# ENRICHMENT GUIDE

# **BOB MARLEY'S**





# DEAR FIRST STAGE FRIENDS,

Ziggy's afraid to leave the house. He's too busy worrying about tropical storms, evil spirits, and the sneaky, hair-grabbing trickster, Duppy. With the help of his feathered friends, Ziggy will learn that "every little thing is gonna be all right!" With music from the legendary reggae artist, get jammin' with this timeless tale of peace and love.

Enjoy the show,

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#### **PRE-SHOW QUESTIONS**

1. *Three Little Birds* was inspired by the reggae song "Three Little Birds" by Bob Marley. What do you know about Bob Marley? What songs of his have you listened to?

2. This play is about a little boy named Ziggy who lives in the island country Jamaica. What do you know about life and culture in Jamaica? How similar do you think Ziggy's life is to your own? How might it be different?

3. *Three Little Birds* is a type of story called a folktale. That means it is a story that is passed from one person to another through spoken word and often tells a lesson. What do you think will be the lesson of *Three Little Birds*? What are some other folktales you know?

#### WHO WAS BOB MARLEY?

Bob Marley was a musician born in a tiny village in Jamaica called Nine Miles in 1945. His father was from England, and his mother was of Afro-Jamaican descent. Back in that time, it was dangerous to be a multiracial person in Jamaica. So, his mother decided to move with him to the capital of Jamaica, Kingston, into one of the poorest neighborhoods called Trench Town. While he grew up there, his mother was still concerned for his safety because of how dangerous Trench Town was with street gangs like the Rude Boys running amuck. Much to her discomfort, Bob Marley began to connect with the people in his neighborhood and understand his community through its music. This sparked his life-long passion for writing music.

Bob Marley teamed up with one of his childhood friends, Neville "Bunny" Livingston, and Peter Tosh, a local guitar player, to form their band the Wailing Wailers, led by Marley himself. His music scared many of the community leaders because they were afraid it would spark violence in communities like Trench Town, but the exact opposite happened. The people of Trench Town loved his music! Bob Marley used his passion for music to fight for social justice and he created music that represented honestly what he saw in his community; he spoke for the people that weren't being heard in Jamaica. This made Bob Marley and the Wailing Wailers achieve great success in Jamaica.

Bob Marley's activism spread beyond Jamaica as his music gained popularity across the globe. He began to write music that, while it might seem dark, inspired people all over the world who didn't feel seen in their communities-just like the people of Trench Town. In fact, he was so beloved and inspiring that Jamaica awarded him one of the highest honors in the country: the Order of Merit. He fought and sang for a more united world right up until his death in 1981. In the years to follow, he would be added to the Rock and Roll Hall of Fame, have his album "Exodus" be called the album of the century by Time Magazine, receive a star on the Hollywood Walk of Fame, have the United Kingdom's first ever Cultural Heritage Plaque unveiled in his honor, and so much more.

For more information, check out:

https://www.rollingstone.com/music/music-news/the-life-and-times-of-bob-marley-78392/6/ https://aaregistry.org/story/bob-marley-singersongwriteractivist/ https://www.bobmarley.com/history/

# **CONTINUING BOB MARLEY'S TRADITION** A CREATIVE WRITING AND ART ACTIVITY



Bob Marley used his music to show what his community was really like. For this activity, let's follow in Bob Marley's footsteps to show what your community is really like through writing and drawing!

> Included here, you will find a free-write page, a drawing page, and a poetry page.

#### FREE-WRITE

Set a timer for 5 minutes and write as many words that describe your community as possible. This can be a list of people, places, or things you can find and adjectives and describing words that show how you feel about your community. If you run out of time and still have ideas, feel free to keep writing. Once you're happy with your free-write, you can move onto the drawing page or the poetry writing page – or even both!

#### DRAWING YOUR COMMUNITY

Using your free-write as inspiration, use the space provided-or your favorite paper to draw on-to draw a picture that shows off your community! Some ideas you could draw are: a map, a collage of different important things from your free-write, a drawing that shows what you wish your community had, or a combination of all of these ideas. Once your drawing is finished, feel free to share this with your friends, family, or classmates!

### THE POETRY OF A COMMUNITY

Using the lines provided, you can write a poem that describes your neighborhood just like Bob Marley did with his lyrics! Feel free to use your free-write and even Bob Marley's lyrics as inspiration. Below, you can find the lyrics to his song "Three Little Birds". For an extra challenge: try to have every other line rhyme. Once your poem is finished, hold a poetry reading party with your friends, family, or classmates!

> Don't worry, about a thing 'Cause every little thing, gonna be all right Singin', don't worry, about a thing 'Cause every little thing, gonna be all right

Rise up this mornin' Smile with the risin' sun Three little birds Pitched by my doorstep Singin' sweet songs Of melodies pure and true Sayin', "This is my message to you, hoo-hoo"

# CULTURE COLLAGE: JAMAICA! LEARNING ABOUT SETTING

Our story of *Three Little Birds* takes place in a country called Jamaica, an island nation located in the Caribbean! Jamaica has a lush natural landscape with mountains, rainforests, and coral reefs, making it a beautiful place many people like to visit on vacation, but many people live in Jamaica all year round! Jamaica has a rich cultural history, as throughout history, many groups of people have called Jamaica their home, including Jamaica's original inhabitants called the Arawak people, also called the Tainos. As new people came to Jamaica they brought their own music, food, and stories. Over time, new traditions were created, including the music style of Reggae, which Jamaica would become famous for.

There is much more to learn about Jamaica, its history, and its culture. Take some time to do some research of your own to see what you can learn about Jamaica. You can, with a grown up, look online for more information, or go to your local library and check out a book on Jamaica! Write down as much information as you can find.

After you have done some more research, we are going to create an art piece sharing what you have learned! Within the outline of Jamaica provided, create a **collage** of pictures demonstrating what you learned. A collage is an art piece that uses many pictures layered on top of one another. You can draw these pictures yourself, print them and glue them on, or even cut them out of a magazine!



# **TRICKSTERS AND TALES** FOLKTALE ACTIVITIES

*Three Little Birds* is a type of story called a folktale. Folktales are different from your average story for a few reasons. For these activities, you will be exploring some of these differences to create your own folktale!

# BUSY AS A BEE PROUD AS A PEACOCK SIY AS A FOX

#### **ANIMAL SIMILES WORD ASSOCIATIONS**

Folktales often use animal characters to help teach the moral in the story. These animals often have animal behaviors that are similar to human personalities. To help the reader or audience know what that similarity is, the writers will use phrases like the ones shown above. These phrases are called "similes" – or a comparison using "like" or "as". In this activity, you get to create your own animal similes!

#### **ANIMAL SIMILES WORD ASSOCIATIONS**

For these phrases, think of an animal that matches the adjective, or describing word, provided.

Sleepy as a	
Wild as a	
Hungry as a	
Loving as a	

For these phrases, think of an adjective, or describing word, to go with the animal listed.

 as a Cow
as a Bat
as a Giraffe
as a Shark

Now you get to create your own!

Think of an adjective and an animal that go together and create your own animal simile!

3	S a
a:	S a
a:	S a
a:	S a



and to create your own folktale. Once you've finished your check-list, use the lines on the following page to turn your ideas in the some of these animals to create your own folktale! Use the "Folktale Check-List" to see what parts of folktales Three Little Birds has chart into a full story! Now that you've had a chance to explore animal similes and the animals in folktales match human personality traits, you get to use

Takes place in a natural setting or in nature	About ordinary people and everyday life	THINGS FOUND IN FOLKTALES
		DOES <i>Three Little Birds</i> have this?
		<b>GREATE YOUR OWN!</b>

Trickster character, or someone who tricks or pulls a prank on the main character. This character is often the villain.	Characters represent certain traits (example: Sly as a fox)	Has 3-the main character, their friend or helper, and the villain	THINGS FOUND IN FOLKTALES
			DOES <i>Three little birds</i> have this?
			<b>CREATE YOUR OWN!</b>

A moral, or a lesson	Shared orally (or spoken from one person to the next)	THINGS FOUND IN FOLKTALES
		DOES <i>Three little birds</i> have this?
		<b>GREATE YOUR OWN!</b>

Feel free to print this page as many times as you need or grab blank paper of your own.

#### **POST-SHOW QUESTIONS**

1. Ziggy and Nansi are best friends and they have to work together to defeat Duppy. Think of a time in your life where you had to work with someone to solve a problem. What was it like having to use teamwork to figure out a solution? Was it easy or hard? How did you make sure that everyone in your team was being heard?

2. Nansi and Cedella use superstitions to help Ziggy feel safe from Duppy. Superstitions are little habits or traditions people do that they believe will make something happen, almost by magic! An example is putting a spoon under your pillow as you sleep to make the next day a snow day or knocking on wood. What are some superstitions have you heard before? Do you believe in superstitions? Why or why not?

3. Ziggy is terrified of many things-especially of hurricanes and Duppy-and his fears make it hard for him to go out and have fun with everyone. Luckily, everyone works together to help Ziggy conquer his fears. When was a time you felt afraid like Ziggy? What did you do to conquer your fears?

#### WHO SAID IT?

- 1. "What else am I supposed to watch? The mangos falling? There could be another hurricane coming any minute. The weather report is the only thing I should watch."
- 2. "Heroes are brave when they have to be. I would like my children to meet their father's hero."
- "Some say, the number seven is lucky. So, counting to the number eight may be unlucky for Duppy."
- 4. "Hair is the richest ornament of men, like high-tension wires connecting the possessor to the universe."
- 5. "To make the water taste sweeter, the Americans pour soda pop into the ocean."
- 6. "But, heroes should not be afraid of hurricanes."
- 7. "A bird for a best friend? There are real friends and real adventures outside."
- 8. "You never know how brave you are until being brave is the only choice. Life is full of danger, but also adventure. And, guess what? The sun is smiling today."
- 9. "It's remarkable. Can you build your house out of silk? Do you have eight legs?"
- 10. "She is cute. She is also disgusting, just like that bug.... But she kissed me..."
- 11. "The rhythm of the island is strong, and powerful and tough and brave. And, it is inside of you."

#### **RECOMMENDED READING**





























