

POSITION ANNOUNCEMENT



SCENIC CHARGE ARTIST

FIRST STAGE is committed to dismantling structures that may prevent ALL people from applying for employment with us. FIRST STAGE celebrates the richness of our world by cultivating Equity, Diversity, and Inclusivity as they inspire the creativity that nurtures great art, artists, and audiences. FIRST STAGE acknowledges we have been party to supporting oppressive systems in the past and are committed to continuing to prioritize our journey in becoming an anti-racist and fully inclusive organization, and we strongly encourage candidates from historically underrepresented groups to apply.

FIRST STAGE is an equal opportunity employer and as such, we consider individuals for employment according to their abilities and performance. Employment decisions are made without regard to race, age, religion, color, gender, sexual orientation, national origin, physical or mental disability, marital or veteran status, or any other classification protected by law.

Position: Scenic Charge Artist

Status: Non-exempt, Full-Time Seasonal

Reports To: Technical Director, Director of Production

Season Dates: August 7th, 2023 through May 10th, 2024

Compensation: This is a \$720 per week position for approximately 40 hours per week with opportunities for overtime. First Stage provides a competitive benefit package that includes but is not limited to the following: health/dental/vision coverage, generous healthcare reimbursement arrangement, vacation, and paid holidays, as well as a 403(b) plan.

OVERVIEW:

The Scenic Charge Artist will be an integral part of the Scenic Team in supporting 8-10 productions per season between two theaters. The Scenic Charge Artist will evaluate designs, techniques, and treatments to accurately translate the Scenic Designers' paint elevations onto completed set pieces, properties, and soft goods.

RESPONSIBILITIES:

- Create samples for approval by Scenic Designers, on an as-needed, show-by-show basis.
- Mix all paint and texture media
- Prepare and paint all scenic elements, backdrops, and small-scale scenic soft goods
- Sculpt scenic elements
- Establish and implement all necessary surface texturing
- Apply protective coatings where necessary
- Create a touch up kit for each production and instruct crew in the proper care of finished surfaces
- Purchase paint and associated supplies while working within provided paint budgets
- Develop workflow calendars in conjunction with the Technical Director

- Supervise over hire painters as needed
- Maintain all paint equipment
- Attend design and production meetings
- Complete assigned work in a timely manner, with a high level of quality
- Maintain a clean and safe work space
- Engage with and support the efforts of First Stage and the Belonging-Equity-Access-Diversity (BEAD) Committee to become an anti-racist organization
- This position involves working with young people, and as such a background check will be required

QUALIFICATIONS AND SKILLS:

- Previous experience in the following areas preferred:
 - Knowledge in painting techniques and color mixing
 - Knowledge in the safe handling and disposal of hazardous materials
 - Ability to read and interpret technical drawings
- Ability to maintain a positive work environment by communicating and behaving in a positive manner with all artists, staff, and stakeholders from a variety of experience levels and backgrounds
- Prior experience working in the entertainment industry is strongly preferred
- Strong written and verbal communication skills
- Ability to lift and move 50 lbs
- Comfortability safely working at heights
- The person in this position will experience periods of prolonged bending, standing, and stationary work; they will occasionally operate a computer and other office productivity equipment

TO APPLY:

Send resume, cover letter, and 3 work references to Jessica Noones, Director of Production, at jnoones@firststage.org with the subject line - Scenic Charge Artist: (First Name, Last Name)

No phone calls, please. Application submission period will remain open until positions are filled.

ABOUT FIRST STAGE

First Stage, Milwaukee's premiere non-profit theater for young people and families, is currently in our 36th season. First Stage is a nationally acclaimed professional theater company drawing annual audiences of more than 120,000 people. First Stage's production season includes five mainstage shows at the Todd Wehr Theater, as well as our First Steps and Young Company Series of productions at Goodman Mainstage Hall at the Milwaukee Youth Arts Center - a total of more than 400 performances annually. First Stage also offers Theater-in-Education programs, serving 20,000 students in classrooms annually throughout southeastern Wisconsin. The First Stage Theater Academy, the largest and most high-impact training program of its kind in the nation, teaches "life skills through stage skills" to nearly 2,000 young people ages 3 - 18 each year. For more information



about First Stage, including current updates on our Equity, Diversity, and Inclusion work, please visit www.firststage.org