

# 6. ALL ABOUT THE MOM BUCKS

## CHIRAG CALLBACK SIDE

music and lyrics by  
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GREG & ROWLEY & CHIRAG: Awwwwwww, yeahhh!

Chirag

1 2

lf l

C.

3 4

had a lot of Mom Bucks, I'd be rock-in', peacock-in', Fashion-is-tas talk-in' 'bout my ill threads My hair in

(synth. perc.)


(if no perc.)

C.


5 6

ill dreads. Plat-forms on my shoes To chase a - way my blues.


7

C. 


When you are ti - ny you're hard to see. No one at school is small as me.



8

C. 

When I get mo - ney I will be free. I will in - vest it reck - less - ly in




9

C. 


Bit - coin. Then watch me spit coin. I'll be a



10

C. 

bal - ler And fi - nal - ly tal - ler, Studs on my col - lar. Y'all hol - ler:



C. <sup>11</sup>  <sup>12</sup>

Day tra-ders say - in' 4 - 0 - 1 - K - in'.

<sup>11</sup>  <sup>12</sup>

C. <sup>13</sup>  <sup>14</sup>

If I had a lot of Mom Bucks. Drop the mic.

<sup>13</sup>  <sup>14</sup>

Detailed description: This image shows a musical score for a piano and vocal performance. It consists of two systems of music. The first system covers measures 11 and 12. The vocal line (C.) is written in a treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with some rests and a final note on a whole note. The piano accompaniment (Piano) is written in a grand staff (treble and bass clefs) with the same key signature. It includes a bass line and a treble line with chords and moving lines. The second system covers measures 13 and 14. The vocal line continues with the lyrics 'If I had a lot of Mom Bucks. Drop the mic.' The piano accompaniment continues with similar harmonic support. Measure numbers 11, 12, 13, and 14 are clearly marked above the respective staves.