrow, and more. The weapons are fake and all fight scenes are choreographed to keep the actors safe at all times.
- There are times when the actors may ask for help from the audience. You can participate from your seat or you can just watch and listen.

ACT ONE

SCENE	STORY	SENSORY	EMOTIONAL
SCENE 1:	<p>The Darling children - Wendy, John, and Michael - are playing in their nursery with their dog, Nana. Mr. and Mrs. Darling are getting ready to attend an event that night and will be leaving the children behind. Before leaving, Mrs. Darling tells Mr. Darling that she is worried someone has been coming into the children's room at night. She was able to catch his shadow, but is nervous about leaving the children for the night. Mr. Darling insists that the children will be fine, but once they have left for the night, and the children are asleep, Peter Pan appears with Tinker Bell to look for his shadow. Wendy wakes and helps sew Peter's shadow back on and the two get to know each other. Peter wants to bring Wendy back to the Lost Ones to tell them stories, so he teaches Wendy, John, and Michael how to fly to Neverland.</p>	<p>A narrators voice comes through the speakers. </p> <p>The music is loud and suspenseful. </p> <p>There is a dog barking sound effect. </p> <p>The lights flicker when Peter Pan and Tinkerbell arrive at the window. </p> <p>Tinker Bell has many sound effects. </p> <p>Peter's crow is loud. </p> <p>The music is loud and suspenseful. <ul style="list-style-type: none"> The narrators voice comes through the speakers. </p>	<p>Mrs. Darling is worried that someone is coming into the children's room at night. </p> <p>Mr. Darling plays a trick on Nana and upsets her, the children, and Mrs. Darling. </p> <p>Mr. Darling gets upset and puts Nana out in the yard. </p> <p>Mrs. Darling is worried about leaving the children with no supervision. </p> <p>Peter Pan is frustrated with his shadow and begins to cry. He is embarrassed when Wendy wakes up and sees him crying. </p> <p>Peter Pan is in pain as Wendy sews his shadow back on. </p> <p>Tinker Bell is not nice to Wendy. </p>
SCENE 2:	<p>Peter Pan, Wendy, John, and Michael are flying to Neverland and take a brief rest on a cloud.</p>	<p>Tinker Bell sound effects. </p> <p>There is a wild beasts drinking at the river sound effect. </p> <p>There is a swords being sharpened sound effect. </p> <p>There is a cannon shot sound effect. </p> <p>There is a bright light and then a switch to red for the cannon shot. </p>	<p>The Pirates have spotted Peter Pan, Wendy, John, and Michael resting on the cloud and shoot a cannon at them! </p>

<p>SCENE 3:</p>	<p>The Lost Ones are in the forest, wondering when Peter will return until suddenly they hear - Pirates! The Pirates are searching for the Lost Ones and especially, Peter Pan. When the Pirates learn that Peter Pan is away, Captain Hook comes up with a plan to kill the Lost Ones and they return to their ship. Now that it's safe, the Lost Ones return and have spotted a unique bird in the sky. Tink convinces the Lost Ones that Peter wants them to shoot the bird - not knowing that it is their new mother. They feel awful once Wendy lands, pierced with an arrow, realizing that she is a lady. Thankfully, the arrow pierced the kiss Peter had given her and Wendy is ok!</p>	<p>The music is loud and suspenseful.</p> <ul style="list-style-type: none"> • The narrators voice comes through the speakers. <p>The Lost Ones yell as they try to hide from the Pirates.</p> <p>There is a crackling fire sound effect.</p> <p>There is a "pop" sound effect when the mushroom cap is pulled off.</p> <ul style="list-style-type: none"> • Fog comes up from the chimney. <p>When the crocodile appears:</p> <ul style="list-style-type: none"> • the music is suspenseful • there is a ticking clock and growling sound effect. <p>Tinker Bell sound effects.</p>	<p>Captain Hook wants to harm the Lost Ones, we are afraid for the them. 😞</p> <p>The crocodile is scary and hungry for Captain Hook. 😞</p> <p>Tinker Bell tricks the Lost Ones. 😞</p> <p>The Lost Ones feel badly that they shot a lady, not a bird, and are worried about how Peter will react. 😞</p> <p>Peter Pan is upset with Tinker Bell for tricking the Lost Ones and punishes her. 😞</p>
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<p>SCENE 4:</p>	<p>Peter Pan, Wendy, John, Michael and the Lost Ones are playing in the lagoon until they hear - Pirates! The Pirates have taken Curly Lost One captive, but Peter is able to convince them to let Curly go by pretending to be Hook and confusing them. When the real Hook appears and realizes what's happened, a fight breaks out between the Lost Ones and the Pirates. As Peter Pan takes on Captain Hook, he is clawed unfairly by the captain and wounded. Wendy comes to his aid, but they become stranded on the rock as the tide rises.</p>	<p>The music is loud and suspenseful.</p> <ul style="list-style-type: none"> • The narrators voice comes through the speakers. <p>There is fog and haze.</p> <p>There are splash sound effects.</p> <p>The lights quickly change to red when the fight begins.</p> <p>The crocodile appears:</p> <ul style="list-style-type: none"> • the music is suspenseful • there is a ticking clock and growling sound effect. <p>There is a wind sound effect.</p> <p>The narrators voice comes through the speakers.</p>	<p>Curly Lost One has been captured by Pirates, we are afraid for them. 😞</p> <p>Capt. Hook creates a new plan to harm the Lost Ones and take Wendy hostage, we are afraid for them. 😞</p> <p>The Lost Ones fight the Pirates in the lagoon.</p> <ul style="list-style-type: none"> • The music is loud and suspenseful. <p>Capt. Hook tricked Peter Pan and now he is hurt. 😞</p> <p>The crocodile is scary and hungry for Capt. Hook. 😞</p> <p>Peter Pan is in danger on the rock.</p> <ul style="list-style-type: none"> • The music is suspenseful.
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INTERMISSION: A 15 minute break in the performance for you to go to the restroom, stretch your legs in the lobby, or visit the concession stand.

There will be no intermission for the Sensory Friendly Performance.

ACT TWO

SCENE	STORY	SENSORY	EMOTIONAL
SCENE 5:	<p>The Lost Ones share their stories of the battle with the Pirates. Wendy and Peter return to the Lost Ones, although Wendy is unsure how Peter escaped. The Lost Ones get ready for bed so that Wendy will tell them a story - she tells them the story of her family. This makes Wendy, John, and Michael want to go back home to their parents, upsetting the Lost Ones at first, but Wendy invites them all to come home with them! Peter, however, will not be going and this upsets everyone. As the Darling children and Lost Ones leave the hideout, they are captured by the Pirates who have been waiting for them! Captain Hook sneaks into the hideout and poisons Peter's medicine. Tink wakes Peter alerting him of the groups capture and he is determined to save them. He goes to take his medicine first, but Tink won't allow it because she knows it's poisoned. Peter doesn't believe her though and in order to save him, Tink swoops in and drinks the medicine herself.</p>	<p>The music is loud and suspenseful. </p> <ul style="list-style-type: none"> The narrators voice comes through the speakers. <p>The Lost Ones make several loud exclamations as a group throughout the scene. </p> <p>Tinker Bell sound effects. </p> <p>There is a water droplet sound effect. </p> <p>Dim lights shine into the audience. </p> <ul style="list-style-type: none"> The audience is invited to clap to save Tinkerbelle. 	<p>Peter feels differently about mothers than the rest of the group. </p> <p>Peter doesn't want to leave Neverland, but he doesn't want to be alone either. </p> <p>The Lost Ones are captured by the Pirates, we are afraid for them. </p> <p>Capt. Hook has poisoned Peter's medicine to harm him. </p> <p>Tinker Bell drinks Peter's medicine to save him and is going to die. </p>
SCENE 6:	<p>Captain Hook and the pirates have John, Michael and the Lost Ones ready to walk the plank. Hook suddenly hears the ticking of the clock from the crocodile and panics. The Lost Ones and Wendy see though that it is Peter tricking Hook and he signals them to be quiet while he hides in Hooks cabin. Suddenly, there is a scream and a crow from the cabin and Hook begins to send pirates in one by one to catch the doodle-doo. Hook decides to send the Lost Ones and Wendy to fight the doodle-doo, not realizing that it's Peter Pan. Now they can prepare themselves for a battle with the Pirates! The fight begins until all that's left is Hook and Peter Pan. When Hook is about to give up, he finds himself near Wendy and grabs her, threatening to jump into the sea with her. But Tink flies into the face of Hook, causing him to release Wendy, and he falls overboard and is swallowed by the crocodile.</p>	<p>The music is loud and suspenseful. </p> <ul style="list-style-type: none"> The narrators voice comes through the speakers. <p>The Lost Ones and Pirates make several loud exclamations throughout the scene. </p> <p>There is a ticking clock sound effect. </p> <p>Splash sound effect. </p> <p>The fight is loud and will have lots of things happening all at once. </p> <p>The crocodile appears: </p> <ul style="list-style-type: none"> the music is suspenseful there is a splash sound effect 	<p>Capt. Hook is going to make the Lost Ones walk the plank to their death. </p> <p>Something is happening to the Pirates who enter the Captains cabin. </p> <ul style="list-style-type: none"> the music is spooky <p>Peter and the Lost Ones fight Capt. Hook and the Pirates. </p> <ul style="list-style-type: none"> The music is suspenseful. <p>Capt. Hook is eaten by the crocodile. </p>

SCENE 7:

Mrs. Darling is waiting in the nursery, hoping that her children will return. Peter and Tink fly in first and close the window, so as to make Wendy think their mother has forgotten them. But Peter finds Mrs. Darling crying and he decides to open the window back up. Wendy, John, and Michael return to the nursery and decide to surprise their mother by slipping into their beds. Mrs. Darling returns to the nursery and finds her children in their beds, but has a hard time believing it isn't a dream. Soon the rest of the Lost Ones enter and ask Mr. and Mrs. Darling if they can stay. Mr. and Mrs. Darling gladly accept them into their home and Mr. Darling takes them to find space in the house for them. Peter comes to say goodbye to Wendy and Mrs. Darling offers for Peter to stay with them too. But Peter doesn't want to grow up...so Mrs. Darling makes him a deal - Wendy can visit him for a week every year to do spring cleaning and he accepts.

The music is loud and suspenseful.



- The narrators voice comes through the speakers.

The group makes loud exclamations together.



The narrators voice comes through the speakers.



Mrs. Darling misses her children and hopes they will return home.



Peter doesn't want to grow up, but he doesn't want to lose Wendy and be left alone either.



Bows: The show is over and the actors will take a bow. I can clap, cheer, use ASL, or celebrate however I'd like to show the actors my appreciation.

After the bows there will be a talkback where the audience can ask the actors questions. Please see page 8 for more information regarding the talkback.