

POSITION ANNOUNCEMENT

HEAD ELECTRICIAN

FIRST STAGE is committed to dismantling structures that may prevent ALL people from applying for employment with us. FIRST STAGE celebrates the richness of our world by cultivating Equity, Diversity, and Inclusivity as they inspire the creativity that nurtures great art, artists, and audiences. FIRST STAGE acknowledges we have been party to supporting oppressive systems in the past and are committed to continuing to prioritize our journey in becoming an anti-racist and fully inclusive organization, and we strongly encourage candidates from historically underrepresented groups to apply.

FIRST STAGE is an equal opportunity employer and as such, we consider individuals for employment according to their abilities and performance. Employment decisions are made without regard to race, age, religion, color, gender, sexual orientation, national origin, physical or mental disability, marital or veteran status, or any other classification protected by law.

Position: Head Electrician

Status: Full Time, Seasonal, Non-Exempt

Reports To: Director of Production

Start Date: September 11th, 2023 through May 10th, 2023 with possible extension to May 24th, 2023. Planned furlough January 1st through January 14th, 2024.

Compensation: \$31.00 per hour; Benefits include health insurance, pension, paid sick time, vacation, and holidays per the terms of a Collective Bargaining Agreement with IATSE Local #18

OVERVIEW:

The Head Electrician is responsible for the preparation, installation, maintenance, and operation of lighting equipment for First Stage's 494 seat ¾ thrust Todd Wehr Theater at the Marcus Performing Arts Center. The Head Electrician will be a resource for lighting designers during the design process, and will review plots for feasibility and make necessary purchases while adhering to a provided budget. They will lead the hang, and will manage over hire crew during focus in support of the designer. They will be responsible for light board programming and operation for Todd Wehr shows. First Stage has moved to a five day performance week, performances run Wednesday through Sunday.

RESPONSIBILITIES:

- Attend all Todd Wehr production meetings and staff meetings
- Oversee the implementation and operation of all lighting equipment and special effects
- Be the point of contact for lighting designers
- Work closely with the Properties and Scenic Departments to electrify practical elements
- In conjunction with the Technical Director and Audio Engineer, plan changeover weeks and assist with scenic strike and load in as needed
- Communicate over hire needs to the Audio Engineer in a timely fashion so calls can be filled
- Operate the light board for Todd Wehr shows, standard performance schedule is as follows:
Wednesday & Thursday 10am & 12pm; Friday 12pm & 7pm; Saturday & Sunday 1pm & 3:30pm
- Address maintenance and repairs during show runs

- Work with the Sound and Lighting technician in Goodman Mainstage Hall as additional crew for their hang and focus calls - Goodman Mainstage Hall is First Stage's 142 seat theater in the round.
- Maintain a positive working relationship with numerous vendors, and process and report all lighting related purchases while keeping an up to date department budget
- Manage storage and inventory of all lighting and special effects equipment
- Serve as one of the on-site points of contact for facilities needs at the Marcus Performing Arts Center, working closely with Production Management
- Collaborate with the Director of Production on long term planning for equipment needs
- Support adherence to safety protocols as set forth by Production Management and maintain a clean and safe work space
- Engage with and support the efforts of First Stage and the Belonging-Equity-Access-Diversity (BEAD) Committee to become an anti-racist organization

QUALIFICATIONS AND SKILLS:

- Ability to maintain a positive work environment by communicating and behaving in a positive manner with all artists, staff, and stakeholders from a variety of backgrounds
- Ability to manage and adhere to budgets
- Possess a valid driver's license and be willing to drive company vehicle and rented trucks up to 26' in length a plus
- High level of proficiency programming EOS family consoles (ION) and associated network equipment, including DMX controlled devices and moving lights, computer networks, and special effects equipment
- Functioning knowledge of Vectorworks and Lightwright
- Knowledge of Microsoft Office Suite a plus
- Basic carpentry, rigging, and/or automation experience a plus
- Experience wiring practical scenic elements and properties
- Comfortability working at height including the use of AWP lifts and extension ladders
- Willingness and ability to work evenings and weekends
- Ability to lift and maneuver up to 50 pounds repeatedly
- 3 years in the professional theater or entertainment industry as an electrician, or comparable experience strongly preferred
- Degree and/or equivalent experience in technical theater strongly preferred

To Apply:

Send resume, cover letter, and 3 work references to Jessica Noones, Director of Production, at jnoones@firststage.org with the subject line - Head Electrician: (First Name, Last Name) No phone calls, please. All employment at First Stage is subject to a background check due to the nature of our work with Young People. Application submission period will remain open until the position is filled.

ABOUT FIRST STAGE

First Stage, Milwaukee's premiere non-profit theater for young people and families, is currently in our 36th season. First Stage is a nationally acclaimed professional theater company drawing annual audiences of more than 120,000 people. First Stage's production season includes five mainstage shows at the Todd Wehr Theater, as well as our First Steps and Young Company Series of productions at Goodman Mainstage Hall at the Milwaukee Youth Arts Center - a total of more



than 400 performances annually. First Stage also offers Theater-in-Education programs, serving 20,000 students in classrooms annually throughout southeastern Wisconsin. The First Stage Theater Academy, the largest and most high-impact training program of its kind in the nation, teaches "life skills through stage skills" to nearly 2,000 young people ages 3 - 18 each year. For more information about First Stage, including current updates on our Equity, Diversity, and Inclusion work, please visit www.firststage.org