

POSITION ANNOUNCEMENT

RESIDENT SOUND AND LIGHTING TECHNICIAN

FIRST STAGE is committed to dismantling structures that may prevent ALL people from applying for employment with us. FIRST STAGE celebrates the richness of our world by cultivating Equity, Diversity, and Inclusivity as they inspire the creativity that nurtures great art, artists, and audiences. FIRST STAGE acknowledges we have been party to supporting oppressive systems in the past and are committed to continuing to prioritize our journey in becoming an anti-racist and fully inclusive organization, and we strongly encourage candidates from historically underrepresented groups to apply.

FIRST STAGE is an equal opportunity employer and as such, we consider individuals for employment according to their abilities and performance. Employment decisions are made without regard to race, age, religion, color, gender, sexual orientation, national origin, physical or mental disability, marital or veteran status, or any other classification protected by law.

Position: Resident Sound and Lighting Technician

Status: Full Time, Seasonal, Non-Exempt

Reports To: Director of Production

Season Dates: 23 weeks total between September 11th, 2023 and June 9th, 2024, specific show schedules are below

Compensation: \$31.00 per hour; Benefits include health insurance, pension, paid sick time, vacation, and holidays per the terms of a Collective Bargaining Agreement with IATSE Local #18

OVERVIEW:

The Head Electrician is responsible for the preparation, installation, maintenance, and operation of lighting and sound equipment for First Stage's 142 seat Goodman Mainstage Hall which is a newly renovated (2021) theater in the round located at Milwaukee Youth Arts Center. The Resident Sound and Lighting Technician will be a resource for lighting and sound designers during the design process, and will review plots for feasibility and make necessary purchases while adhering to a provided budget. They will lead crew during hang and focus in support of the designers. They will be responsible for light board programming and will operate lights, sound, or both for Goodman Mainstage Hall performances. First Stage has moved to a five day performance week, performances run Wednesday through Sunday.

RESPONSIBILITIES:

- Attend all Goodman Mainstage Hall production meetings and staff meetings
- Oversee the implementation and operation of all lighting and sound equipment and special effects
- Be the point of contact for lighting and sound designers
- Work closely with the Properties and Scenic Departments to electrify practical elements
- Work with the Head Electrician and the Audio Engineer of the Todd Wehr Theater (First Stage's 494 seat ¾ thrust space at the Marcus Center for the Performing Arts) to coordinate changeover weeks between both theaters and assist with Todd Wehr changeovers when available
- Operate the light board or sound board, or as some cases allow, both for Goodman Mainstage Hall shows, standard performance schedule is as follows: Wednesday & Thursday 10am & 12pm; Friday 12pm & 7pm; Saturday & Sunday 1pm & 3:30pm
- Address maintenance and repairs during show runs

- Work with the Head Electrician and the Audio Engineer to make any necessary purchases for Goodman Mainstage Hall
- Manage storage and inventory of all lighting, sound, and special effects equipment for Goodman Mainstage Hall
- Serve as one of the on-site points of contact for facilities needs at the Milwaukee Youth Arts Center, working closely with Production Management
- Collaborate with the Director of Production on long term planning for equipment needs
- Support adherence to safety protocols as set forth by Production Management and maintain a clean and safe work space
- Engage with and support the efforts of First Stage and the Belonging-Equity-Access-Diversity (BEAD) Committee to become an anti-racist organization

QUALIFICATIONS AND SKILLS:

- Ability to maintain a positive work environment by communicating and behaving in a positive manner with all artists, staff, and stakeholders from a variety of backgrounds
- Ability to adhere to budgets
- High level of proficiency programming EOS family consoles and associated network equipment, including DMX controlled devices and moving lights, computer networks, and special effects equipment
- Experience with Digico SD 21 sound board a plus
- Experience working with DANTE and QLAB 5
- Functioning knowledge of Vectorworks and Lightwright a plus
- Experience wiring practical scenic elements and properties a plus
- Comfortability working at height including the use of AWP lifts and ladders
- Willingness and ability to work evenings and weekends
- Ability to lift and maneuver up to 50 pounds repeatedly
- Degree and/or equivalent experience in technical theater preferred

23-24 SEASON WEEKS*:

- Weeks of 9/18/23 and 9/26/23 for TW 1 Load In
- Week of 10/10/23 - 11/12/23 with a possible extension to 11/19/23 for GMH 1
- Week of 12/4/23
- Weeks of 1/16/24 and 1/22/24 for TW 3 Changeover
- Weeks of 2/13/24 - 3/24/24 for GMH 2
- Week of 4/15/23
- Weeks of 5/29/24 - 6/9/24 for GMH 3

**non-performance weeks can be negotiated pending a candidate's interest and availability*

To Apply:

Send resume, cover letter, and 3 work references to Jessica Noones, Director of Production, at jnoones@firststage.org with the subject line - Resident Sound and Lighting Technician: (First Name, Last Name) No phone calls, please. All employment at First Stage is subject to a background check due to the nature of our work with Young People. Application submission period will remain open until the position is filled.



ABOUT FIRST STAGE

First Stage, Milwaukee's premiere non-profit theater for young people and families, is currently in our 36th season. First Stage is a nationally acclaimed professional theater company drawing annual audiences of more than 120,000 people. First Stage's production season includes five mainstage shows at the Todd Wehr Theater, as well as our First Steps and Young Company Series of productions at Goodman Mainstage Hall at the Milwaukee Youth Arts Center - a total of more than 400 performances annually. First Stage also offers Theater-in-Education programs, serving 20,000 students in classrooms annually throughout southeastern Wisconsin. The First Stage Theater Academy, the largest and most high-impact training program of its kind in the nation, teaches "life skills through stage skills" to nearly 2,000 young people ages 3 - 18 each year. For more information about First Stage, including current updates on our Equity, Diversity, and Inclusion work, please visit www.firststage.org