

POSITION ANNOUNCEMENT

Director of Young Company/Artistic Associate

First Stage is proud to be an equal opportunity employer and is committed to building a workforce representative of the diverse communities we serve. Our vision at First Stage is to have a workforce representative of people with different perspectives and experiences, including but not limited to, gender, race and ethnicity, sexual orientation, age, national origin, religion, and political views.

Position: Director of Young Company/Artistic Associate

Status: non-exempt

Reports To: Artistic Director

Start Date: Feb./Mar. 2024

Compensation: This is a part time seasonal/salaried position averaging 10-20 hours per week from September through May. \$400-450/week

OVERVIEW:

The Director of Young Company oversees all elements of the nationally recognized First Stage Young Company - including all program development, hiring and training of teachers, budgeting (in consultation with the Academy Director), producing the full season of Young Company work (two performance projects each season as well as bi-annual new play development), producing and overseeing all trips including the Utah Shakespeare Festival High School competition, creating content and programming for fundraisers including Bard-o-Thon, and serving as a liaison between Academy programs and young performer training. This position also serves as a member of the Artistic Team, providing overall artistic and management support of programming.

RESPONSIBILITIES (please see Job Description for full list of responsibilities):

- Maintain a clean and safe workspace
- Engage with and support the efforts of First Stage and the Belonging, Equity, Access, and Diversity (BEAD) Committee to become an anti-racist organization
- Serve as producer of the Young Company season including attendance at all production and design meetings (working with the Associate Artistic Director or Artistic Director to cover as needed)
- Develop and maintain the Young Company budget in consultation with the Academy Director and with the support of the Academy Manager
- Run day to day operations of the Young Company - overseeing auditions, programming, curriculum and staffing - with administrative support from the Academy Manager

QUALIFICATIONS AND SKILLS:

- Ability to maintain a positive work environment by communicating and behaving in a positive manner with all artists, staff, and stakeholders from a variety of backgrounds
- Strong background and experience in Classical and Contemporary Actor Training and Direction

- Excellent leadership and experience working with teens

TO APPLY:

Send resume, cover letter, and three work references to Jeff Frank at jfrank@firststage.org with the subject line "Director of Young Company: (First Name, Last Name)". No phone calls, please. All employment at First Stage is subject to a background check due to the nature of our work with young people. Application submission period will remain open until Jan. 1, 2024.

ABOUT FIRST STAGE

First Stage, Milwaukee's premiere non-profit theater for young people and families, is currently in our 37th season. First Stage is a nationally acclaimed professional theater company drawing annual audiences of more than 120,000 people. First Stage's production season includes mainstage shows at the Todd Wehr Theater, as well as our First Steps and Young Company Series of productions at Goodman Mainstage Hall at the Milwaukee Youth Arts Center - a total of more than 400 performances annually. First Stage also offers Theater-in-Education programs, serving 20,000 students in classrooms annually throughout southeastern Wisconsin. The First Stage Theater Academy, the largest and most high-impact training program of its kind in the nation, teaches "life skills through stage skills" to nearly 2,000 young people ages 3 - 18 each year. For more information about First Stage, including current updates on our Equity, Diversity, and Inclusion work, please visit www.firststage.org