

25. THE FREGLEY SONG (THAT'D BE FUN) FREGLEY CALLBACK SIDE #1

music and lyrics by
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Creepy Kander & Ebb 4 $\text{♩} = 114$
2

Fregley

1 3 FREGLEY: 4

Would you like to come in - side, Greg?

p

1 2 3 4 *sim.*

5 6 7 8

F. Would you like to come in - doors? There are paint - ings in the halls. There are cob - webson the

5 6 7 8

9 10 11 12

F. walls. Did I men - tion there are floors? From the mo - ment you're in - side, Greg,

9 10 11 12

25. THE FREGLEY SONG
(THAT'D BE FUN) (2 of 4)

13 14 15 16 17

F. Then the par-ty has be - gun. See, the door is o - pen wide, So I hope you come in - side. That'd be

Detailed description: This system contains measures 13 through 17. The vocal line (F.) starts with a whole rest in measure 13, followed by eighth notes in 14, 15, 16, and 17. The piano accompaniment (F.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has three sharps (F#, C#, G#).

18 19 20 21 22

F. fun. Here's ven-tril - o-quis - m dolls, Greg. Here's a nin-ja. Here's a

Detailed description: This system contains measures 18 through 22. The vocal line (F.) has a whole rest in 18, followed by eighth notes in 19, 20, 21, and 22. The piano accompaniment (F.) continues with the established rhythmic pattern. Dynamic markings include *mp* (mezzo-piano) and *sfz* (sforzando) in measure 20. The key signature remains three sharps.

23 24 25 26 27

G. - - - - -

F. nun. How a-bout that tick-le fight? It's o-kay. I do not bite. Sometimes I bite.

F.M. - - - - -

Detailed description: This system contains measures 23 through 27. The vocal line (F.) has a whole rest in 23, followed by eighth notes in 24, 25, 26, and 27. The piano accompaniment (F.) continues with the established rhythmic pattern. The key signature changes to two sharps (F#, C#) starting in measure 24. The vocal line (F.M.) is silent throughout this system.

25. THE FREGLEY SONG
(THAT'D BE FUN) (3 of 4)

28 29 30 31

F. I get lone - ly at school. 'Cause no - bo - dy likes me.

F.M.

28 29 30 31

f *schmaltzy*

32 33 34 35

F. Oh, lone - li - ness strikes me. But I shrug. No big.

F.M.

32 33 34 35

36 37 38 39

F. Oh, Greg, me and you'll Be best friends for real - sies.

F.M.

36 37 38 39

25. THE FREGLEY SONG
(THAT'D BE FUN) (4 of 4)

40 41 42

F. We'll feel all the feel - sies. For all e - ter - ni -

43 44

F. ty. Hee hee. Hah hoh. Hee hee. Her her! Hll hll! Hah hoh!! Hee hee!!!